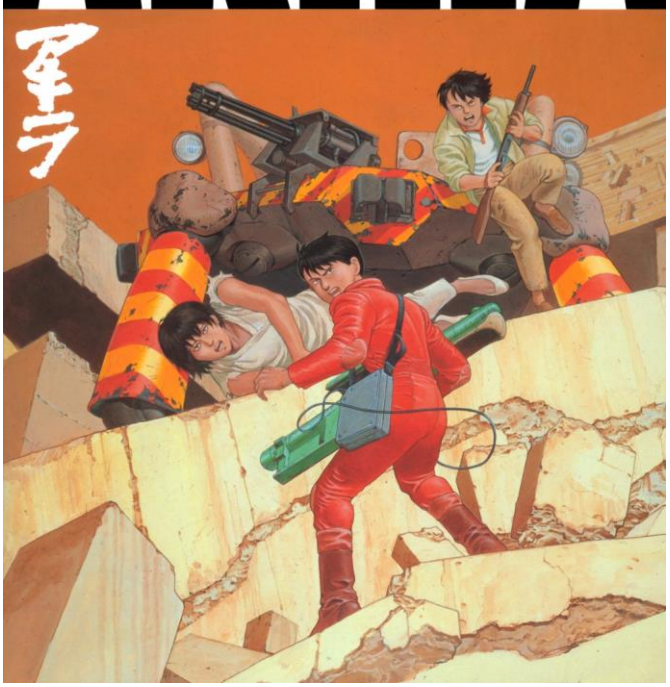
AKIRA 6

KATSUHIRO OTOMO



AKIRA

KATSUHIRO OTOMO

BOOK
SIX

DARK HORSE COMICS®

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AKIRA BOOK SIX

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The artwork of this volume has been produced as a mirror-image of the original Japanese edition to conform to English-language standards.

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THE STORY SO FAR

21st century Neo-Tokyo stands on Tokyo's ashes, a city destroyed by a child -- the psychic colossus Akira. Akira has been kept in cryogenic hibernation since the holocaust, but other survivors of the secret military program, formidable psychics aging in children's bodies, know that one day Akira will awaken. Enter Tetsuo and Kaneda, members of a youth motorcycle gang. A violent accident sets off dormant psychokinetic abilities within the angry, unstable Tetsuo, who soon explodes in a psychic killing spree against friend and foe, turning Kaneda from blood-brother to mortal enemy. The mysterious Colonel, leader of "The Project," uses a super-drug to bring Tetsuo under his thrall, but Tetsuo soon grows beyond the control of the Colonel and his psychics -- Takashi, Masaru, and Kiyoko -- and Tetsuo's discovery of Akira's existence foments a desire to confront the super-being.

Kaneda allies with the beautiful Kei -- herself a powerful medium -- and her partner Ryu, members of an anti-Project resistance group. They infiltrate the Akira facility and find Tetsuo in combat with the Colonel's security forces. Tetsuo's psychic vibrations stir Akira, who emerges from his frozen prison. Tetsuo helps the bewildered child escape, but the frantic Colonel orders the military satellite laser SOL to fire on them. Tetsuo's arm is shredded, and the two psychics become separated in the mayhem. Kaneda and Kei find Akira and take him to safety.

The streets of Neo-Tokyo are quarantined by military patrols and Caretaker robot sentries. Kaneda, Kei, and Chiyoko -- a woman of the resistance -- are betrayed by the resistance leader, Nezu, who takes Akira to use as a weapon against the government. Chiyoko fights their way free, and they recapture Akira, but the Colonel's forces corner them, and Akira reunites with his old friends Masaru, Kiyoko, and Takashi. Trying to kill Akira rather than lose him, Nezu shoots Takashi, whose death triggers Akira's power. After a cataclysmic psychic wave rips through Neo-Tokyo, Tetsuo appears and joins Akira.

The Great Tokyo Empire rises, crazed followers of Akira under the malefic control of Tetsuo, who plans to neutralize the child psychics and Lady Miyako, another Project survivor whose temple is a haven for refugees. Tetsuo gives the lethal super-drug to "volunteers." A few survive and become Tetsuo's psychic shock troops, who apprehend and execute a group of military intelligence agents. One operative, Yamada, evades capture.

Kei, Chiyoko, and Ryu, along with the incapacitated Masaru and Kiyoko, have survived Akira's fury, but Kaneda is assumed dead. Chiyoko and Kei enlist the aid of Miyako, who gives them the super-drug for Masaru and Kiyoko and instructs they be brought to her. Meanwhile, Ryu encounters Yamada and offers to help the agent. With no protection, Masaru and Kiyoko are kidnapped by Empire spies. Kei and Chiyoko catch up to them and free Masaru, but Kiyoko's captors escape. Kei sets off with Masaru while Chiyoko goes after Kiyoko.

For amusement, Tetsuo gives the drug to young women. All die but one, Kaori, who palms the drug. She becomes Tetsuo's companion and Akira's nanny. Tetsuo feels Akira manipulating his thoughts, and when he confronts the child, Akira draws Tetsuo into the chaotic maelstrom of his mind. Tetsuo withdraws in terror, but he eventually recovers and seeks out Miyako, who tells him of the Project and how the super-drug actually inhibits his development. Without the drug, he might become a match for Akira, which Miyako feels secretly might be the only way to control the super-child.

Chiyoko recaptures Kiyoko but is trapped and seriously injured. The two are rescued by the Colonel and taken to a still-intact lab. The Colonel places Kiyoko inside a Caretaker and begins the arduous journey to Miyako's temple. He takes along a targeting device for the SOL laser.

Tetsuo begins his agonizing withdrawal. His lieutenant organizes an assault on Miyako's temple. Many innocents die, but the attack is finally repelled by the psychic skills of the temple's priests. Tetsuo appears to Ryu and Yamada, telling them of the arrival of the American fleet. Yamada tries to shoot Tetsuo, who easily stops him and then vanishes. As the Colonel nears the Temple, the Empire again attacks. Cornered, the Colonel prepares to fire SOL. Kei, Masaru, Miyako, and her monks retreat to the Temple citadel, but the agonized Tetsuo appears, demanding drugs. As SOL's superlaser ignites, Tetsuo rises howling into the air, unleashing his power and tossing wrecked skyscrapers about like toys. But Tetsuo goes on, transcending time and space, reliving his birth, and eventually arriving at...Akira. Tetsuo falls to his knees before his master.

Kaneda, battered and bruised but still breathing, emerges from the wasteland and reunites with Kei and his old friend Kaisuke at Miyako's temple. Moments later, the wounded Colonel arrives with Kiyoko, and Miyako ushers them and Kei inside. Kiyoko and the Colonel are given aid, but the Colonel later tells Kei that he intends to complete his mission, to use SOL to destroy Tetsuo and Akira. Kei, concerned for Chiyoko, agrees to accompany him, and they set out in secret for the Colonel's facility.

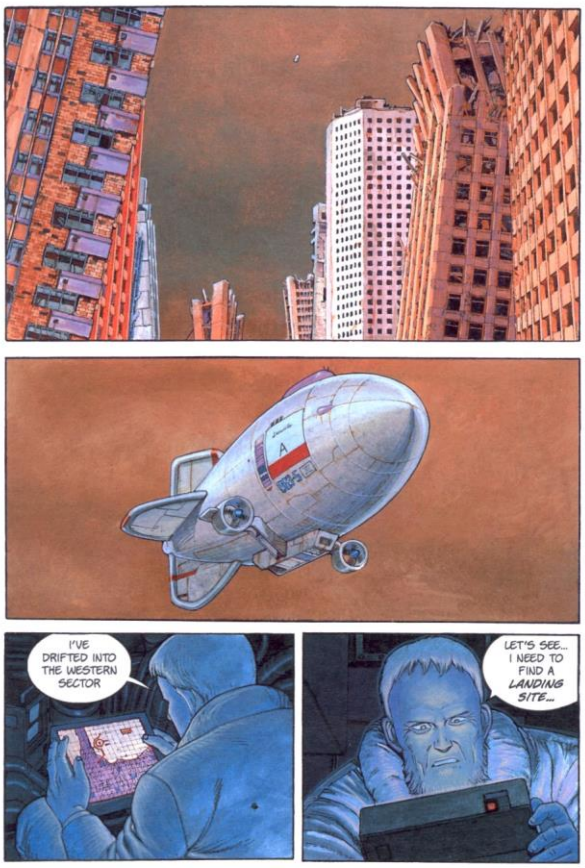
Kaisuke leads Kaneda through the barter town grown around the temple to Kaneda's old adversary Joker, who has set up a salvage operation. Miyako summons Kaneda and implores him to find Kei. Kaneda and Kaisuke "borrow" Joker's rebuilt motorcycles and head off. Empire soldiers, having tracked Kei and the Colonel, storm the facility. Kei is attacked by an Empire psychic and is injured before the Colonel can shoot her attacker. Kaneda and Kaisuke, drawn by a psychic projection of Kei, arrive and head up the operation to deliver Kei and Chiyoko to Miyako's temple.

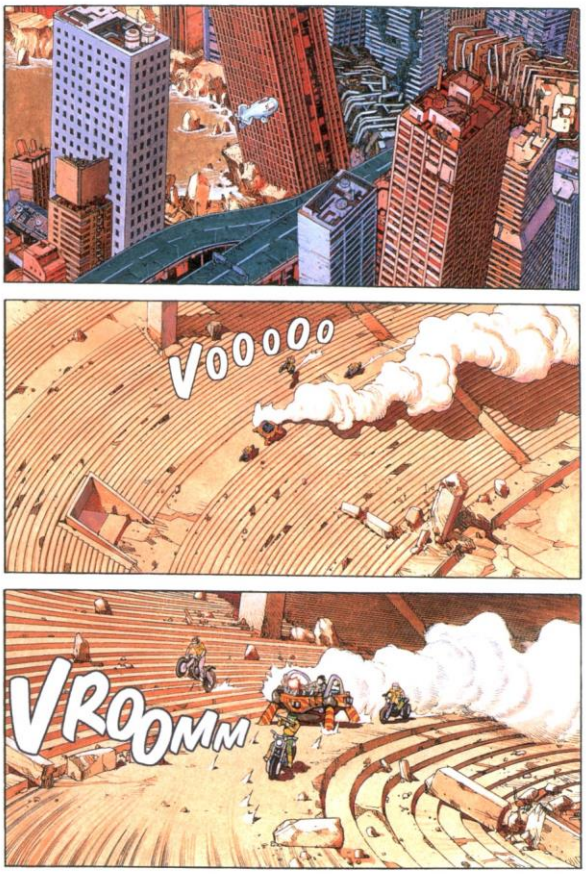
As the U.S. task force prepares for action, scientists aboard the command vessel frantically study the phenomena surrounding the emergence of "Juvenile A" -- a.k.a. Akira. A psychically induced tsunami hammers the ship, and Tetsuo materializes in the scientists' midst. He chats with them briefly before further demonstrating his power, critically injuring one of the scientists, and then vanishes.

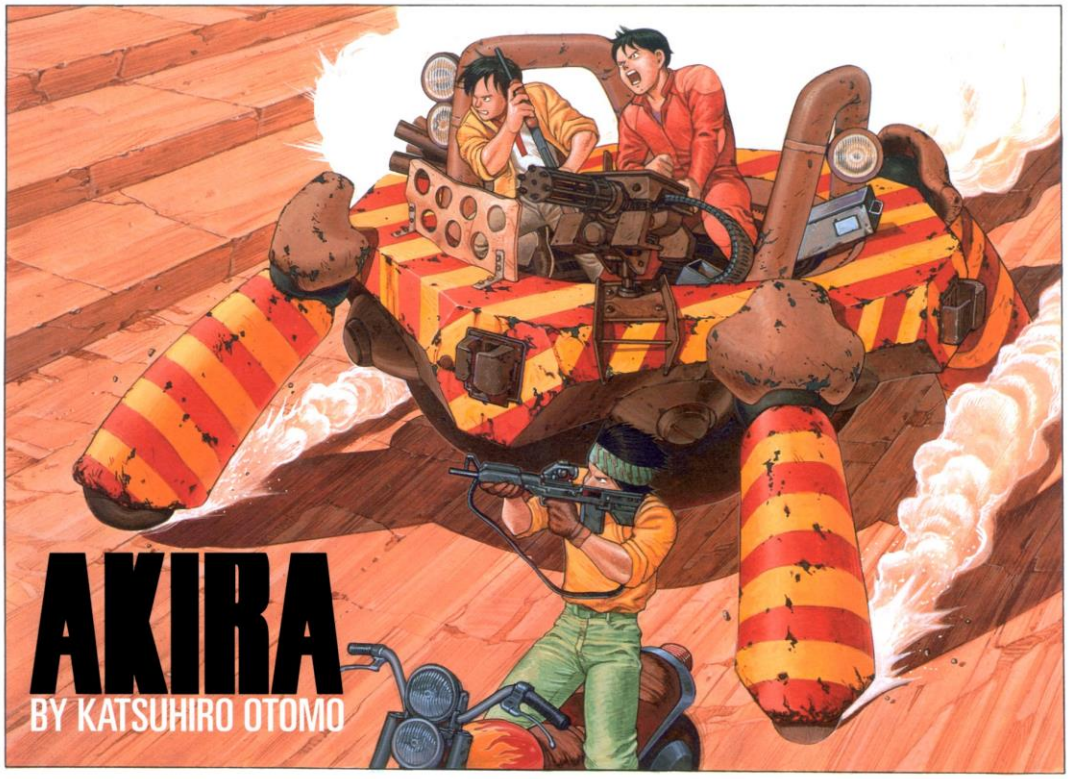
Yamada retrieves an airdrop of a bio-chem weapon delivery system intended to destroy Akira -- and anyone else unlucky enough to get in the way. Ryu tries to stop Yamada but is beaten down. Tetsuo returns to Akira's stronghold, where his aide convinces him to rally the Empire's subjects, whose fervor wanes in the face of Miyako's more benign leadership. Gathered into the Olympic Stadium, the Empire citizenry witness a demonstration of power culminating with Tetsuo tearing an immense crater in the moon! The faithful go wild, but the effects of this wanton destruction cause massive tides that deluge the city. With Tetsuo becoming a potentially greater threat than Akira, Miyako decides to fight him by using Kei as a focal point for the combined powers of her allied psychics. To protect Kei, Kaneda plans to kill Tetsuo first, enlisting his old gang buddies. Joker has succeeded in repairing a military flying platform, and from his cache of salvaged weapons, he produces a military laser rifle for Kaneda to use on Tetsuo.

A special Akira assassination squad links up with Yamada, and the Americans breach SOL's security to take control of the weapon. A Project scientist impedes the system takeover, giving the Colonel time to destroy Tetsuo before SOL razes Neo-Tokyo. The Colonel finds Tetsuo -- his body beginning to mutate horribly from the Power -- but Tetsuo disappears before the Colonel can strike. Tetsuo attacks the U.S. fleet, wreaking incredible destruction, including the triggering of nuclear weapons. As Tetsuo rages on the deck of the command carrier, Kei appears and aids Miyako in striking Tetsuo with an errant missile. Tetsuo survives and counterattacks, but Kei disappears, and Tetsuo follows suit.

And so, as forces converge, the stage is set for the final confrontation and, perhaps, for mankind's final reckoning...


I'VE DRIFTED INTO THE WESTERN SECTOR
LET'S SEE... I NEED TO FIND A LANDING SITE...


VOOOOO
VROOMM


AKIRA
BY KATSUHIRO OTOMO

IS THE AMERICAN ARMY REALLY ATTACKING?
HOW THE FUCK WOULD I KNOW?
SHUT UP AND SHOOT!
TAKKATAK
HEY, KANEDA, LET'S GET INTO THE STADIUM!
CAN'T YOU SEE I'M BUSY?
BRRRRRTT
SHFFF
EAT THIS!
BOOM
AAH ...!
HUHN ?!

DOONG
WHAT...?
HUNH...?
T-SH
NOW!
EH ...?
BLAM
AAGH!

KLAMP
BROF
BLAM BAM
BAM
...FUCKING
FREAK!

DID...DID WE GET 'EM?
WOOOOW
NO! THEY'RE STILL MOVING!
SWRR
CHAAAARGE!
WRROOB

...GO...
GET... GET AWAY...
DO YOU UNDERSTAND...? GET OUT OF HERE...
WHAT?
BUT... I CAN'T... YOU'RE...
...YOU'RE HURT...
GET... AS FAR AWAY AS YOU CAN... HURRY, KAORI...
MASTER TETSUO!

!
GO!
RUN...RUN AWAY...
HURRY!
AAIEEE!

AAARGH!
FROTSH
SLARF
HUFF
HUFF
HUUFF

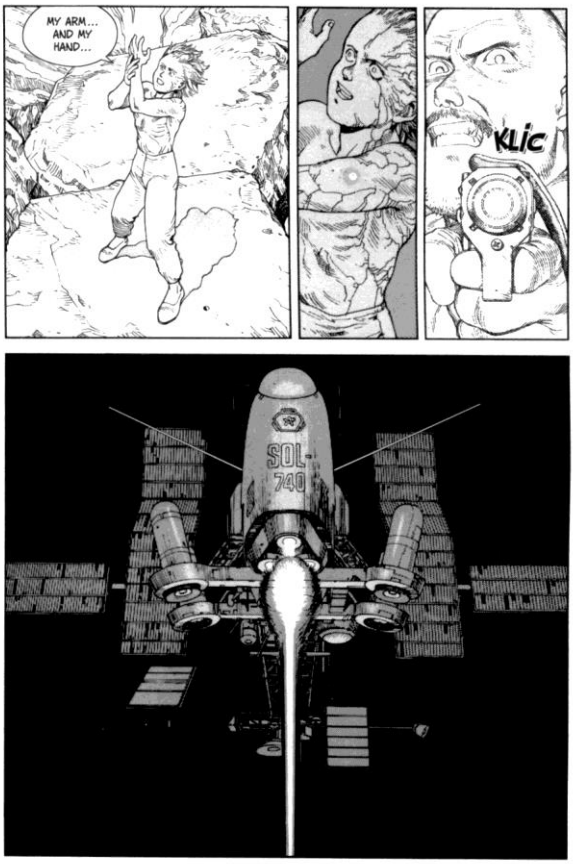
...GO...
...RUN...
OH!
GWAAAH!
ARGHH!
MY...MY HAND!

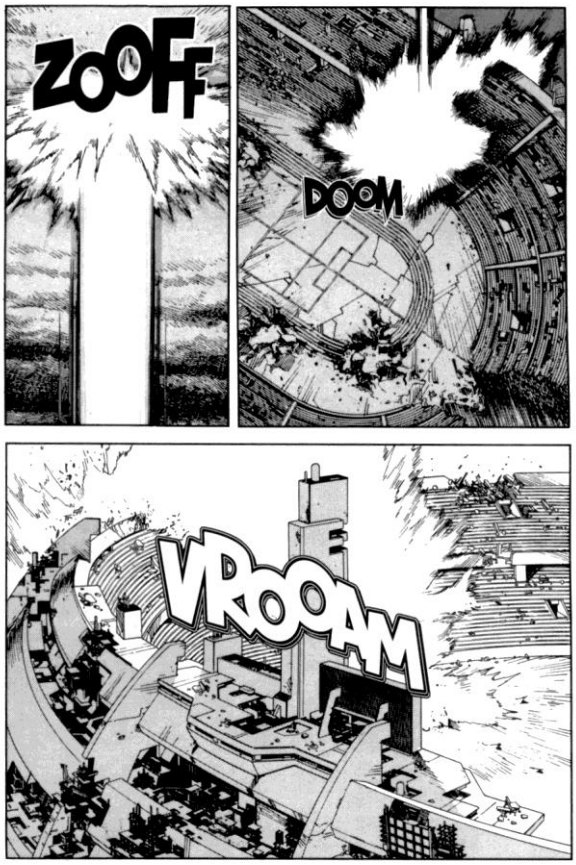
RAAAH!!
AH!
GRROB
KRAAA
AAAH!!
KROPF

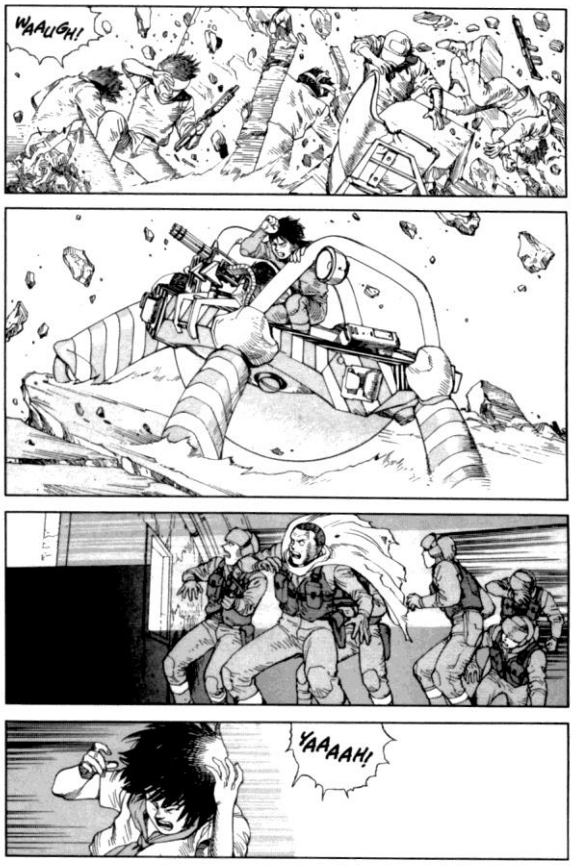
SKORCH
AH!
AAH!

AH !
AAH !
AAH ! AAAH !
TSAF
SHUFF
SHUFF

SSLIF
NUMBER 41!
THIS IS THE TIME I'VE BEEN WAITING FOR...!
LOOK...
I GOT MY ARM BACK.


MY ARM... AND MY HAND...
KLIC
SOL-
740


ZOOFF
DOOM
VROOAM


WAALIGH!
YAAAAH!

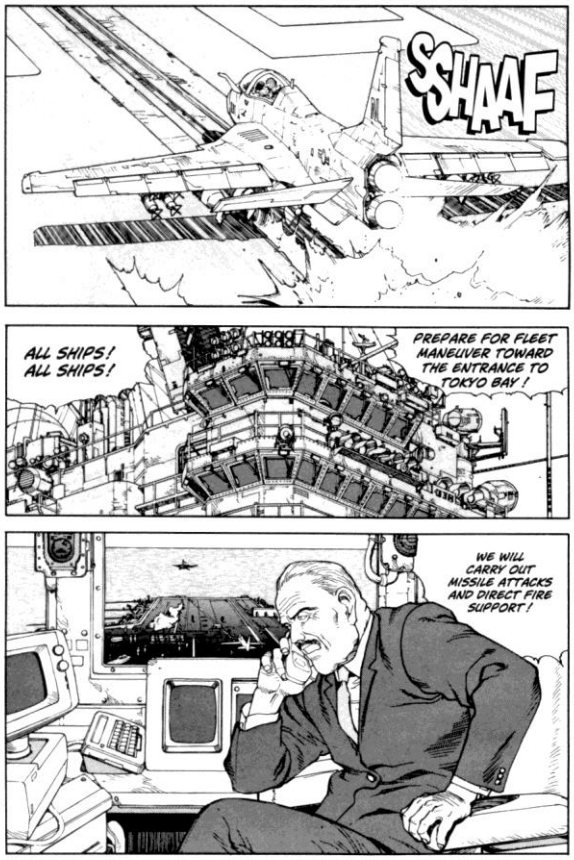
GROOMB
WHAT THE --P!
AN AMERICAN ATTACK?!
TET-SUO?!
MIYAKO'S PEOPLE?
GRN GRN GRN GRN GRN
HRNN.....

SHUT UP! JUST CALM DOWN!
DON'T FUCKING LOSE IT!
WE HAVE LORD AKIRA! WE HAVE NOTHING TO FEAR!

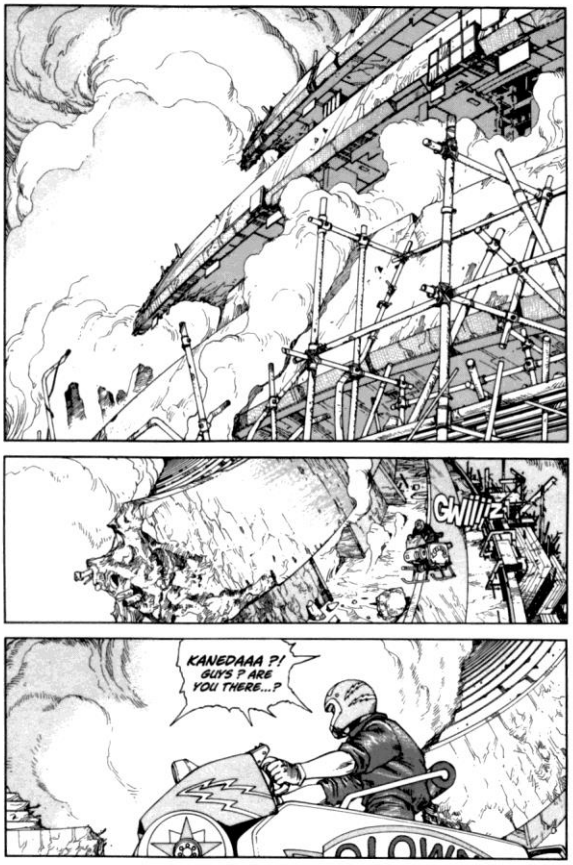
KIN
KIN
KIN
KANNG
IT'S FIRED!

THIRD ATTACK WING! PREPARE TO LAUNCH!
WHAT'S WRONG WITH CATAPULT TWO?! THE GO LAMP'S NOT ON!
GNN GNN GNN GNNN
THEN THEY'RE REALLY...
THEY'VE HACKED INTO SOL! AND UP ON DECK THEY'VE GOT PLANES LOADED UP WITH BOMBS PREPARING TO HIT NEO-TOKYO!

BUT SOL'S MEANINGLESS NOW! DON'T THEY GET IT?!
NUMBER SEVEN, LAUNCH!
OKAY! CLEAR TO LAUNCH!
THE QUESTION IS, HOW WAS IT USED... AND WHAT EFFECT DID IT HAVE ON THEM.
TO LAUNCH AN ALL-OUT ATTACK WITHOUT EVEN CONFIRMING THAT--?!
AND WHAT OF DOCTOR SIMMONS...?


SSHAAF
ALL SHIPS! ALL SHIPS!
PREPARE FOR FLEET MANEUVER TOWARD THE ENTRANCE TO TOKYO BAY!
WE WILL CARRY OUT MISSILE ATTACKS AND DIRECT FIRE SUPPORT!

OUR TARGET IS NEO-TOKYO!
307
BLINK
DAMN MONSTER...
I'LL SINK YOU AND YOUR WHOLE JUNKHEAP ISLAND...

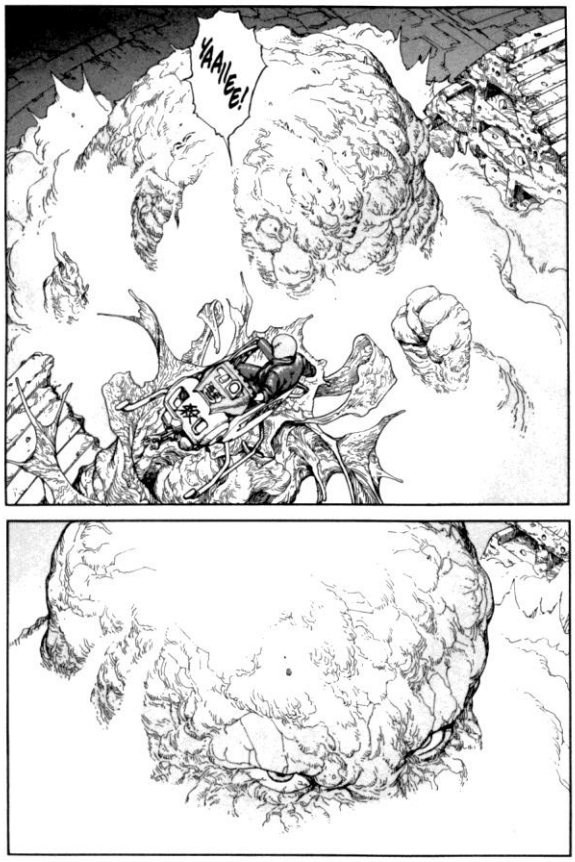

GWIIIIZ
KANEDAAA ?!
GUY'S ? ARE
YOU THERE...?

SOUNDED LIKE SOME FOOL JUST FIRED OFF THAT SATELLITE THING AGAIN...
OH...!
WHAT THE HELL'S DOWN THERE?!

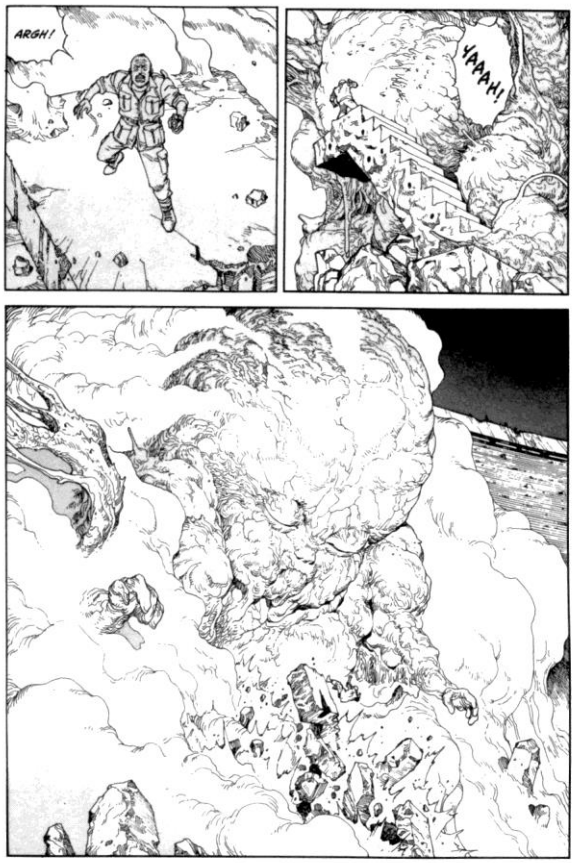
Wiiiz
!
TETSUOOO!
STRRAKK

SSSSRIIIII
FLARSH

WHAT ...?!
SWURP
HMM ...?!


YAAIIEE!

GAGA
GAGA
vii vii
DAMN!
vii vii vii vii vii
SHIT! LEMME GO!
EAT THIS!!
KLIK
WHAT'S WRONG WITH IT?!
WHAT?!


ARGH!
YAAAH!

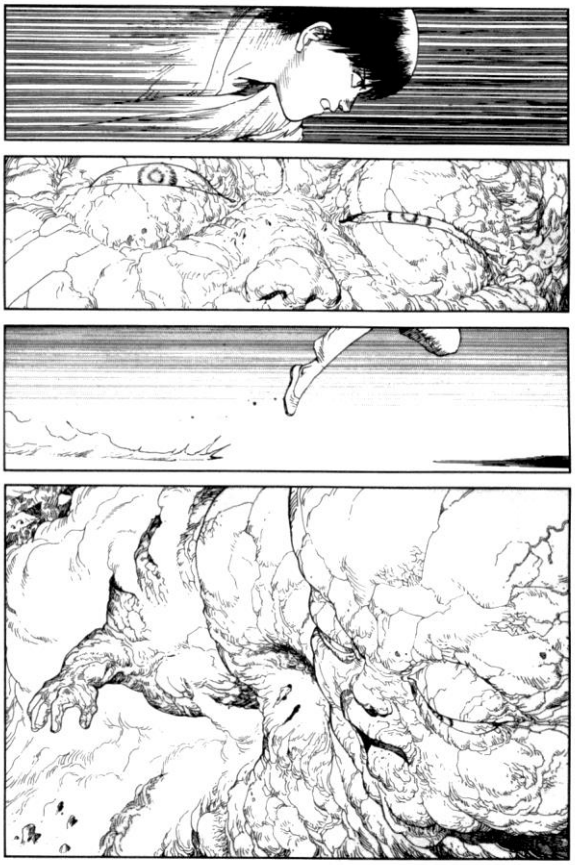
...
...
HEY!
WHOA!
KRR
KRIIISH
BROOK

SKROOOB
YOU'RE DEAD, SUCKER!
KSHAKAKA
SPLAF
SPLAF
SPLAT

DID I GET HIM?!
!
UWAHH!
HUHN?!

TSS
SIIFF
HUHN...? HER AGAIN ?!
FRAAK

KWIJF
TAP
TSIF
REGRESSION...? OR REBIRTH...? DRAW FORTH THE POWER BURSTING FROM WITHIN! DO NOT BE AFRAID! KEI!
ATTACK!
RIGHT!



GLISH
GLORP
RAAAGH...
RRRAAAAAAAA!!

... UHH ...
!
PLORK
FLURP
AAHHR !
SHLUM

TAP
SFLOF
?!

SLOK
SLOP
AH!
EEEEK!
FWORP

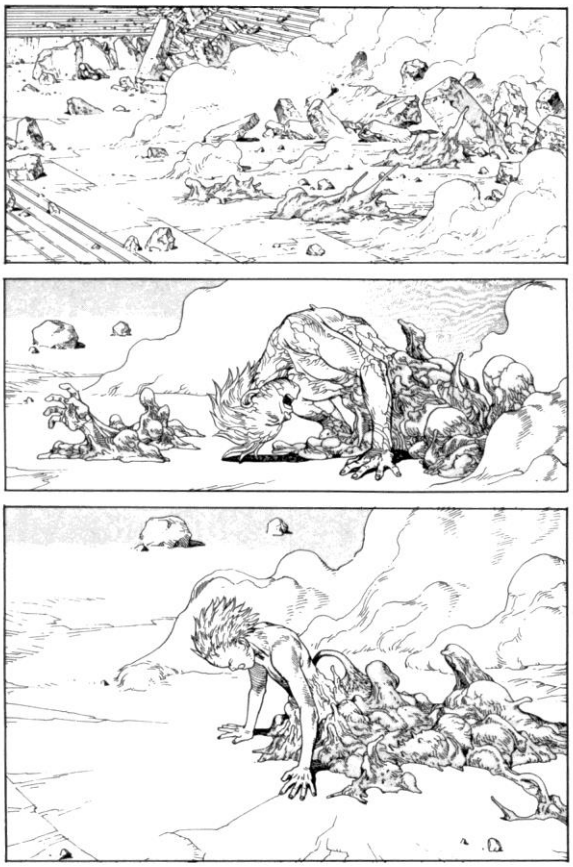
BROOBRO
HUHN
HUHN
HNN
OH!
WHO GOES THERE?!
HALT!
KAORI...
PLEASE...
...MASTER TETSUO NEEDS HELP!
SO, YOU'RE STILL ALIVE, HUH?

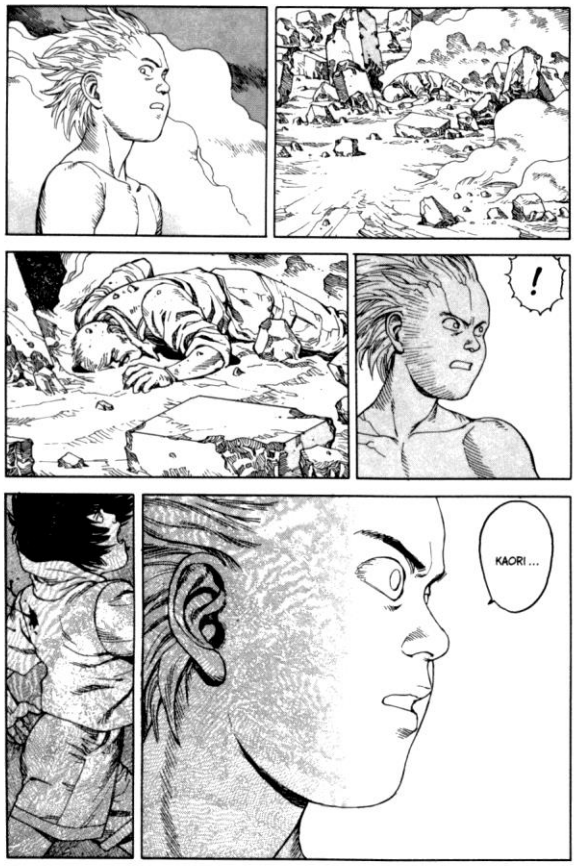
IT'S AWFUL! HIS BODY IS TEARING APART... CHANGING FORM...
AT THE END OF THIS CORRIDOR! BUT THE WALLS AND CEILING COLLAPSED...HE MAY BE BURIED UNDER THE DEBRIS!
WHERE IS HE NOW?
SO, HE LET YOU LIVE...
I'M REALLY IMPRESSED!
SPEAKING OF BODIES, WHAT'D YOU DO...? BUY HIM OFF WITH YOURS?
NO! I WOULD NEVER--!
DIDN'T YOU HEAR HER?
HE'S SOMEWHERE CLOSE! GET READY!
TZAK
SHAK
kSHik

LORD AKIRA WILL LEAD THE ASSAULT. WHEN HE'S IN POSITION, YOU TWO USE YOUR POWERS TO ATTACK THE MONSTER. YOU GOT THAT?
WHEN THEY'VE DISTRACTED HIM, EVERYONE OPEN FIRE.
JUST AIM FOR THE HEAD, AND DON'T MISS!
SHRICH
ONE BETWEEN THE EYES AND IT'S GOOD NIGHT, TETSUO!
WHAT?!
BUT YOU...
...YOU CAN'T JUST KILL HIM!
WE GOT NO CHOICE! DID YOU SEE HIM? EITHER WE KILL THAT MONSTER--
--OR HE'LL KILL US!!

LET'S MOVE OUT!
RIGHT!
YOU CAN'T...
WE NEED THE KID...
...TO USE AS A SHIELD...
...DEPENDING ON HOW THINGS GO.
TAP
TAP TAP TAP
HMMM?
LOOK OUT, MASTER TETSUOOO !!

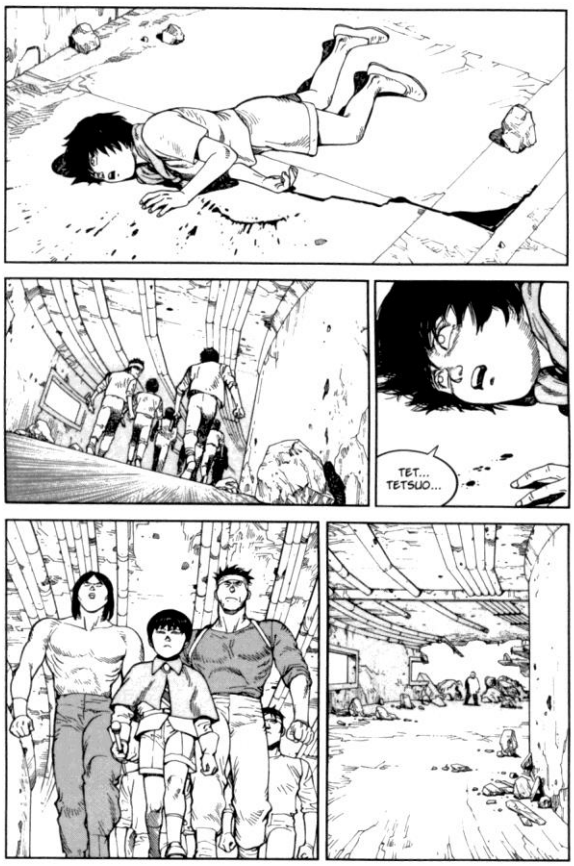
LITTLE BITCH...!
WHAT'S SHE GONNA DO? BUT THEN AGAIN...
BLAM




!
KAORI ...

...OWW...
OH... SHIT!
...OOH...
DAMN! WE LOST THE MINIGUN!
IT... HURTS...
THIS STILL WORK...?
BRR BROOO
ALL RIGHT!

BRAAAOO
LET'S GO!
GO WHERE?
THE ONLY WAY WE CAN GO.
BOOOOOOO
VRAOOOO
JUST YOU WAIT, TETSUO!
TSHOOW


TET...
TETSUO...

AN AMERICAN ...?!
HUNH?!
NO! WAIT!
HOLD YOUR FIRE!
THE KID LEADING THEM...IS AKIRA!

FIRE!
FIRE!
SHIT!
SKAKAKA
TAKA
BRING REINFORCE-MENTS! HURRY!
SMAK
SNAP
KILL 'EM ALL! BUT I WANT AKIRA ALIVE! BRING DOWN THE OTHER PSYCHICS WITH CONTAINED-FIELD BIO-CHEM WEAPONS!

THEY AREN'T SHOOTING BACK...
GO FIND OUT WHAT THEY'RE UP TO!
WOAAAH!
HRRN...!
PWOK
YAGH!
GROOOAAH!

HRRNN...!
SPOF
KRASH
HRRNN...!
TCHOF
ALIGHT
FWOOM
EH ?!

THIS LITTLE THING? YOU KIDDING OR WHAT?
HUNH?!
HRRARGHH...!
...AAGH ...!
KTING
WHA--?!
...WHAT'S WRONG?
BWOF

HUFF
HUFF
HE'S DEAD!
WHAT'D THEY USE ON HIM?!
WE GOTTA GET OUTTA HERE! NOW!
LOOK OUT! THEY'RE RUNNING!
COVER ME!
BANG
FIRE AT WILL!
BLAKAKAKA
WE'VE GOT TO REASSEMBLE WITH LORD AKIRA AT THE CENTER!

MASTER TETSUO...
...I KNEW...
...YOU'D COME...
...BUT...
...IT'S TOO LATE...

HURRY UP!
HUH?!
TET--
...TETSUO!!
MASTER ...?

GULUGHK...!
POF
SHIT...THE AMERICANS ARE RIGHT BEHIND US!
PLEASE... WE NEED YOUR POWER!
YAAGH!

...AH...
AAH...
TSHOF
!
TSHUUF
SHOOT 'EM ! DON'T LET 'EM GET ANY CLOSER !
BLAM
TAKATA
STAB
UH-OH...!
AAH...

WHAT THE HELL--?!
AAAHH!!
WAAAGHH!!
HOLY SHIT!

PRROOMB
PUNCH!
SLUK
WAH!

RUN!!
TRROO
PUT ON YOUR MASKS! WE'LL USE PIC-24 AS SOON AS THEY'RE IN PLACE! HURRY!
WIPFF
SKRASH
OH....!
THEY CAN ALL DIE TOGETHER!

CRAAK
KRUMB
...AAH...
GLANG
SLAK

BOOW
BACTERIAL GAS ! SPECIAL STUFF, GENETICALLY ENGINEERED !

TCHAF
OPEN WIDE...!
PSHOOF
PROD
KSIIIF
GYYAAAGH!!

SIR!
BROK
HUHN ...?
!
!
GUGHK ...P!

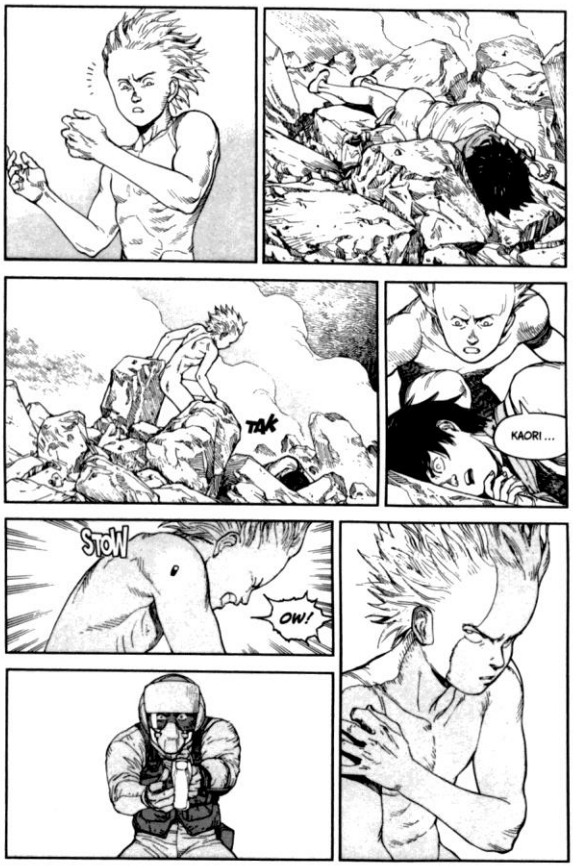
GWAARH!
BLORK
...A...
...KI...
...RA...

SSSiiiiiii
SSSiiii
HMM...?
WHAT THE HELL...?!

HE...HE'S ABSORBING IT...?
HA HA HA HA HA!
HA HA HA HA HA HA HA!
NO...IT'S...IT'S IMPOSSIBLE...
THE GAS HAS NO EFFECT... OH, MY GOD...!

NGN !
HOW CAN THIS BE ?!
NUMBER 41'S...
...ENERGY...
...IS AGAIN UNDER HIS CONTROL !

SOMEONE GAVE HIM SOMETHING... SOMETHING POWERFUL... LIKE A DRUG!
A DRUG...?
SHIT...
NOW HOW'D THAT HAPPEN?
THE PAIN... GONE! LIKE A DREAM...


TAK
KAORI ...
SJOW
OW!

SKiNG
SCRAAK
AAH...!
GyAAH!

BWAAM

BUT...
...IF HE CAN CONTROL HIS POWER...
...THEN KEI'S IN DANGER!
THAT MAY BE SO...BUT...
KEI!
KEI!!
...OHH...
SKRRAAA

HUHN?
ROOooO
VRRRAAH

VVRROOOOO
VRAOOOM
!
TETSUO!
KA...
NE...
DA...?
WHA--?!
KANEDA, STOP!!

SSKeiiiii
THAT KID... HE'S...
HE'S AKIRA!
WHAT?! YOU MEAN "LORD AKIRA" ?!

KANEDA! KAISUKE! LONG TIME NO SEE!
BUT THERE'S ONLY TWO OF YOU! WHERE'S THE REST OF THE GANG?
THEY WOULD HAVE COME, BUT THEY HAD A LITTLE PROBLEM...
TETSUO, YOU BASTARD! I'M NEVER GONNA FORGIVE YOU!
GOOD OL' KAISUKE... YOU HAVEN'T CHANGED A BIT.

SO, TETSUO... LOOKS LIKE YOU'VE BECOME A REAL BIG SHOT!
I'LL BET YOU'RE REAL HAPPY ABOUT IT!
KAISUKE, TAKE AKIRA AND GO FIND JOKER.
DON'T BE STUPID! YOU CAN'T TAKE HIM BY YOURSELF! I'M STAYIN' WITH YOU!
DO WHAT I TELL YOU!
GO GET THE OTHERS!
BUT--!
WHAT ARE YOU GUYS PLOTTING...?
STAK
GO! GET AKIRA TO A SAFE PLACE.
CAUTION
KSHAK

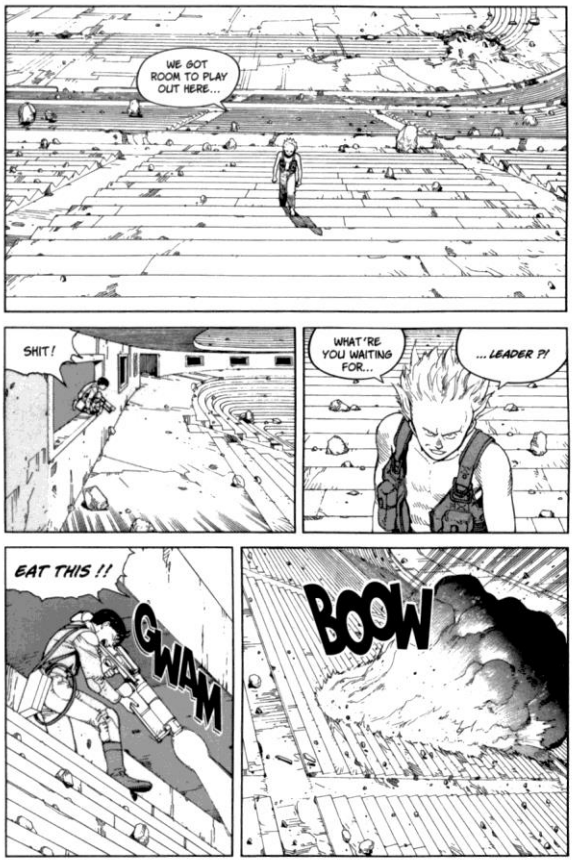
AND BE CAREFUL, OKAY? IF YOU HIT A BAD BUMP, HE MIGHT DESTROY THE WHOLE WORLD, GOT IT...?
TELL ME ABOUT IT...
VROOBRO
WAIT FOR ME! I'LL BE BACK WITH THE OTHERS!

THINK YOU'LL LAST THAT LONG?
LET'S FIND OUT.
IT'S BEEN A LONG TIME SINCE I'VE SEEN THAT SHORT FUSE OF YOURS...
DON'T WORRY. YOU WON'T SEE IT AGAIN...
YAMAGATA AND THE OTHERS ARE GETTING IMPATIENT...
THEY'RE LINED UP AT THE GATES OF HELL WAITING TO KICK YOUR ASS!

Vooouuiiii
SWIPE
I FELT THAT!
HEY, TETSUO. BRINGS BACK THE GOOD OLD DAYS, DON'T IT? BACK WHEN WE ALL RODE TOGETHER...

YEAH...THE GOOD OLD DAYS...
YOU USED TO RIDE LIKE A PSYCHO, ALWAYS TRYING TO GET TO THE HEAD OF THE PACK.
TIP
REMEMBER THAT TOO...?
TETSUOOO!
GWAM
FLAAM

HUHN...?
TAP
WHERE'D HE GO ?
!
OUTSIDE...?
!
YO, KANEDA ! WATCHA WAITIN' FOR ?!


WE GOT ROOM TO PLAY OUT HERE...
SHIT!
WHAT'RE YOU WAITING FOR...
...LEADER?!
EAT THIS!!
GWAM
BOOW

HEH HEH...! THIS IS GETTIN' INTERESTING!
BRAK
EH?!
WOOB
WHA --?!
BROF

SWALLOW THIS, YOU BASTARD!
AAH —!
JUMP!
KRUSH
OOH ... P!
KLAM

VIIIIM
KSHIII
HEY, JOKER! YOU READ ME...?
THIS IS KAISUKE ...!
TALK TO ME!
JOKER!
IF YOU'RE THERE, ANSWER ME!
JOKER?
KRACKLE
FZZZZZZT
POP
DO YOU READ ME, FATSO?
BEEP
KZZTT
TSHHH
FZZZ
FWEEE
COME IN! OVER!
WHERE IS YOUR FAT ASS?
SHKREEEE
KSSTTT
SHEEE
VZZTTT
SHREE

YOU DEAD OR WHAT, YA FAT BASTARD?!
TCHAK
WOULD YOU SHUT YOUR BIG MOUTH?! I'M TRYIN' TO FIX--
--THIS PIECE A'SHIT!!
PLOK
ZZiiiiii
ZZiiiiii
EH?!
VOOOOO
VRRRAA
AAH!

KAISUKE!
I BEEN LOOKIN' FOR YOU!
CRIIIISH
WHAT HAPPENED TO THE OTHERS?
THEY'RE SHOOTING IT OUT WITH SOME EMPIRE GUYS ON THE OTHER SIDE OF THE STADIUM, BUT I THINK THEY'RE PINNED DOWN. WE GOTTA FIND JOKER...
CALL 'EM TOGETHER, WE'RE ALL GONNA ATTACK!
BUT...THEY'RE STILL--
DON'T ARGUE! WE FOUND TETSUO!
NO SHIT!
WHERE?!
BOM
KANEDA'S TAKING HIM ON ALONE, AND HE'S NOT GONNA LAST!

THAT'S WHY I NEED YOUR BIKE.
AND WHAT AM I SUPPOSED TO DO?
KEEP AN EYE ON AKIRA, GET HIM TO SAFETY, OKAY?
HUHN?!
THE REAL AKIRA...?
TELL HIM WE'RE GOING TO WAR!
VROOBRO
BE SURE AN' TELL JOKER!
VOOO
VRAAA
WAIT! I DON'T KNOW WHERE JOKER IS...!

HMM...
WELL...!
STILL QUICK ON YOUR FEET, HUH?
SHIT...

SUHAA...
C'MON, BUDDY. TAKE THAT TOY...
...AND GIVE IT YOUR BEST SHOT!
YOU NEVER GIVE UP, DO YOU?
!
HUHN ...?

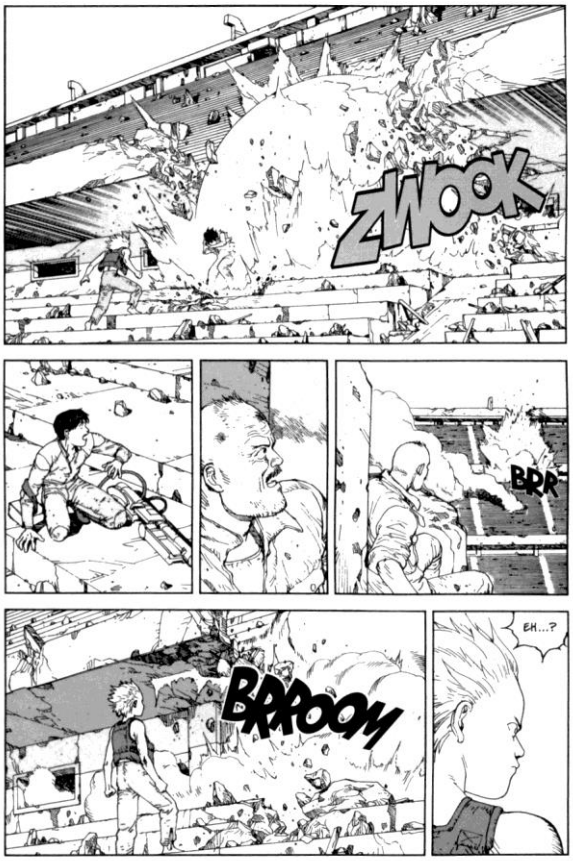
YOU...?
KEI!

WHAT'S UP? YOU LOOK LIKE SHIT! YOU CAN BARELY STAND...
!
WHAT --?!

WHAT IS THIS...?!
GWISH
SHIT!!
KEI!
NO!
DON'T FIGHT HIM NOW!
KANEDA, RUN!
HUH?!

WAAH!
GASP!

STAP
SHIT!
kwiF
TAP
...

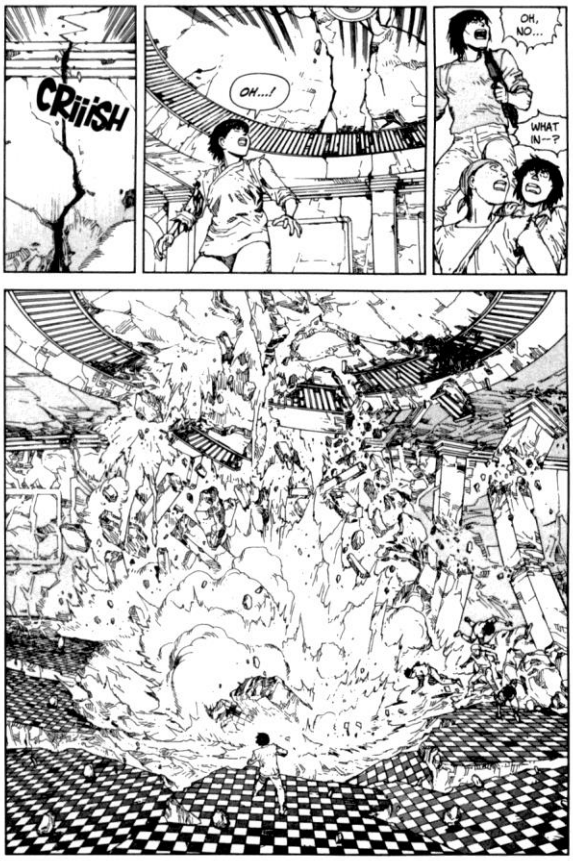

ZWOOK
BRR
BRROOM
EH...?

STAK
PLAF
HUHN ?!
GGiii
WHERE'D SHE COME FROM ?
WHAT ?!
HEY! THERE'S A GIRL OVER THERE!
I TOLD YA! SHE JUST APPEARED!
SHE AIN'T FROM THE EMPIRE!
HUFF
HFF
HUFF

SHHMMM
!
SHIT! THERE IT GOES AGAIN!
THE AMERICANS MUST BE BOMBING THE CITY...!
IT'S GETTING CLOSER!
AH!
LOOKING FOR SOMEBODY, SWEETHEART?

MASTER TETSUO!
ANOTHER ONE!
KEI! DON'T ! IT WON'T WORK ON HIM NOW !
WHAT THE HELL'S THAT ?!
SOMETHING'S STARTING...?!
LOOKIT THAT !!
THAT THE BEST YOU CAN DO?
HHWWOOOO
KEI! CAN'T YOU HEAR ME ?!
KEI!!

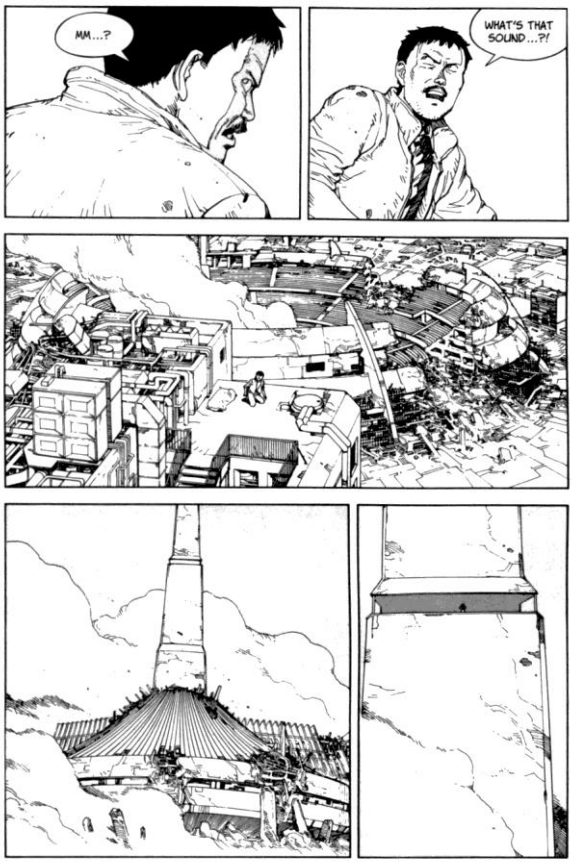
SHHiiii
GRR...
YAAH!
RRAAF
AAH ...!
MASTER TETSUO'S DOWN!
BLAKAM


CRiiiSH
OH...!
OH, NO...
WHAT IN--?

!GASP!
WELL...?

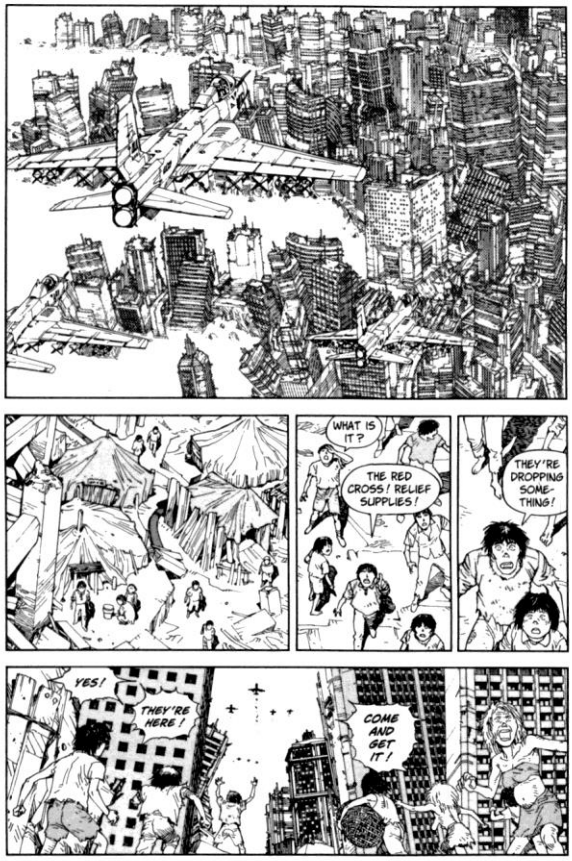
SSSHM
I GOT A BAD FEELING ABOUT THAT NOISE...
SHIT! IT WON'T RESPOND!
CALLING...

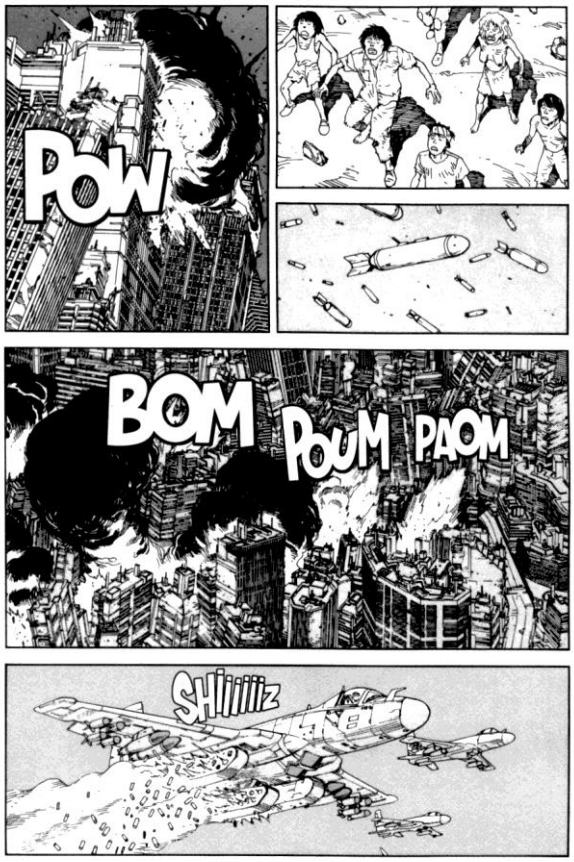
HOVER AT AN ALTITUDE OF OVER 200 METERS AND PREPARE TO RECEIVE THE FIRST SET OF DATA...
HMM...?
WHAT'S THAT RUMBLING?

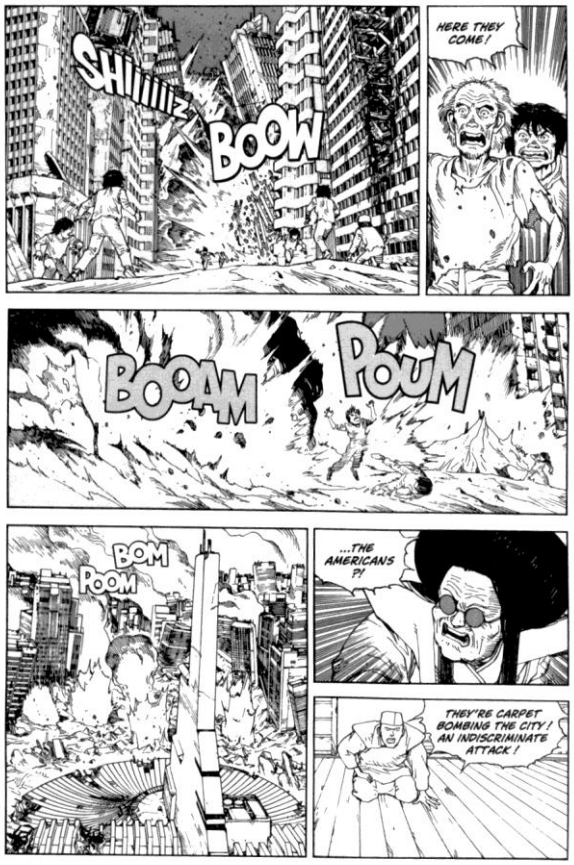

MM...?
WHAT'S THAT SOUND...?!

...
THAT LOOKS LIKE...
WWWNWW
WWWNN

PLANES ...P!
WWWNNN
COMIN' FROM THE EAST...


WHAT IS IT?
THE RED CROSS! RELIEF SUPPLIES!
THEY'RE DROPPING SOME-THING!
YES!
THEY'RE HERE!
COME AND GET IT!


POW
BOM
POUM
PAOM
SHIIIIIIZ


SHIIIIIIZ
BOOW
HERE THEY COME!
BOOAM
POUM
BOM
POOM
...THE AMERICANS ?!
THEY'RE CARPET BOMBING THE CITY! AN INDISCRIMINATE ATTACK!

BLAM
KRUM
LOOK AFTER MASARU AND KIYOKO!
BRRRMM
AALIGH!
CHBAOT
YOUR EMINENCE!
NEVER MIND ME...!
MASARU!
KIYOKO!

KEI!
KRUSH
BOM
BLOM
HUNH ...?!
BANG
KROM
THEY'RE BOMBING US!

YOU BASTARDS ! COME DOWN HERE AND FIGHT LIKE MEN !
BAM BAM
IN THE NAME OF THE GREAT TOKYO EMPIRE...
BANZAI !
FWUP
KABOOM
TAP TAP
!
KLAW
WHOA!

TCHUF
CRACK
!
VRRRRAAAM
KEI!
PUNCH
TSHIF

AH!...
HMM?
POW
IT'S THEM...
THEY'RE REALLY HAVING A PARTY.

TCHik
??
IT'S GONNA BE GETTIN' CROWDED AROUND HERE... SO I'M DECLARING THIS PART OF THE PARTY OFFICIALLY OVER!
AHH !? WHEN THE HELL --?!
...OOH...
WHAT --?!
KRAK
BETTER MOVE QUICKLY IF YOU DON'T WANT TO BE CRUSHED!

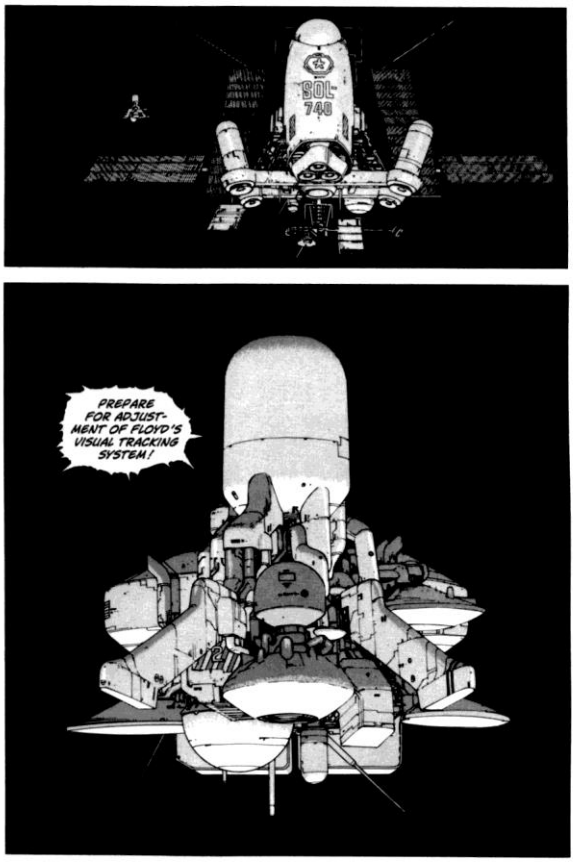
¿GASP!¿
MY... MY BODY... FEELS... LIKE...
...LEAD!
PLOK
PLOK
OW!!
AIEE!
PLAK
YAAAH!
BRROO
BROOW
SHARRUM
FLSSH

BAOK
I WONDER HOW LONG YOUR BODY CAN WITHSTAND THAT GRAVITY...
DOOM
GRRRAAAK
KANEDAAAA!
SSKKPAK

TETSUO!
RAK
KANEDA...
EAT THIS!

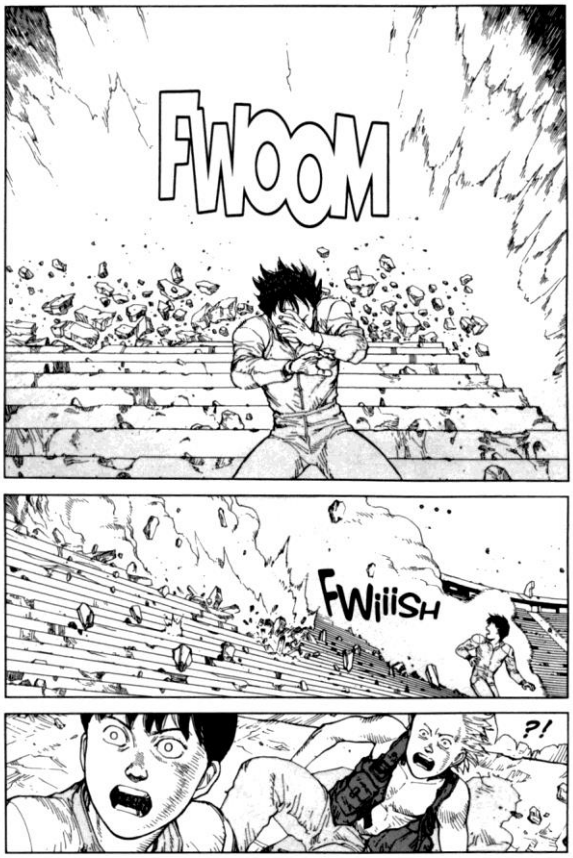
SMAK!
POK
STRR
TRROMB

THE FIRST AND SECOND WAVES HAVE EXPENDED THEIR ORDNANCE. THEY'RE HEADED BACK TO THE SHIP.
AWAITING THE ADMIRAL'S ORDERS!
WE ARE WITHIN RANGE OF NEO-TOKYO!
HAVE THEM COMMENCE SHELLING!
ADMIRAL...!
STATION "FLOYD" IS OVER THE TARGET.
HO! IT GOT HERE IN TIME?!
HOW LONG WILL THE FIRING SETTINGS TAKE?
"ONE OR TWO HOURS, SIR."
"IDIOT! YOU'VE GOT TWENTY MINUTES!"


SOL
748
PREPARE FOR ADJUST-MENT OF FLOYD'S VISUAL TRACKING SYSTEM!

UUHN...
AAH...
STAP
HUHN?
YAAH!
CHTOK
PLOM

KFFE
HFFFE
KFFE
GRIP
DON'T --!
POSH
TWOK
HOW'S THAT, YOU DAMN JUNKIE?
THAT KNOCK SOME SENSE INTO YOU ?!
HRRK...
SHUT UP!
YAAUGH!


FWOOM
FWiiiSH
?!

!
TETSU-
OOO!!
HUHN
...?!
DIE...!
VRROOO
WAAH!
TAP

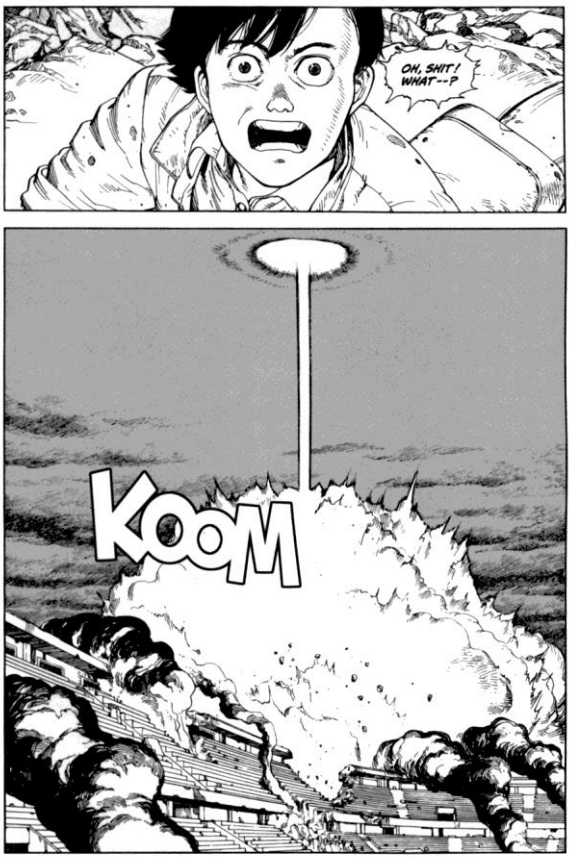
SBAK
AARH!
THAT WAS FOR YAMAGATA AN' ALL THE OTHERS YOU MURDERED!
I HOPE YOU CHOKE!
HWUH E...
HWUH E...
GLHK E...
GLHK E...!
HUALLP E...!

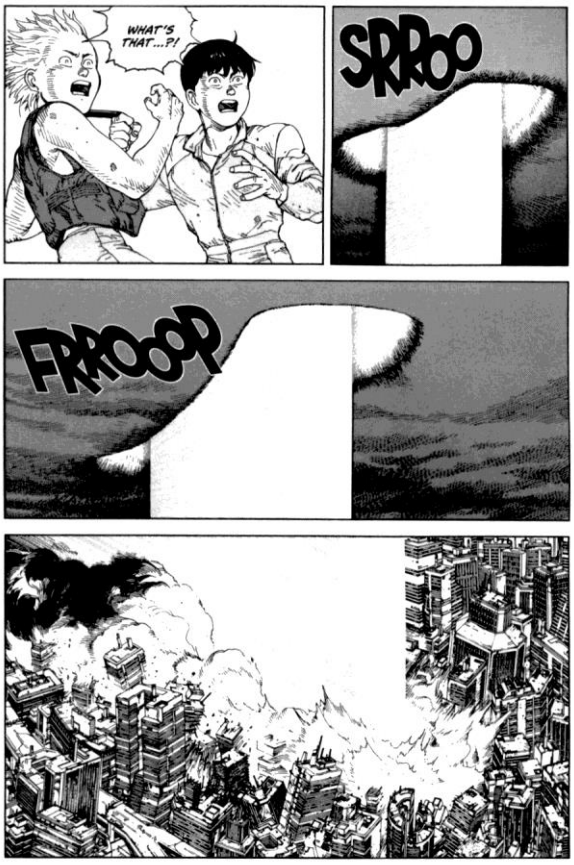
WOOOOM
ARGHH!
...OO... OOH...
...?
KOFF
KAFF
GURK
S- STAY... STAY BACK!
STAY BACK!

HAVING PROBLEMS WITH YOUR POWER?
KOFF
KOFF
KAFF
SO...?
WHATCHA WAITIN' FOR?

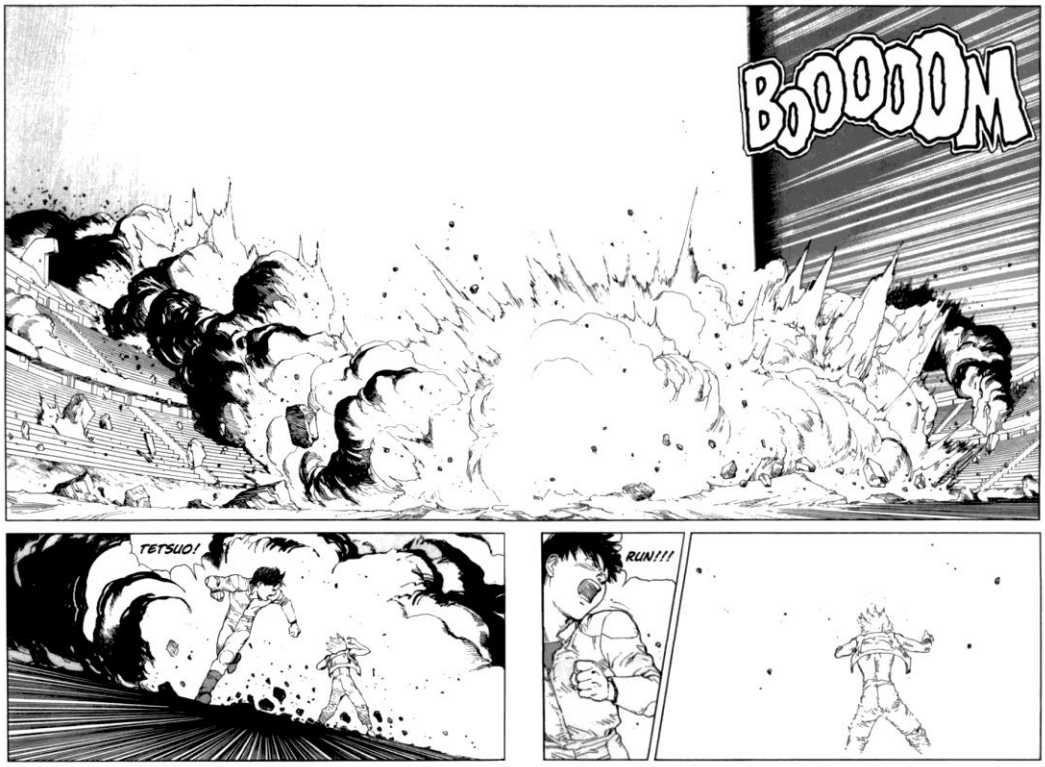
ANSWER ME!
LET GO!
TETSUOO!
WHAT ARE YOU WAITING FOR?!
TETSUO!

KANEDA...!
I'M HERE!
ANSWER ME!
KANEDAA! WHERE ARE YOU?!
Twiiizz


OH, SHIT! WHAT---?
KOOM

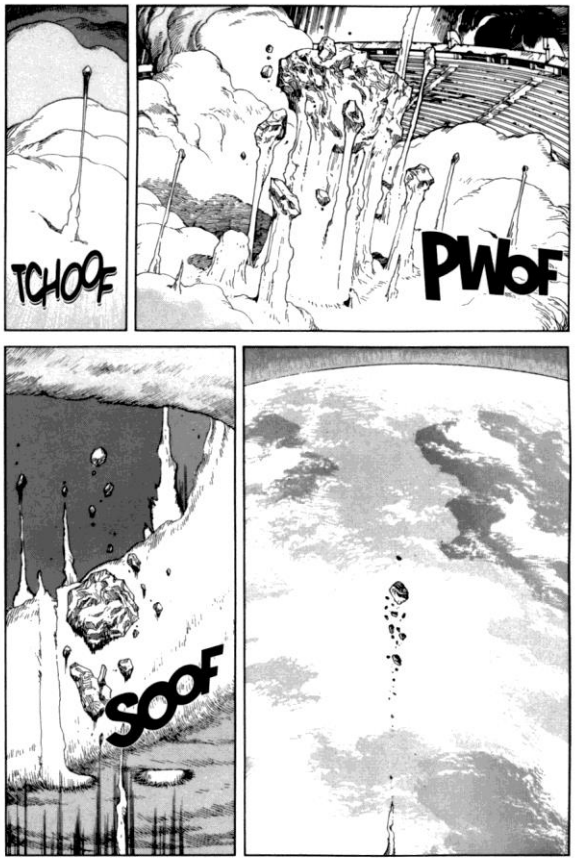

WHAT'S THAT...?!
SRRoo
FRROOOP

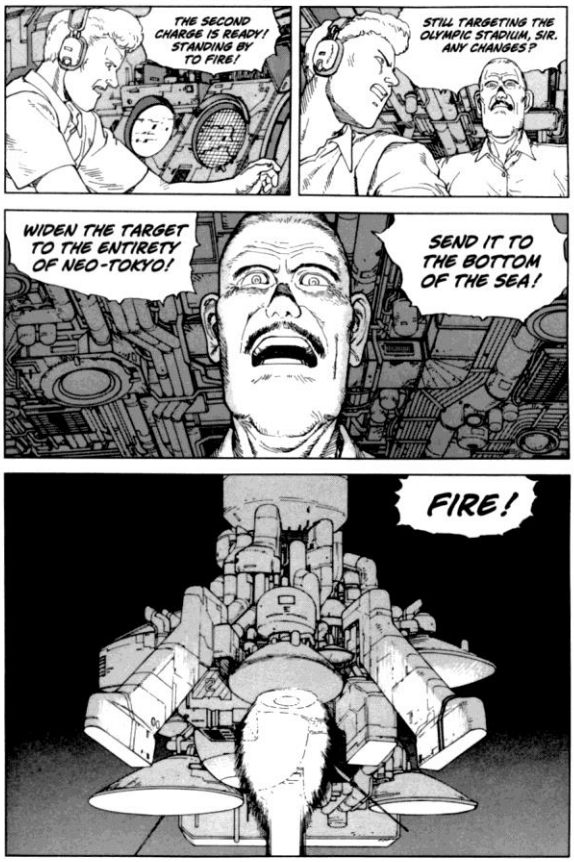
RRRiiK

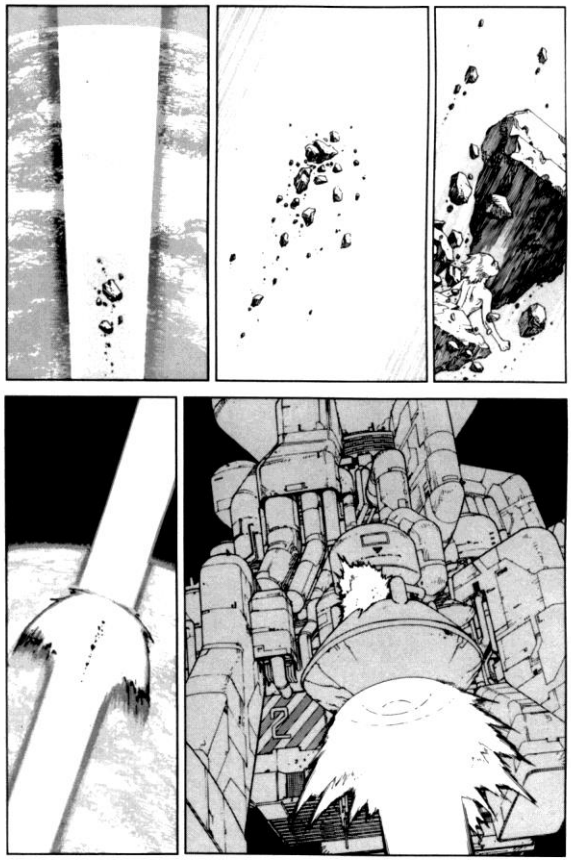

BOOOOOM
TETSUO!
RUN!!!

SLAM
WHY HAVE YOU CEASED FIRE?!
FIVE SECONDS IS THE LIMIT. THE SATELLITE CAN'T TAKE ANY MORE.
PREPARE TO FIRE AGAIN! THIS TIME, WE HAVE TO HIT HIM, DO YOU UNDERRSTAND?!

AAOOUU!


TCHOOF
PWOF
SOOF


THE SECOND CHARGE IS READY! STANDING BY TO FIRE!
STILL TARGETING THE OLYMPIC STADIUM, SIR. ANY CHANGES?
WIDEN THE TARGET TO THE ENTIRETY OF NEO-TOKYO!
SEND IT TO THE BOTTOM OF THE SEA!
FIRE!



TETSU-
OOO!
KEI!
DAMN IT!
IF YOU'RE GONNA DROP THAT THING ON MY HEAD, YOU BETTER WARN ME FIRST, ASSHOLE!
!
AKIRA ?!
WHAT ARE YOU DOING HERE?

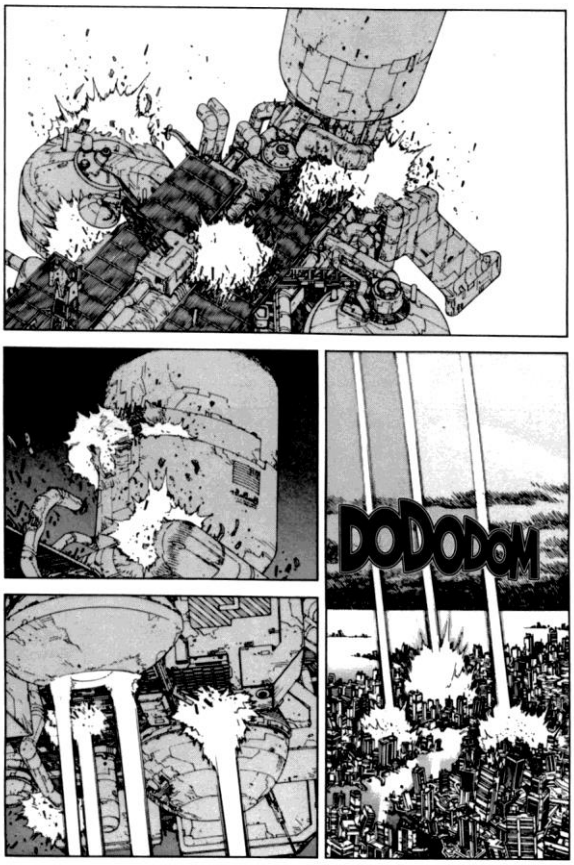
YOU WERE WITH KAISUKE ! WHERE IS HE ?
HEY ! KAISUKE !
... CALLING ME...
HUNH ?!
WHO'S CALLING YOU?
UH-OH!
ZWAK

YAAAH!
BOOOOOO
VRRAAA
GWIIIIZ
KANEDA!
GZWIIi
BROOM

OH...
...SHIT!
AAUGH!
WRAAK
KANEDAAAA!
Wooiiii
JOKER!

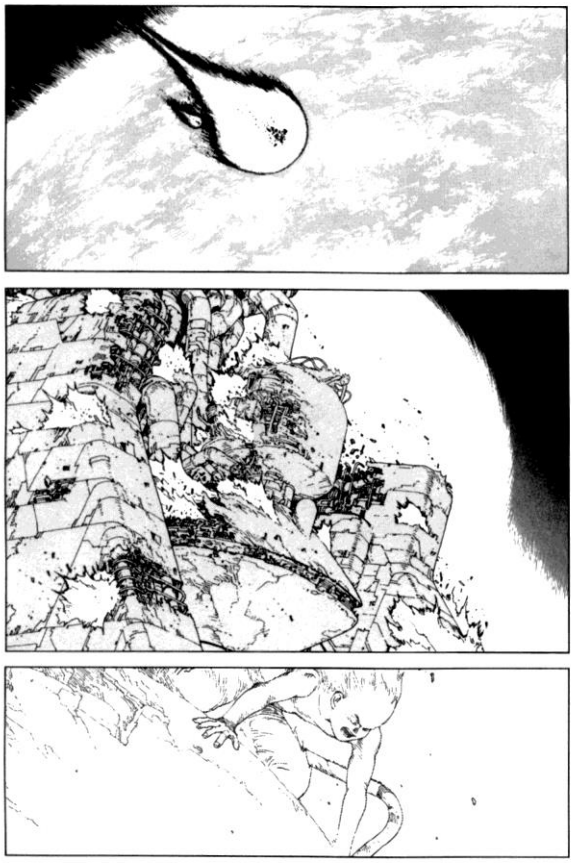
GERONIMO!
NO, YOU IDIOT!
SPOUT
OWCH!
OOPS!
CLOWN
JOOOKER!
YOU'RE GONNA WRECK US!
SBAAK
CLOWN
BWOOM

KANEDA!
VOOOOOM
VOOF

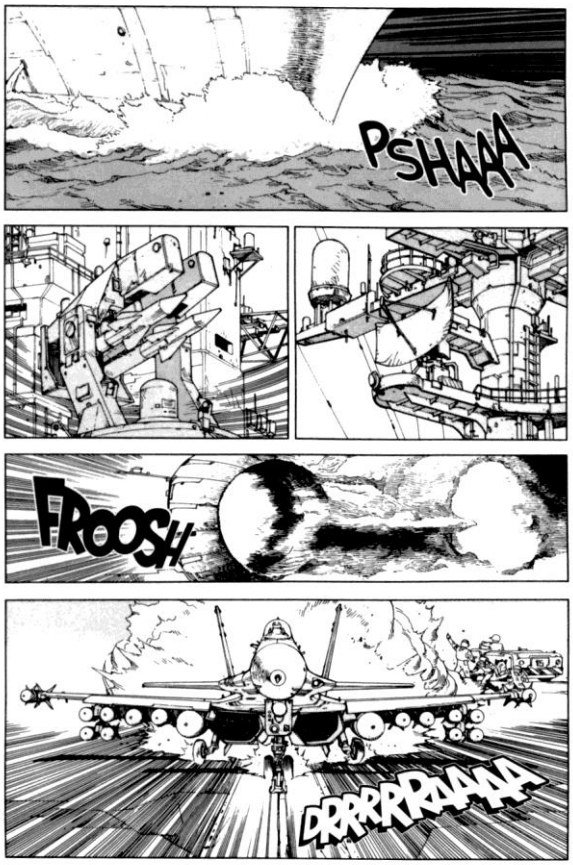

DODODOM

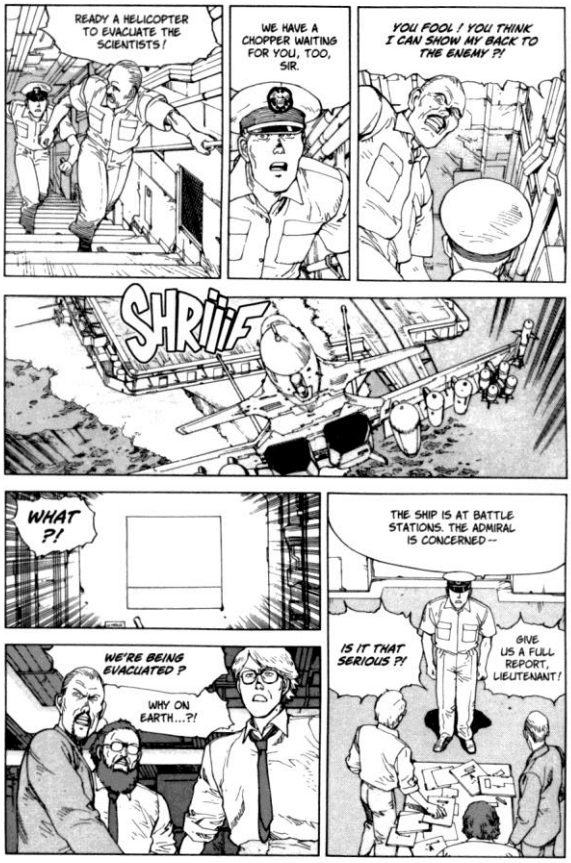
KOOM
BRAK
KRRROOOO
AAH!
PROTECT MASARU AND KIYOKO AT ALL COSTS!

AAIEEE !
SKRASH
WHAT THE HELL'S GOING ON ?!
THE TRANSMITTER EXPLODED ! WE'VE LOST CONTROL OF FLOYD...!
RIDICULOUS ! EXTINGUISH THE FIRE AND GET THAT SATELLITE BACK UNDER CONTROL !
ADMIRAL ! I'M GETTING A READING HERE !
WHAT IS IT ?
FLOYD IS LEAVING ORBIT, ADMIRAL !
IMPOSSIBLE ! HOW COULD IT --?
IT'S FALLING TO EARTH !!!

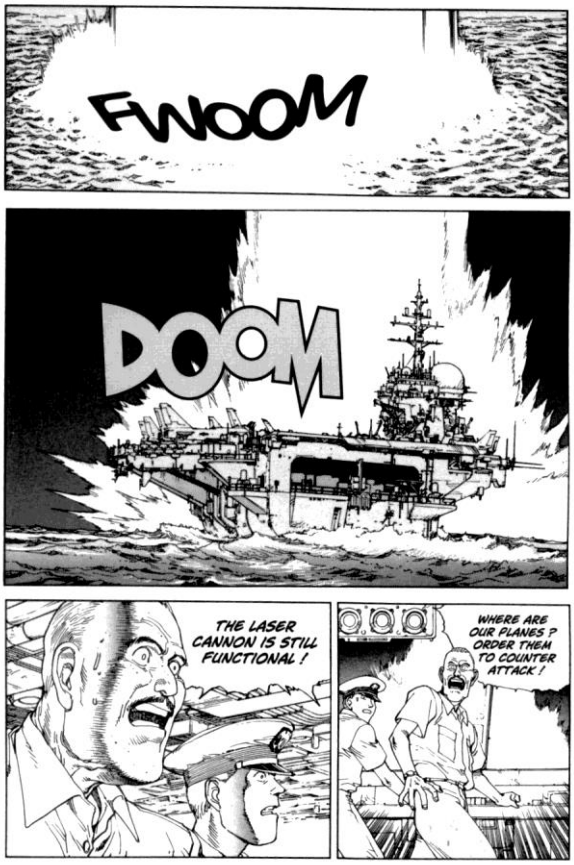


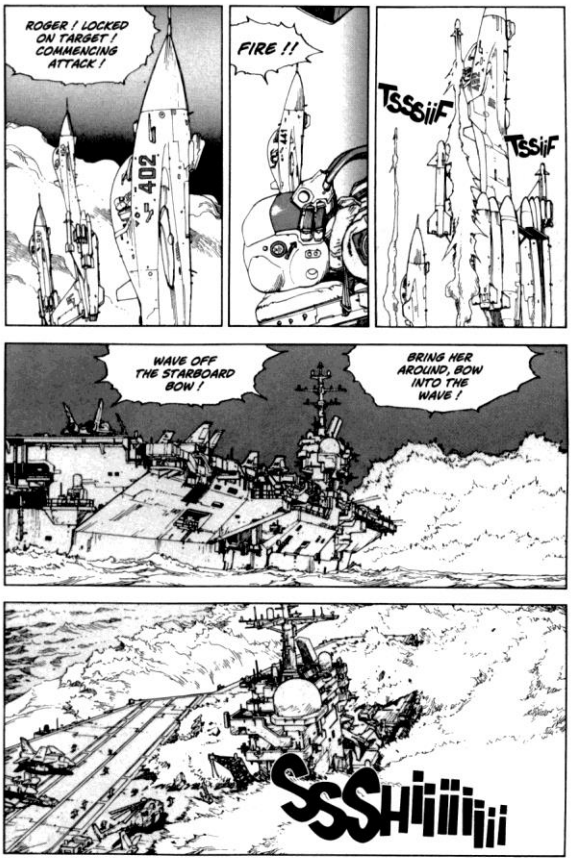
WHAT DID YOU SAY?
FLOYD IS FALLING DIRECTLY TOWARD THE FLEET...!
I BELIEVE IT'S TARGET IS...
...THIS SHIP!
HOW LONG UNTIL IMPACT?!
AT THE CURRENT RATE OF DESCENT, THIRTY MINUTES, MAYBE LESS...
ORDER ALL SHIP CAPTAINS TO PREPARE FOR POINT AIR DEFENSE!
EVASIVE ACTION!
LAUNCH ALL FIGHTERS TO ATTACK THE STATION!

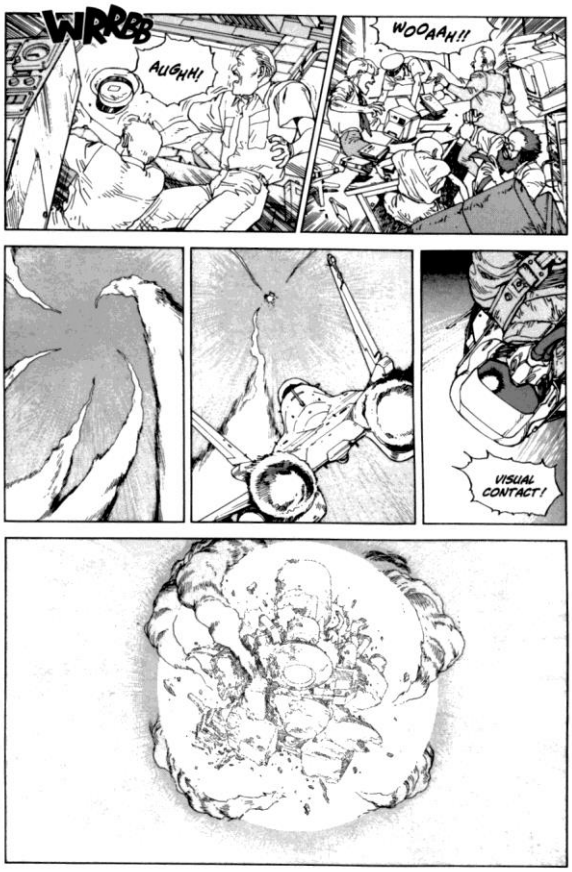

PSHAAA
FROOSH
DRRRRRRAAAA


READY A HELICOPTER TO EVACUATE THE SCIENTISTS!
WE HAVE A CHOPPER WAITING FOR YOU, TOO, SIR.
YOU FOOL! YOU THINK I CAN SHOW MY BACK TO THE ENEMY?!
SHRIIIF
WHAT?!
THE SHIP IS AT BATTLE STATIONS. THE ADMIRAL IS CONCERNED--
WE'RE BEING EVACUATED?
WHY ON EARTH...?!
IS IT THAT SERIOUS?!
GIVE US A FULL REPORT, LIEUTENANT!

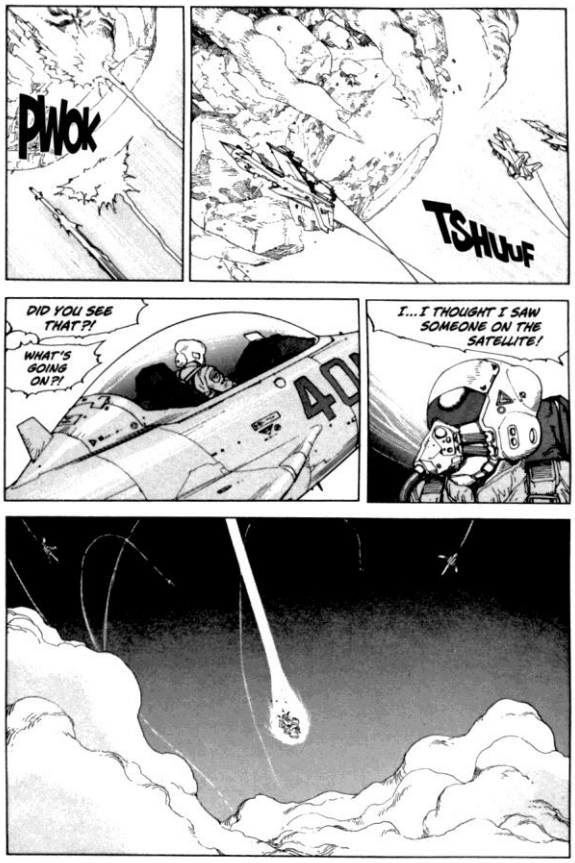
I HAVE NOT BEEN AUTHORIZED...
...TO ANSWER YOUR QUESTIONS.
HOW MUCH TIME DO WE HAVE?
IT IS ALREADY TOO LATE...
KARMA TANGI !
IT'S RIGHT UPON US !
THEN AT LEAST GO TO THE OP-CENTER, ADMIRAL! THE BRIDGE IS TOO DANGEROUS!
DON'T WORRY ABOUT ME! WHAT IS FLOYD'S CURRENT ALTITUDE?!
ONE-HUNDRED-THOUSAND METERS! VELOCITY, NINE-HUNDRED KPH! ENTRY ANGLE, NEARLY VERTICAL!
SROOOO

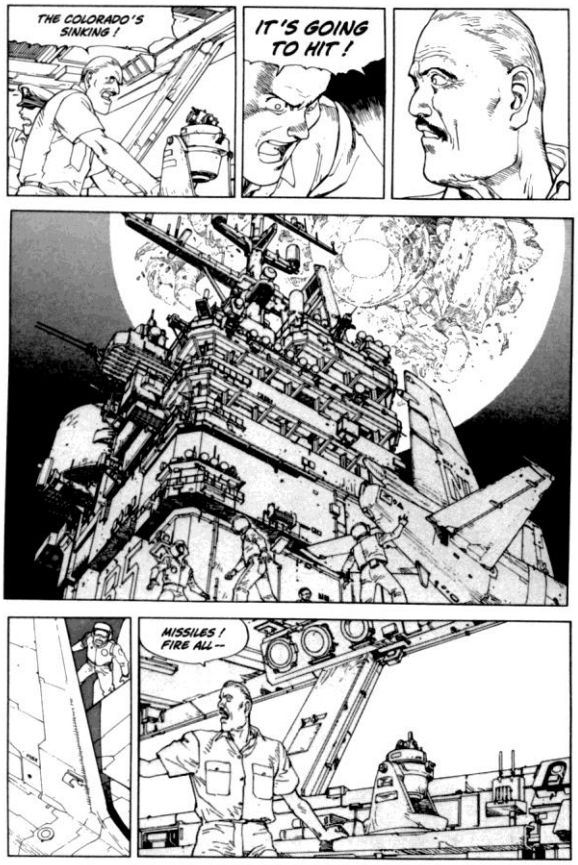

FWOOM
DOOM
THE LASER CANNON IS STILL FUNCTIONAL !
WHERE ARE OUR PLANES ? ORDER THEM TO COUNTER ATTACK !

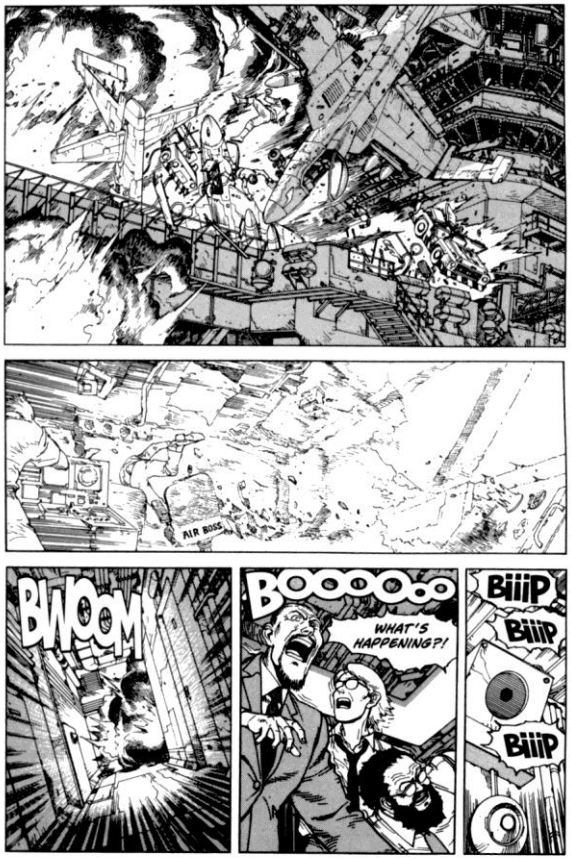

ROGER ! LOCKED ON TARGET ! COMMENCING ATTACK !
402
FIRE !!
TSSSiiiF
TSSiiiF
WAVE OFF THE STARBOARD BOW !
BRING HER AROUND, BOW INTO THE WAVE !
SSSHiiiiiii


WRRBB
ALIGHH!
WOOAAH!!
VISUAL CONTACT!

FIRE!
KZiiii
DoDODoM
WOOOM

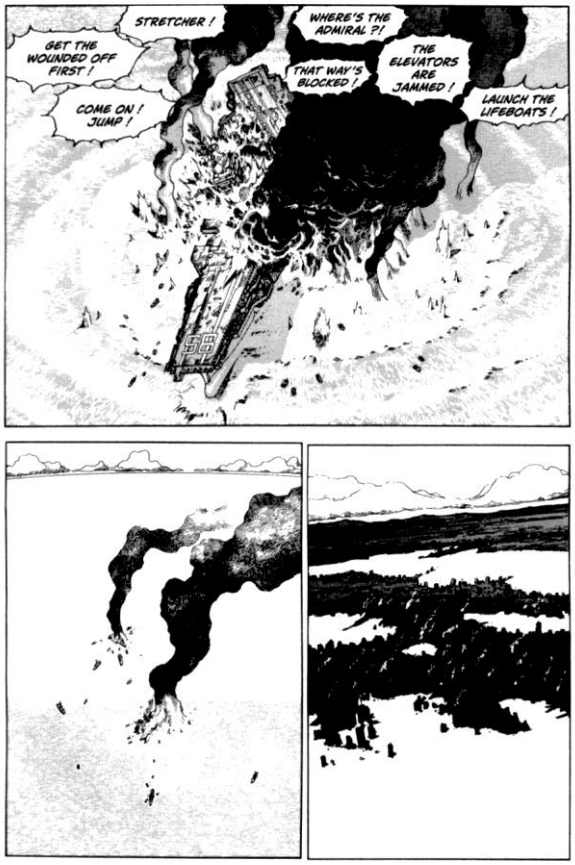

PWok
TSHUUF
DID YOU SEE THAT?!
WHAT'S GOING ON?!
I...I THOUGHT I SAW SOMEONE ON THE SATELLITE!

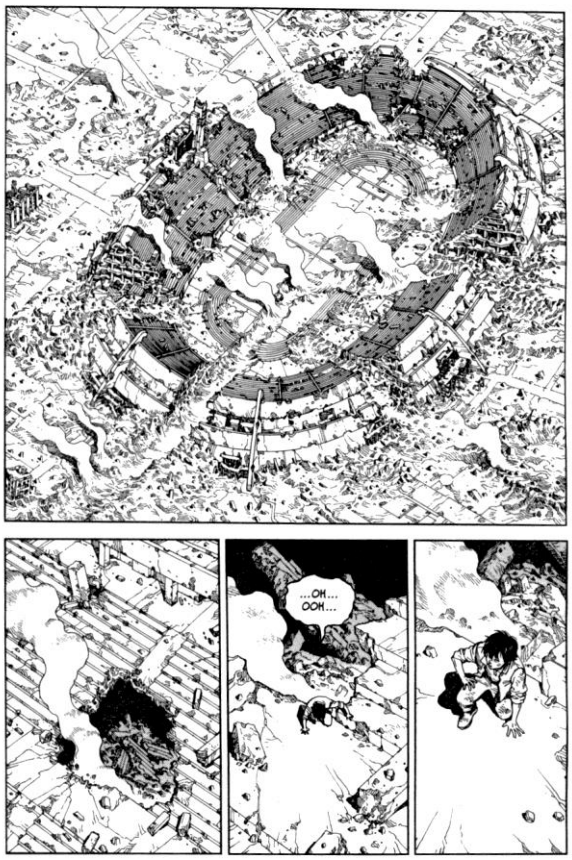

THE COLORADO'S SINKING!
IT'S GOING TO HIT!
MISSILES! FIRE ALL--


AIR RUSS
BWOOM
BOOOOOO
WHAT'S HAPPENING?!
BiiiP
BiiiP
BiiiP

KSHIIIIT
WE'RE TAKING ON WATER!
THERE'S MORE COMING IN HERE!
FRIISHH
WE'RE GOING DOWN!
LOWER THE LIFEBOATS! ON THE DOUBLE!
SHRIIIC

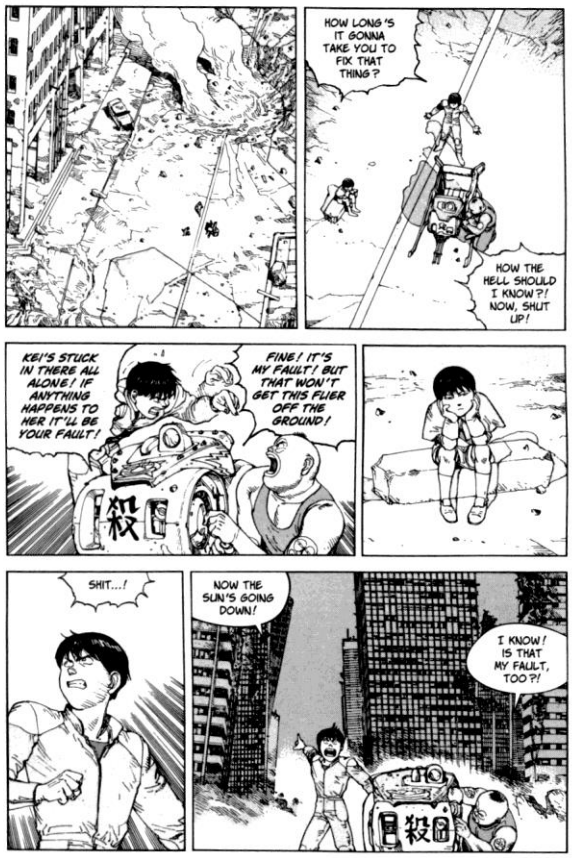
KRiiK
KRiiK
SKRE
YAAUGH!
DR. JORRIS!
IT'S TOO LATE, BERNARD! THAT PART OF THE SHIP IS GONE!
JORRIS!
ABANDON SHIP!!

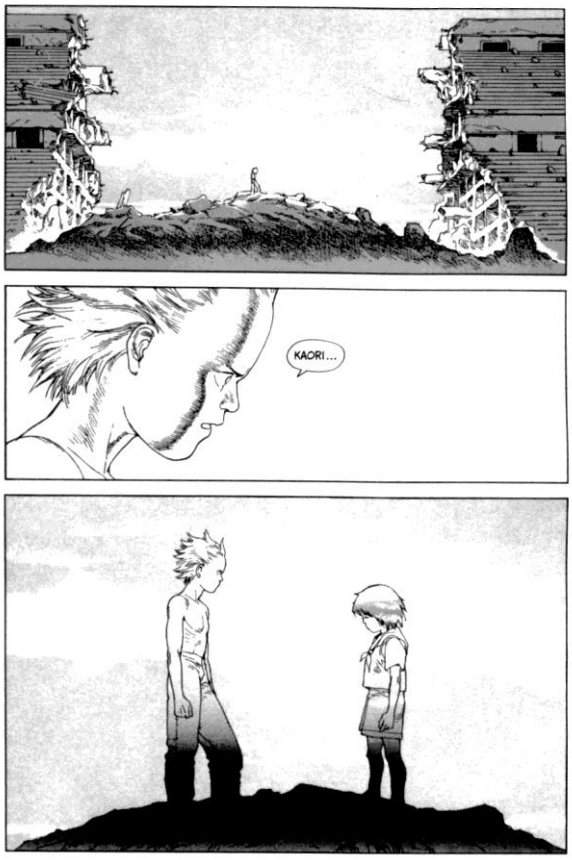

STRETCHER !
GET THE WOUNDED OFF FIRST !
COME ON ! JUMP !
WHERE'S THE ADMIRAL ?!
THAT WAY'S BLOCKED !
THE ELEVATORS ARE JAMMED !
LAUNCH THE LIFEBOATS !


...OH...
OOH...

HEY!
KANEDAA!
STILL WITH US?
AH!

COLONEL! DID YOU --?!
LOOKS LIKE THEY'VE TAKEN CONTROL OF SOL.
I GAVE YOU WHAT AID I COULD.
AS YOU CAN SEE, MY OWN LEGS ARE...
I BELIEVED WE TWO--OLD ENEMIES--WOULD DIE TOGETHER... AND THEN, THE ATTACK STOPPED.
...
AH!
KANEDA!


HOW LONG'S IT GONNA TAKE YOU TO FIX THAT THING?
HOW THE HELL SHOULD I KNOW?! NOW, SHUT UP!
KEI'S STUCK IN THERE ALL ALONE! IF ANYTHING HAPPENS TO HER IT'LL BE YOUR FAULT!
FINE! IT'S MY FAULT! BUT THAT WON'T GET THIS FLIER OFF THE GROUND!
SHIT...!
NOW THE SUN'S GOING DOWN!
I KNOW! IS THAT MY FAULT, TOO?!

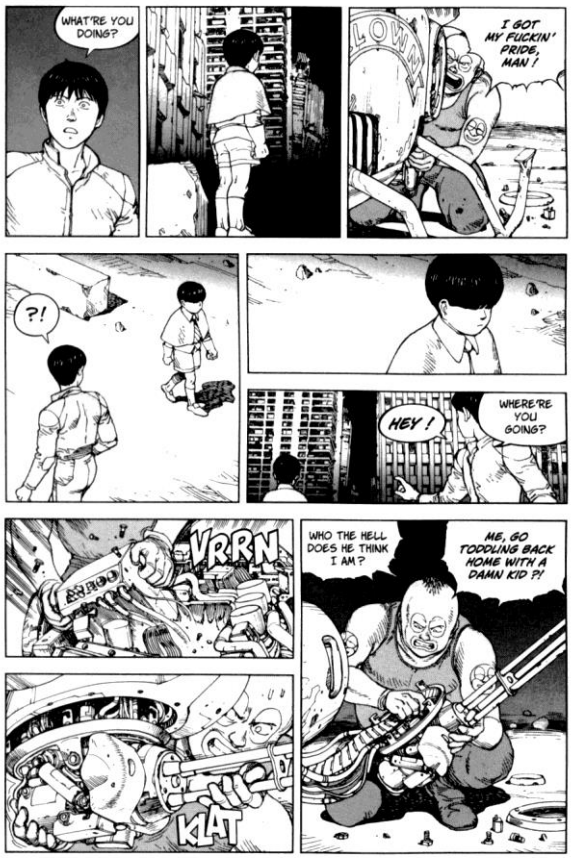

KAORI...

CAN YOU HEAR ME...?
TETSUO...
...WHERE ARE YOU ?
I CAN HEAR YOUR VOICE...
...BUT I CAN'T SEE YOU...

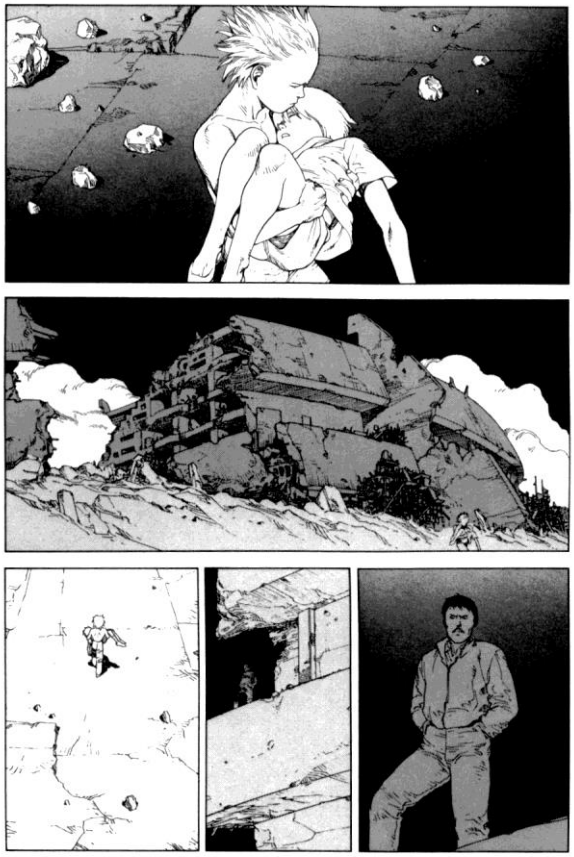
I'M HERE, KAORI!
I'M RIGHT IN FRONT OF YOU!
IT'S SO DARK...
I CAN'T SEE ANY-THING...
KAORI!
!
I FAILED.
SHE'S GONE...

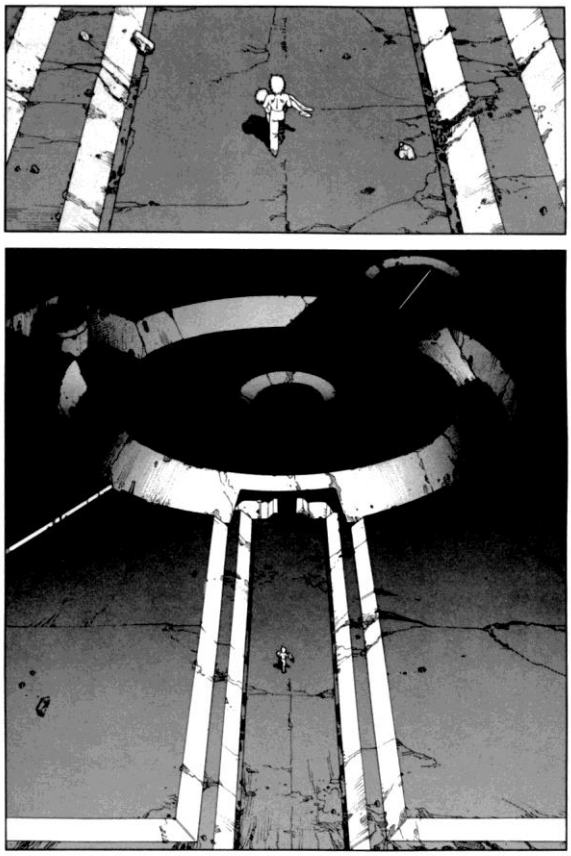
KAORI...
DAMMIT! SHIT...SHIT... SHIT!
I CAN'T FIX THE ENGINE WHEN IT'S TOO DARK TO SEE!
CLOWN
VLAK
THEN THERE'S NO POINT IN MY HANGIN' AROUND...
I'M OUTTA HERE!
WAIT A MINUTE...
...YOU'RE GOING IN UNARMED?!

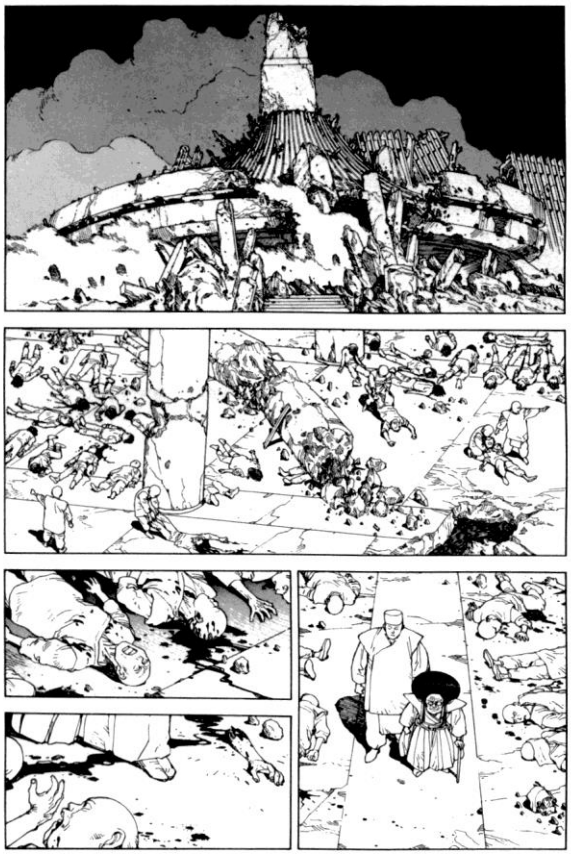
THE MORE WE WAIT, THE MORE HIS POWER GROWS...
...AND THE LESS ABILITY HE HAS TO CONTROL IT.
WE HAVE TO TAKE HIM WHILE HE'S STILL WEAK!
IT'S NOW OR NEVER!
TAKE AKIRA BACK TO MIYAKO.
SO YOU CAN BE A BIG HERO...
I TOLD YOU, JOKER, THIS IS BETWEEN TETSUO AND ME.
KANEDA! WAIT!
I'M COMIN' WITH YOU!
I AIN'T YOUR BABY-SITTER!
POK

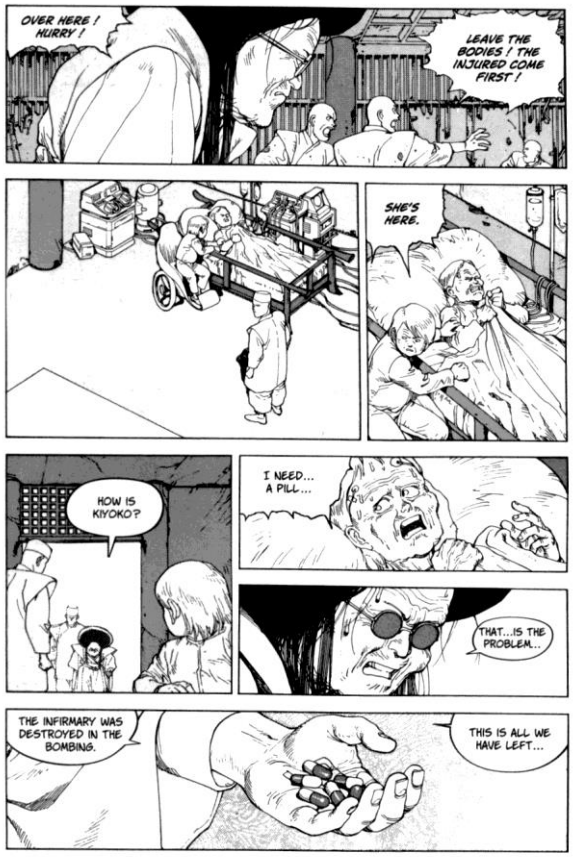

WHAT'RE YOU DOING?
I GOT MY FUCKIN' PRIDE, MAN!
?!
HEY!
WHERE'RE YOU GOING?
VRRN
WHO THE HELL DOES HE THINK I AM?
ME, GO TODDLING BACK HOME WITH A DAMN KID?!
KLAT

HEY!
HEY, YOU! COME BACK HERE...!
KANEDA! WAIT!
YOU CAN'T DO THIS T'ME!
DAMMIT!
TCHOK
YAAH!
SCRAF
WAIT FOR ME!







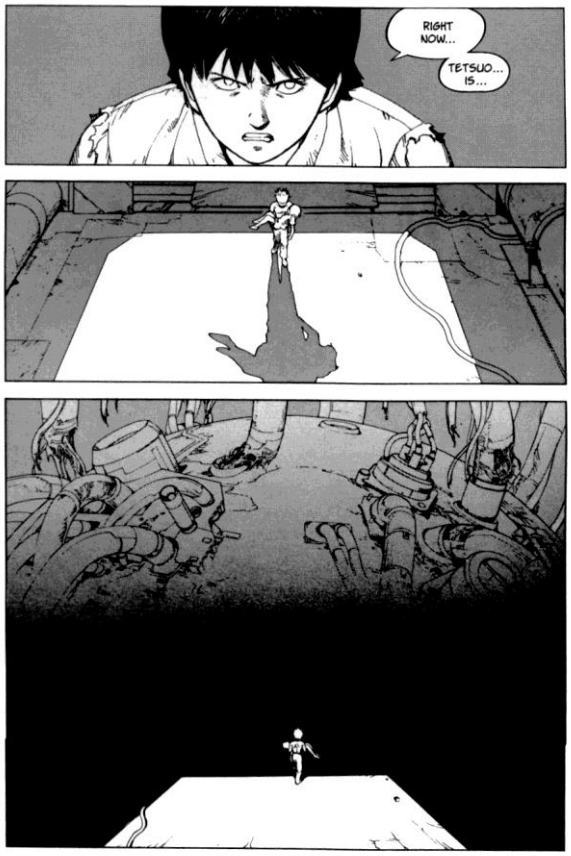

OVER HERE! HURRY!
LEAVE THE BODIES! THE INJURED COME FIRST!
SHE'S HERE.
HOW IS KIYOKO?
I NEED... A PILL...
THAT...IS THE PROBLEM...
THE INFIRMARY WAS DESTROYED IN THE BOMBING.
THIS IS ALL WE HAVE LEFT...

I ORDERED THAT MORE BE SYNTHESIZED AS QUICKLY AS POSSIBLE...
...BUT WE CAN'T EVEN BEGIN UNTIL WE'VE LOCATED THE COMPONENT SUBSTANCES.
I DON'T THINK WE'LL FIND THEM BEFORE THESE ARE GONE.
THIS IS ALL WE HAVE TO FIGHT WITH...

KEI !
KEI !!
WHAT HAS BECOME OF YOU ?!
WHAT'S WRONG, KEI ?

THERE'S NOTHING TO WORRY ABOUT...I'M HERE...
?
AGREED... I UNDERSTAND...
WHERE IS TETSUO NOW?
I DON'T KNOW HOW LONG OUR POWER WILL LAST, SO WE MUST CONCENTRATE OUR POWERS FOR ONE LAST TRY.
WHAT ?!
WHERE IS AKIRA?
ON HIS WAY TO JOIN YOU NOW.
YOUR FRIEND IS WITH HIM...
KANEDA !!

...
WHOEVER IS THERE, WHEN THE TIME COMES, YOU MUST STRIKE !
YES. I KNOW...
SO... YOU HAVE THE GIFT...
ARE KIYOKO AND MASURU ALL RIGHT ?
THEY'RE FINE, FOR NOW...
WHAT ABOUT AKIRA?
AND... TETSUO...?
FOR THE MOMENT... THERE'S NOTHING TO WORRY ABOUT.


RIGHT NOW...
TETSUO... IS...

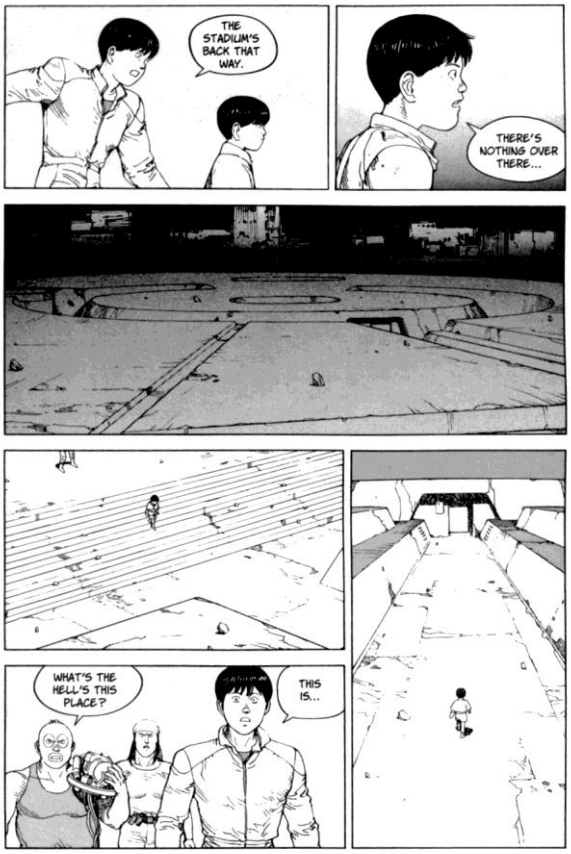
SO, LIKE, WHAT? SOMEONE'S CALLING YOU AGAIN...?
CAN YOU HEAR RADIO WAVES?
...SHIT.
ANTI-SOCIAL LITTLE BRAT.
JOKER! THESE GUYS ALL GOT, LIKE, THIS INVISIBLE STRING AND TIN-CAN TELEPHONE.
WHATTAYA MEAN?
THEY GOT A NETWORK, JUST BETWEEN THEMSELVES.
LIKE A TAXICAB DISPATCHER!
MAN, WHERE DO YOU COME UP WITH THIS BONE-HEADED CRAP?! YOU'RE ALWAYS SUCH A...
THEY'RE SWAPPING DATA ALL THE TIME.
WHO'S DOING WHAT, WHERE THEY ALL ARE...

RADIO'S MORE SCIENTIFIC THAN YOUR STUPID TOY TELEPHONE!
THERE'S SOME THINGS BEYOND THE KEN OF SCIENCE...
HMM?
SOMEONE'S COMING!
YSHAK
TAP TAP
HOLD IT!
MMM?!

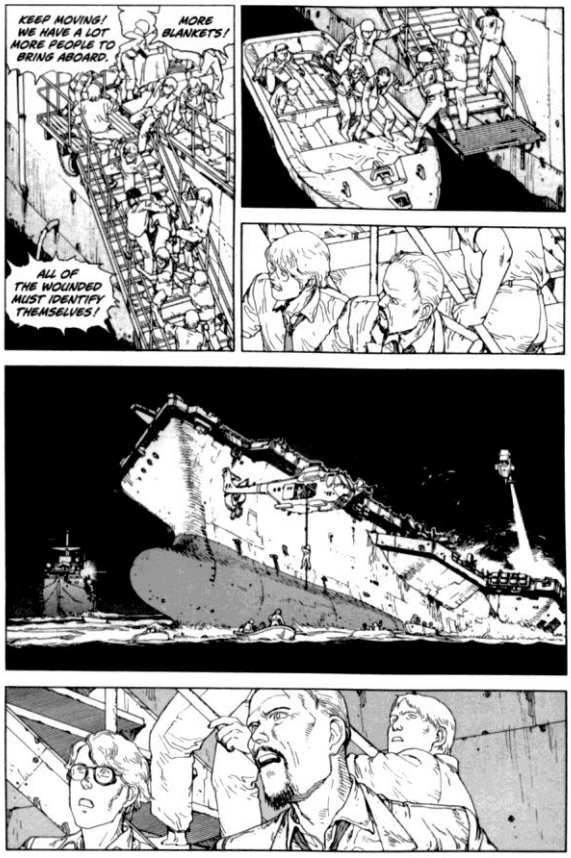
HEY! CHIYOKO!
KANEDA...!?
HOW YA DOIN'? YOU LOOK OKAY...
YEAH, I'M WELL ENOUGH...
I WAS SENT TO LOOK AFTER YOU.
ME...?
HUHN!? SHE'S THE ONE WHO NEEDS HELP! WE'RE ON OUR WAY TO SAVE HER!
YOU TAKE TOO MANY CHANCES. KEI WAS WORRIED.

EXCEPT THAT YOU'RE GOING TO HAVE TROUBLE NOW THAT AKIRA'S WITH YOU.
HEY! STOP!
I'M TALKIN' T'YOU!
STUPID KID...
WHERE'S HE GOING?
I DON'T KNOW, BUT I THINK WE BETTER TAG ALONG.

SURE IS PEACEFUL.
HEY, KANEDA...
WHAT?
LOOKS LIKE THE MUTANT PHONE LINES ARE DOWN.
HUH?
HEY, KID! WHERE D'YOU THINK YOU'RE GOIN'?

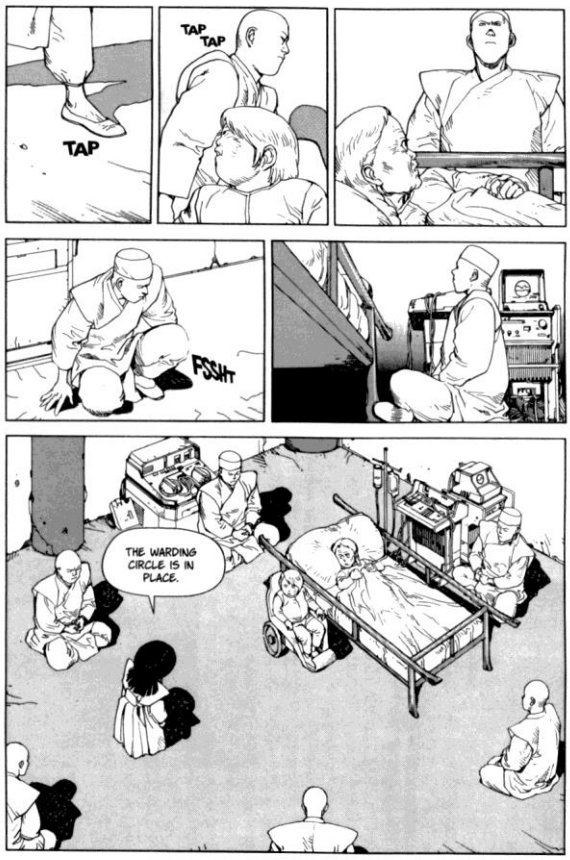

THE STADIUM'S BACK THAT WAY.
THERE'S NOTHING OVER THERE...
WHAT'S THE HELL'S THIS PLACE?
THIS IS...

SWAP
SWAP
MOVE THAT LIFEBOAT ! BACK OFF WHILE WE LAUNCH !
NO SHOVING ON THE GANGWAY !
WOUNDED COME THIS WAY !
OVER HERE !
DON'T REST ON THE DECK ! GET BELOW !
THIS ONE'S ALREADY DEAD !
BLANKETS ! BRING MORE BLANKETS !

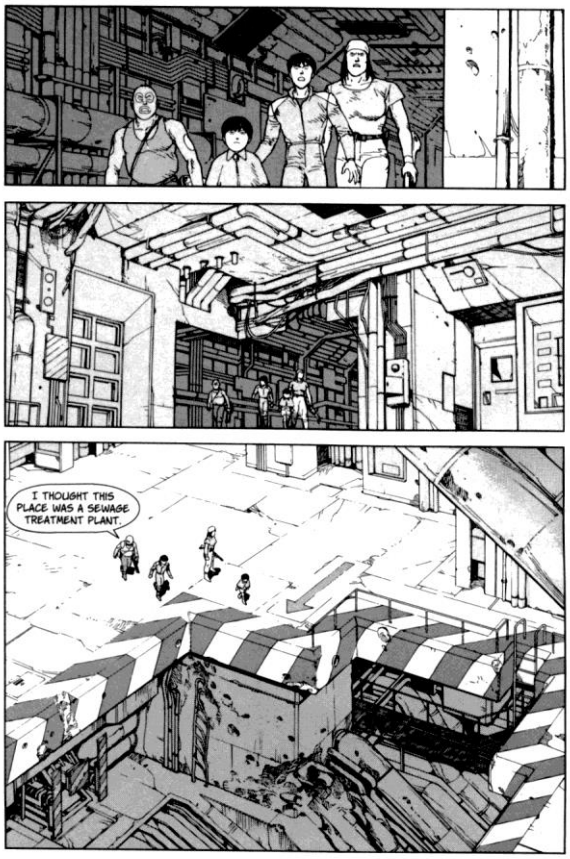

KEEP MOVING! WE HAVE A LOT MORE PEOPLE TO BRING ABOARD.
MORE BLANKETS!
ALL OF THE WOUNDED MUST IDENTIFY THEMSELVES!

IS EVERYONE HERE...?
I HAD THOUGHT THAT MORE OF YOU WOULD HAVE SURVIVED.
THERE ARE THREE OTHERS, LADY, BUT THEY'RE TOO BADLY INJURED TO STAND.
I SEE.
THESE MEN ARE...
THEIR POWER IS AS NOTHING COMPARED TO YOURS. STILL...THEY WIELD IT WITH CONSUMMATE SKILL.
...SPECIAL AMONG MY FOLLOWERS. THEY HAVE THE GIFT, AND I'VE TRAINED THEM IN ITS USE.

USE THEM AS YOUR SHIELD.
DON'T SAY IT. I UNDER-STAND.
BUT...
THEY WOULD ONLY BE TROUBLED BY YOUR COMPASSION.
THEY KNOW THEIR DUTY LIES ON THE OTHER SIDE OF DEATH.
AND BESIDES...
I'VE ALREADY PRAYED AT THEIR FUNERAL!


TAP
TAP TAP
FSSHT
THE WARDING CIRCLE IS IN PLACE.

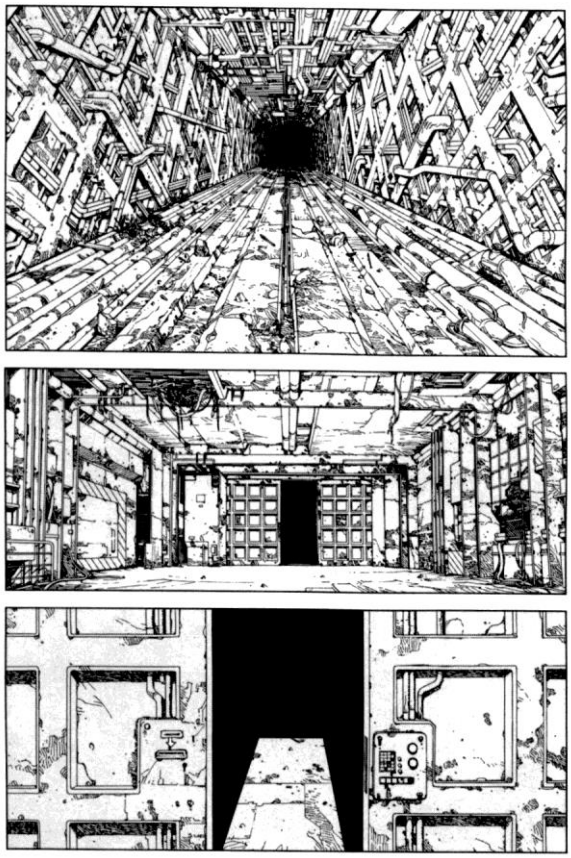
KLAK
NOW...
LET US PROCEED.
ARE YOU GOING?
I MUST.

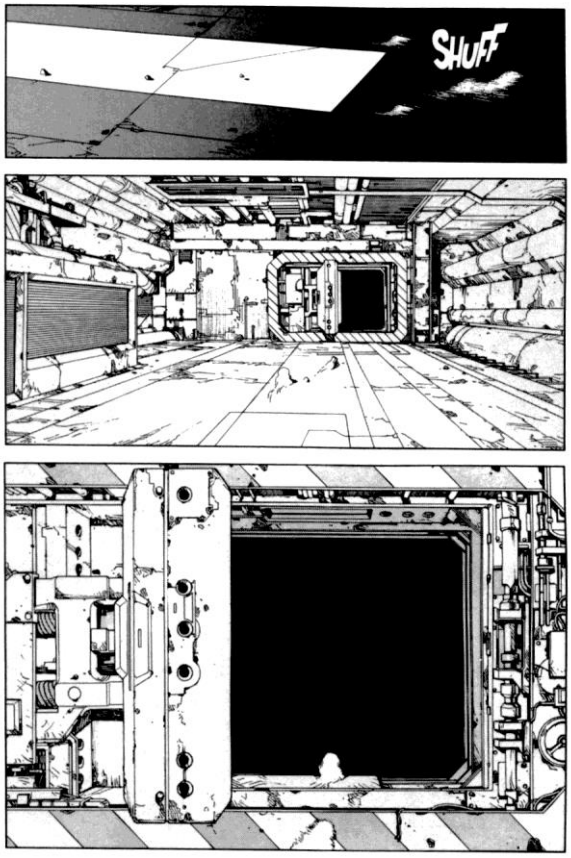

I THOUGHT THIS PLACE WAS A SEWAGE TREATMENT PLANT.

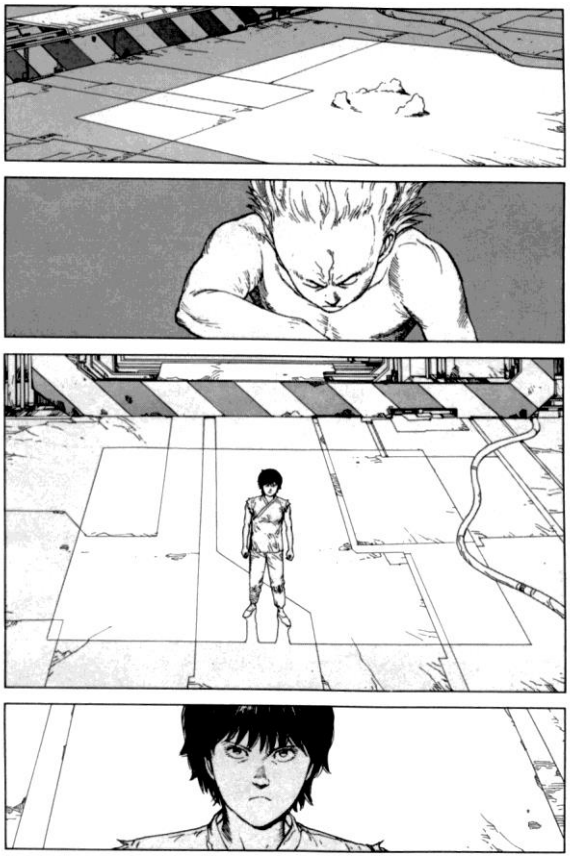
WHAT'S THIS THING?
I ALWAYS CAME IN THROUGH THE SEWERS...
...BUT I'D GUESS THIS IS THE MAIN ENTRANCE.
IS THIS THE BASE WHERE THEY HAD AKIRA'S CRYOGENIC STORAGE CAPSULE HIDDEN?
EXACTLY!
SO WHY'D HE BRING US HERE?
BECAUSE HE WANTS TO SEE HIS FRIEND DOWN THERE...
WHO'S THAT?!
SHOW YOURSELF!

RYU!
I...I THOUGHT YOU WERE DEAD...
?
SHIT!
EVERYONE KNOWS WHAT'S GOIN' ON BUT ME.
HOW'S IT GOIN'?
WHERE HAVE YOU BEEN ALL THIS TIME?
ENOUGH SMALL TALK. TELL US WHAT'S DOWN THERE...
HIS EXCELLENCY TETSUO IN PERSON...
SO THAT'S IT!

THAT'S RIGHT... THE BIG PRIZE.
IT LOOKED LIKE HE WAS CARRYING A GIRL...
KEI ?!
YOU THINK I WOULDN'T KNOW KEI...?!
IT'S PROBABLY THAT REFUGEE GIRL. HIS PET.
WHAT DO WE DO WITH AKIRA? IT'S LIKE CHARGING INTO A FIRE WITH A BOMB ON OUR BACKS.
YEAH. BUT WHEN AN OIL WELL'S BURNING, YOU BLOW IT OUT WITH NITRO...



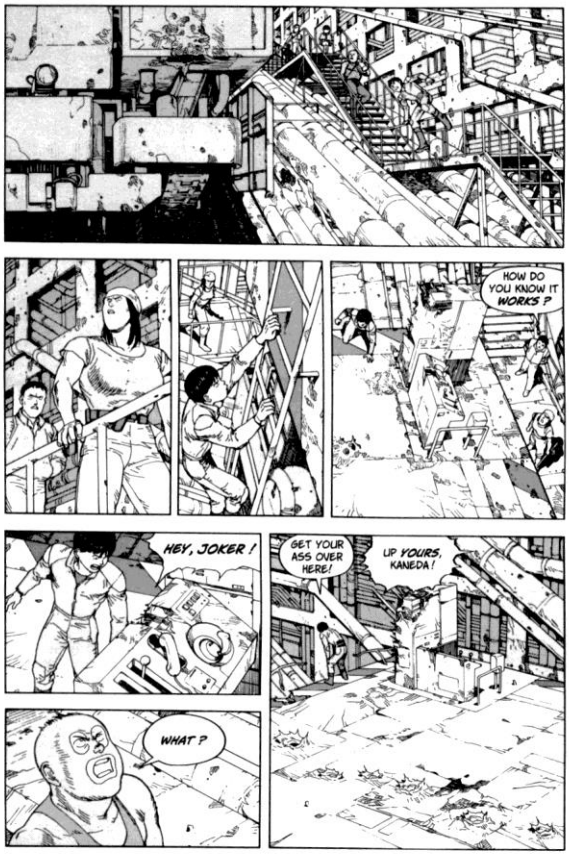

SHUFF

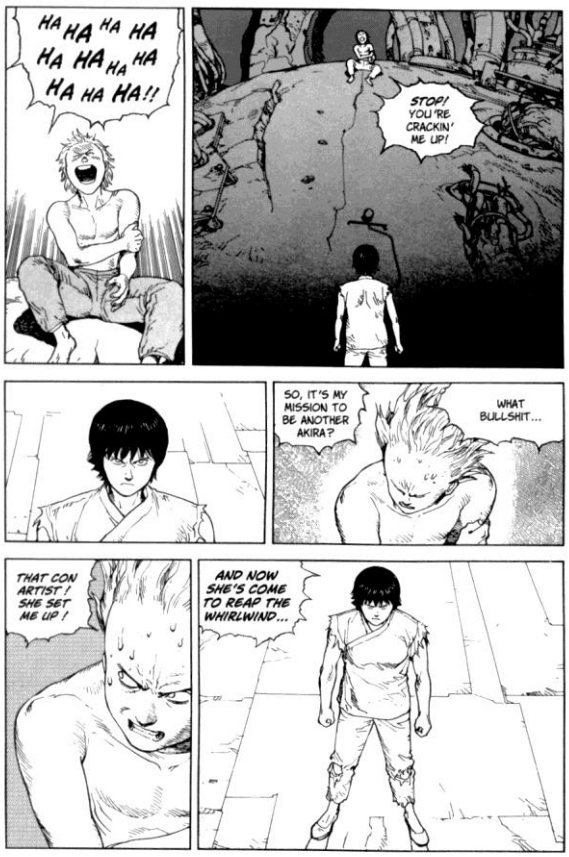


AH...IT'S YOU.
WHERE... WHERE'S KANEDA?
ON HIS WAY. HE'S BRINGING AKIRA.
AAH...
?!
...

IT'S BEGUN AGAIN, HASN'T IT, TETSUO...?
HEH...
HA HA HA HA HA!
HOW COULD YOU UNDERSTAND...
...WHAT'S HAPPENING INSIDE OF ME?

THIS PLACE IS HUGE!
AT THIS RATE WE WON'T GET DOWN THERE TIL TOMORROW!
AN' THEN YOU GOTTA WORRY ABOUT WHETHER YOUR SKINNY LEGS CAN CARRY YOU BACK OUT.
ENOUGH ALREADY...
HUNH?!
LOOK!
WHAT'S THAT?
THE ELEVATOR!
WE'RE SAVED! WE'LL BE DOWN THERE IN NO TIME!


HOW DO YOU KNOW IT WORKS ?
HEY, JOKER !
GET YOUR ASS OVER HERE!
UP YOURS, KANEDA !
WHAT ?


HA HA HA HA HA HA HA HA HA HA HA!!
STOP! YOU'RE CRACKIN' ME UP!
SO, IT'S MY MISSION TO BE ANOTHER AKIRA?
WHAT BULLSHIT...
THAT CON ARTIST! SHE SET ME UP!
AND NOW SHE'S COME TO REAP THE WHIRLWIND...

...MIYAKO... SCREW HER!
AAH...!
RAAAGH!

KA...
KANEDA...
AAARGH!
HELP...
...HELP ME...
...PLEASE ...!

GWAARH!
KRAMB

WHAT THE HELL...?!
TZIIKK
OWCH!
BLOOOMP
GONG
THE PLATFORM'S MOVING!

GOOOONG
GWOOOMB

SBRAAK
BWOK
STAP
HIS EGO HAS COLLAPSED, THAT'S ALL ! IT'S NOTHING ! DRAW OUT HIS DEEPEST POWER !
!

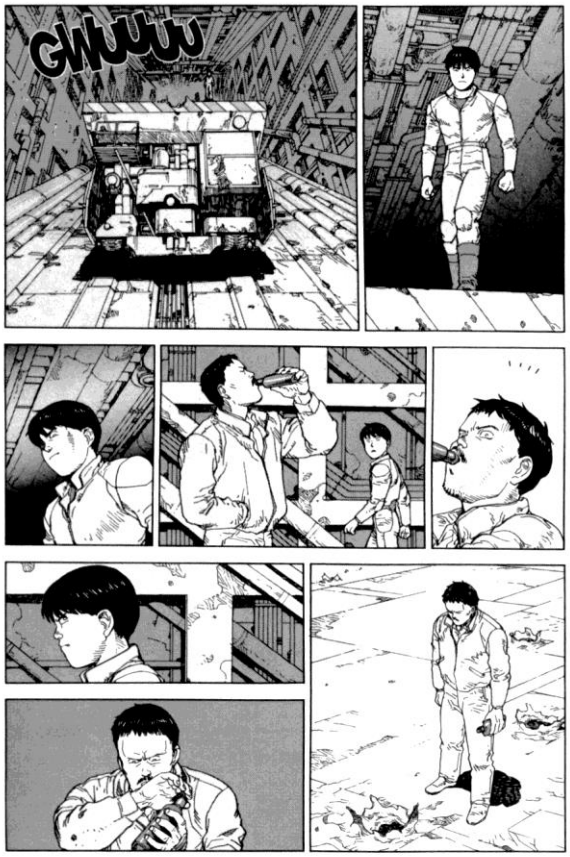
MIII...
YAAA...
KOOO
...!!
AH!
OOOOW...
OOOOW...
OOOOOOW...

OOOOW...
SHRIIIAK
POOM
WOOMF
GRIIIK

MIYAKOOOO...
NO, TETSUO...
TO GET TO THE TEMPLE, YOU'LL HAVE TO GO THROUGH ME!
VRAAK
KRUSH
FLAAM

GAAARH!
!
SPLURT
TAP
!

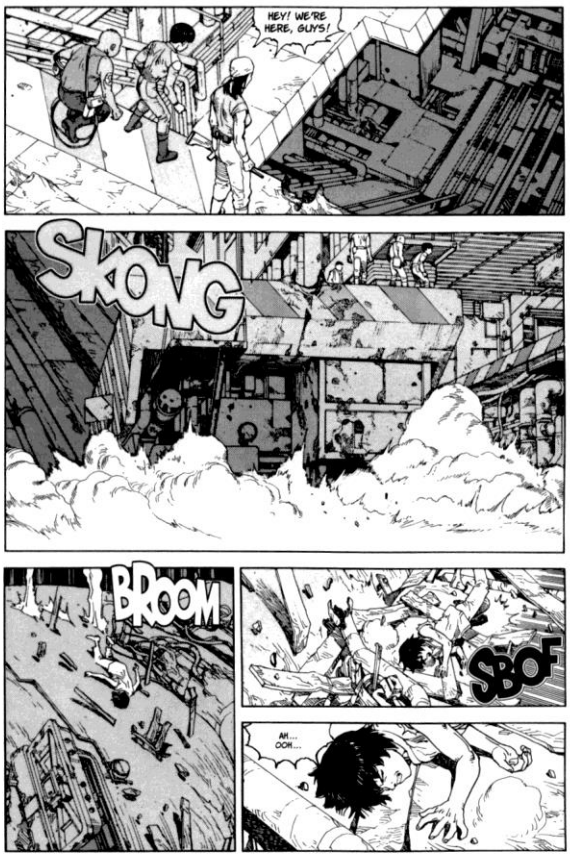
SLUK
KSHiii
GROOOHAR
KA...
...NE...
DA...
HELP
ME...!

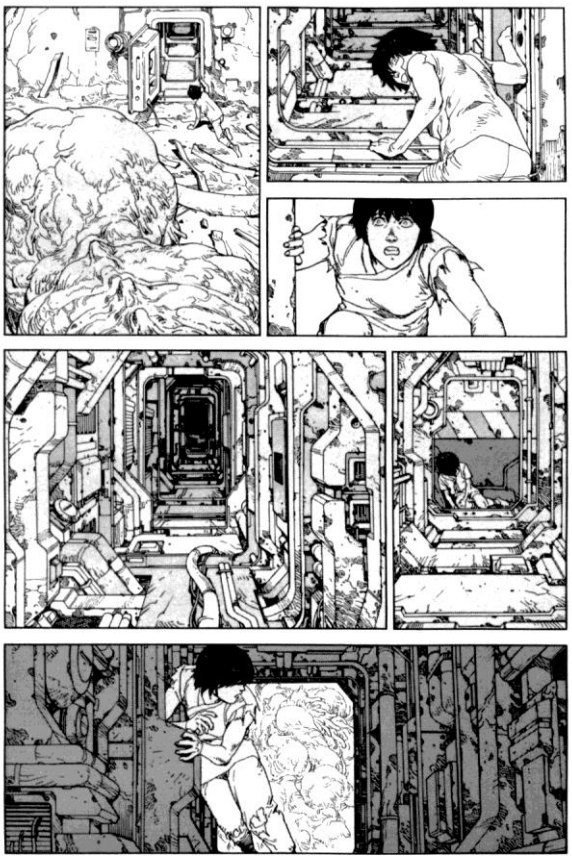

GWUUU

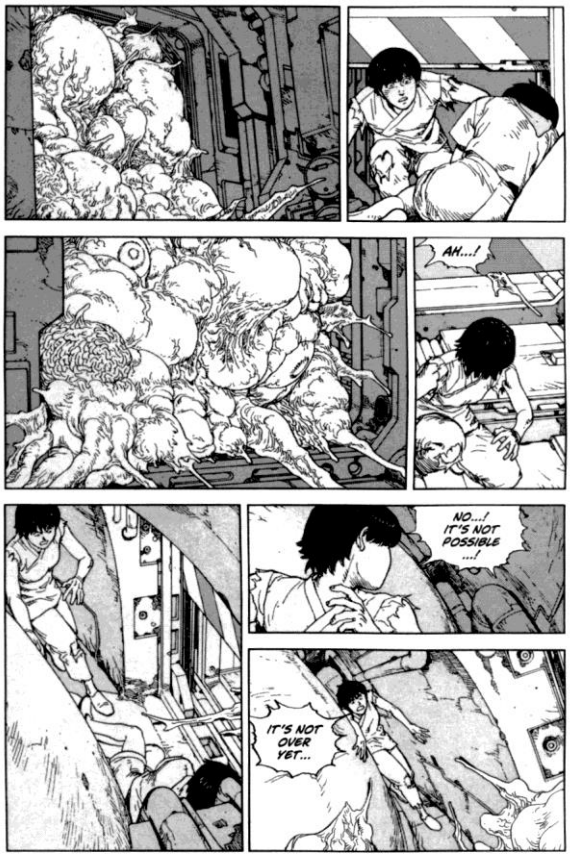
NO! COME BACK! DON'T LEAVE ME--!!
SPLIT
WE'RE ALMOST THERE.
I'M NOT WORTHY TO VISIT YOUR GRAVE...

AAGH!!
GWOOB
!

FOCUS ALL YOUR POWER ON ONE POINT ! BREAK FREE !
DZZiiiii
GWOOiiN
TWAK
YEEEEE!!
KPOW


HEY! WE'RE HERE, GUYS!
SKONG
BROOM
SBOF
AH... OOH...



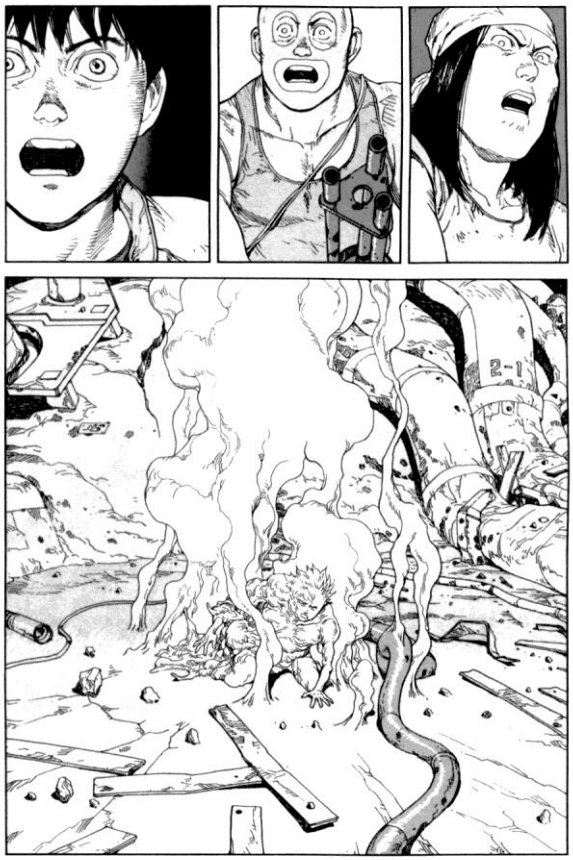

AH...!
NO...! IT'S NOT POSSIBLE ...!
IT'S NOT OVER YET...

SUCK ON THIS, YOU FREAK!
KATATAKA
FLOP
FLOP
FLOP
WARGH!
DID... DID I GET HIM ?

AAH...!
GAAARH!
GWAARH!
AAAGH!!
SHIT...
HE'S REACTING THE SAME WAY... HE'S LINKED TO TETSUO!
SAY WHAT ...?!
RYU, GET AKIRA FAR AWAY FROM HERE!
WAIT!
TAKE THIS-- YOU'LL NEED IT!
SMAK

TAKAKA TAKATA
FLORF
FLOF
FLOF
TAKATAKAK
TAKATA
KA...
...NE...
...DA-
AAA!

AARH!
...
!
AAA... AAH!
AAHN...
SOMETHING'S WRONG...!
LOOKS LIKE HE'S DYIN'!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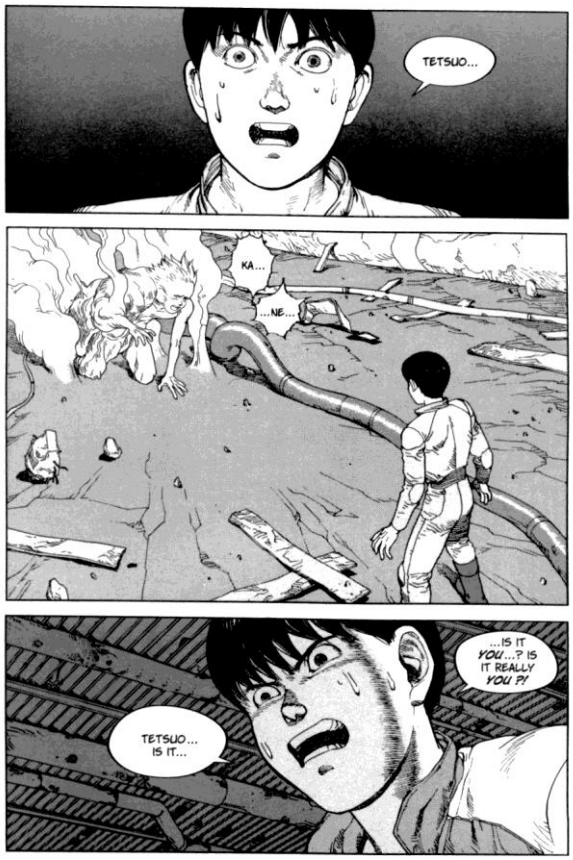
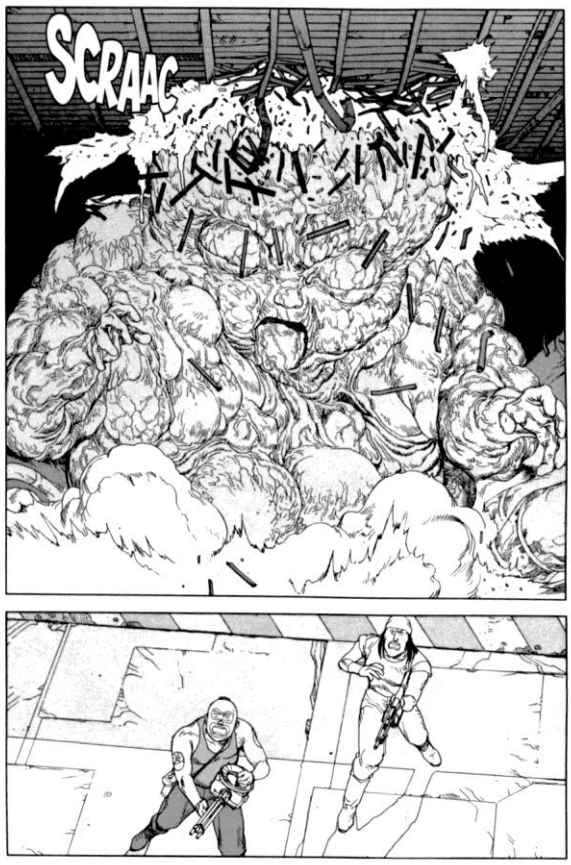

TETSUO...
KA...
...NE...
...IS IT YOU...? IS IT REALLY YOU?!
TETSUO... IS IT...

HELP...
...ME...
MOVE BACK!
LET ME FINISH 'IM!
...
I...
...
KANEDA!
...I'M
...DYING...

TETSUO !
!
HNG ?!
IT'S COMING !
THE POWER ! SURGING BACK !
IT'S COMING !

WAAUUGH!!
SLURK
KAKKATAKAKA
MONSTER!
BLAM
FLOOOBSH
AH...P!

SHIT !
KEI ! WHERE ARE YOU ?!
IT... IT'S GOT KANEDA !
JOKER ! HURRY !
OOOOW...
GOONG
YOU MUST FIND AKIRA !
TAKE HIM FAR AWAY FROM THERE !


SCRAAC

RAAK
GON GON GON
OKAY ! IT'S WORKING !
OOOOO
TSHAF
GWOOOOON
OOOOW...

AH!
KANEDAAA!
TAKATAKKA
KEI!
KEI!
CHIYOKO!
ARE YOU ALL RIGHT?
UH-HUH...
BROK
SBAAM
WOW ...!
YAAH!

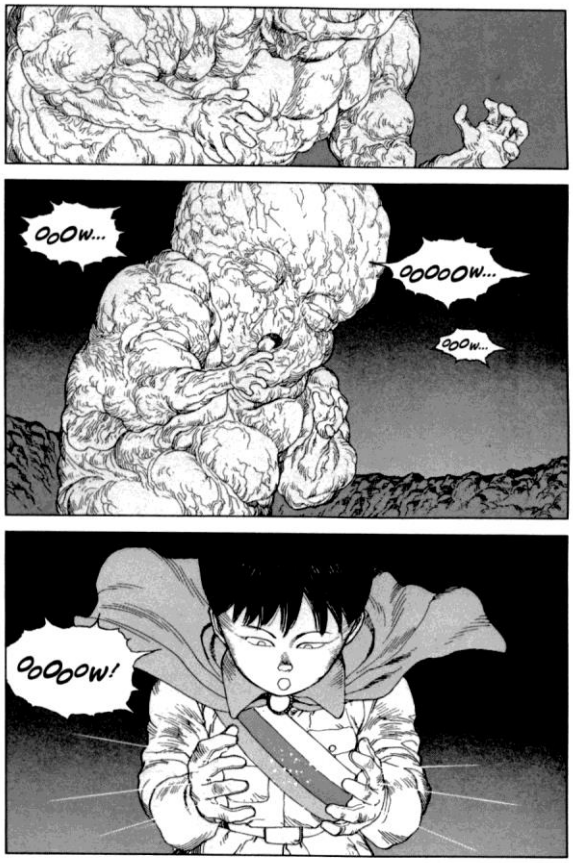
HURRY !
THE WHOLE FLOOR'S GOING !
WHERE'S KANEDA ?!
THE MONSTER SCARFED HIM !
CROOMB
RUN !!

VRAAF
GROOM
KRUMB
KROOOOOMM

BROOBRO.
BLAKAM
DAMN--!

HRRRNN
OOOOOW...
OOOOOOW...

AKIRA ! NO !
WE HAVEN'T FINISHED PERFECTING TETSUO !
IT'S TOO SOON !
IF THEY MULTIPLY POSITIVE POWER BY POSITIVE POWER...
...THE EARTH CANNOT CONTAIN IT !
OOOOW...
OOOOW...


OOOW...
OOOOOW...
OOOW...
OOOOOW!

WHAT--
WHAT ARE YOU DOING ?!
HUNH...?!
STOP!

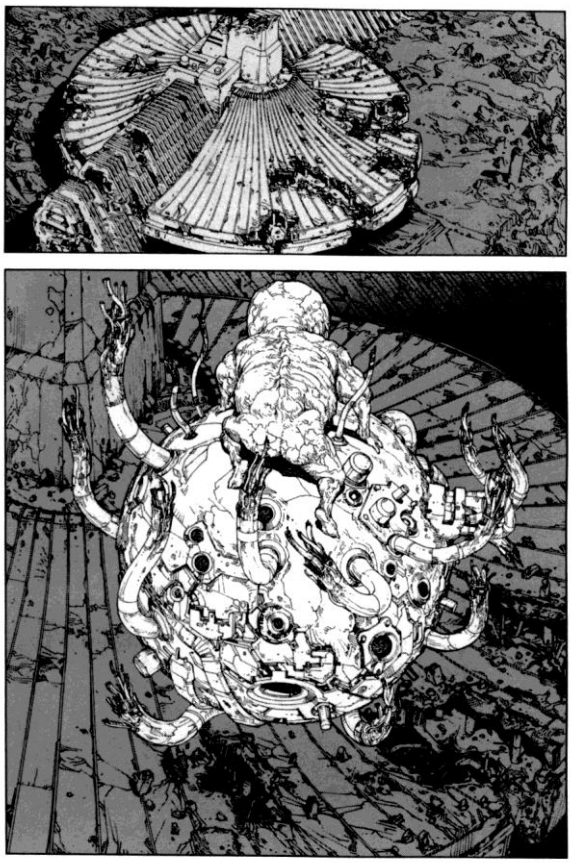
OOOW!
I'M WARNING YOU...!
OOOOW!
OOOOOW!!

I SAID...
SKRASH!
BANG
...STOP!
!

KRRAAK
AAAH...!
BLANK
BLONK

KEEEN
AKIRA !
WHAT... WHAT HAS HAPPENED ?
?
?
I'M GOING ! HE NEEDS MY HELP !
MINE, TOO !

BUT... IF YOU APPROACH TETSUO TOO CLOSELY...
...YOU'LL BOTH BE...
WE CAN'T WAIT!
BUT--
9999W!
HMMM...?
HE HAS SEEN US!
WHAT?
HE'S COMING FOR US!!



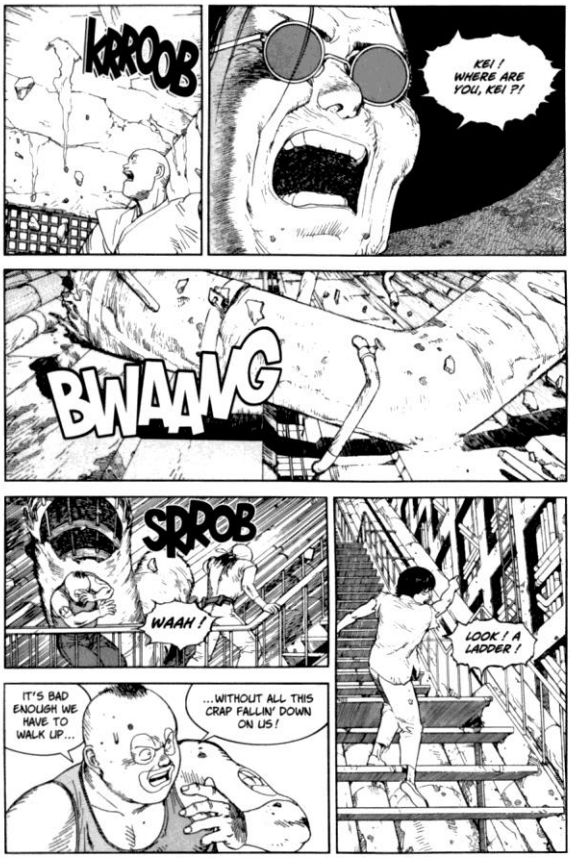
BRRAAAK
CRAACK
WAAAH!

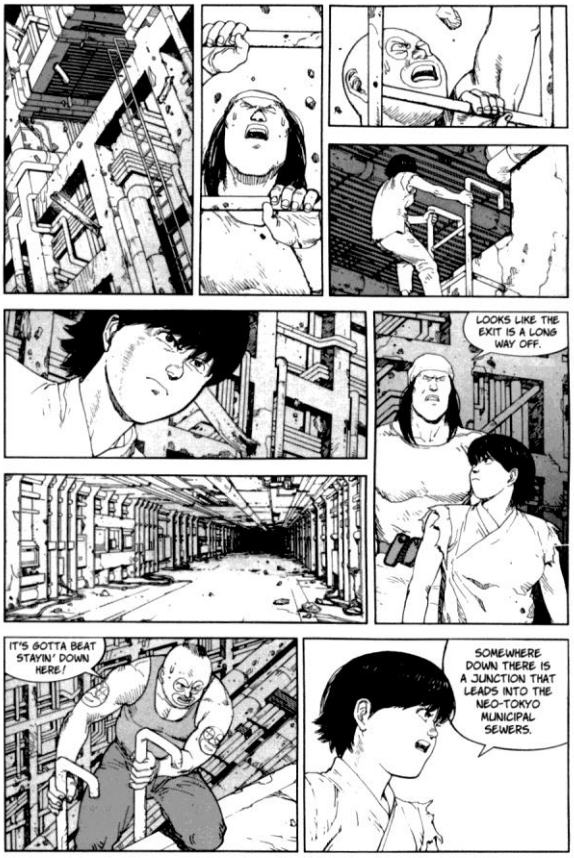
OOOW!!
VROOPF
YAAAH!
BRROM
HE WAS RESONATING TO AKIRA'S POWER. AND NOW THAT IT'S GONE...
...HE'S BEING DRAWN TO OURS!
LIKE A MOTH SEARCHING THE DARKNESS FOR A FLAME!
GO!
GO TO AKIRA'S SIDE!

BUT... WHAT ABOUT YOU, NUMBER 19?
THE REST OF US WILL STAY AND DEAL WITH TETSUO... WE'LL FINISH HIM...
BUT, WHATEVER HAPPENS...
...YOU MUST FREE AKIRA'S POWER...
...EVEN IF I FAIL, YOU MUST SUCCEED!
KRUSH
OOOW!!

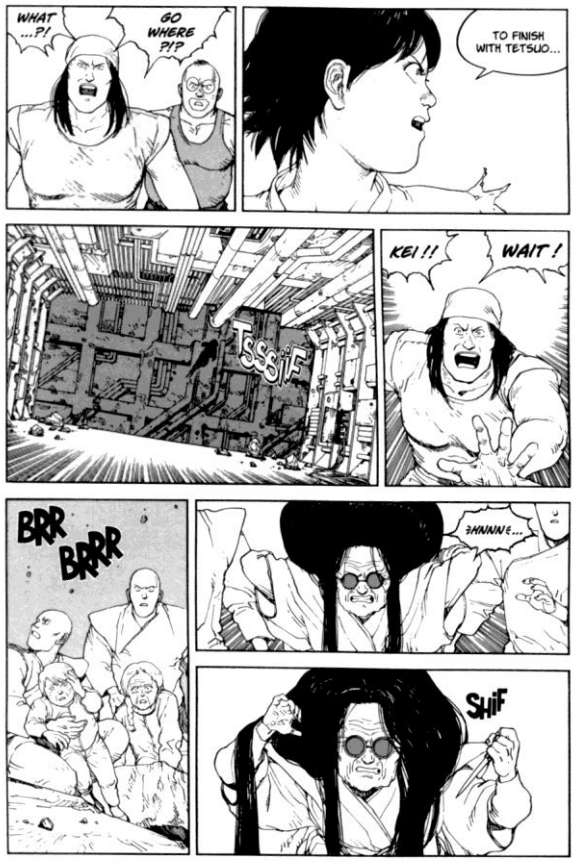
BLINK
HE'S COMING !
SCRAAK
MASARU !
NO ! THIS MUST NOT BE...!

FSSHT
HNGG...
GAAAAH!
NUMBER 27...!
NHH...
MASARU...!
CALM DOWN!
HE'S ONLY STUNNED! IT'S NOTHING!


KRROOB
KEI! WHERE ARE YOU, KEI?!
BWAAWG
SRROB
WAAH!
LOOK! A LADDER!
IT'S BAD ENOUGH WE HAVE TO WALK UP...
...WITHOUT ALL THIS CRAP FALLIN' DOWN ON US!


LOOKS LIKE THE EXIT IS A LONG WAY OFF.
IT'S GOTTA BEAT STAYIN' DOWN HERE!
SOMEWHERE DOWN THERE IS A JUNCTION THAT LEADS INTO THE NEO-TOKYO MUNICIPAL SEWERS.

I'DA CUT MY FEET TO RIBBONS CLIMBIN' UP THEM STAIRS...
SOONER OR LATER WE'LL HAVE TO CLIMB.
THEN WE BETTER GET MOVING!
HUHN...?
KEI, WHAT IS IT?!
I HAVE TO GO.


WHAT ...?!
GO WHERE ?!?
TO FINISH WITH TETSUO...
TSSSF
KEI!!
WAIT!
BRR BRRR
?HNNN...
SHIF

FLASH
MASARU...
KIYOKO...
LOOK AFTER AKIRA. I'M COUNTING ON YOU.
GOODBYE.
MIYAKO!
FOLLOW ME!

HOW IS THE EVACUATION OF THE WOUNDED PROCEEDING?
WE'VE JUST FINISHED EMPTYING THE WEST WING...
...AND THE EAST WING WILL SOON BE CLEAR.
HE'S HERE...!
BRAASH
!

PREPARE TO STRIKE TOGETHER WHEN I GIVE THE WORD...!
OOOoW!!

BRRR
HAAAAII!
BWOOF

HE CAME EXPECTING FRIENDS, AND GOT SLAPPED INSTEAD. HOW HURT HE MUST BE...
SKORCH
YET HURT SHALL TURN TO ANGER, AND THAT ANGER AND HATE SHALL CRASH UPON US!
WE MUST ENDURE IT! FEED HIS ANGER! FORCE HIS POWER TO ITS APEX!

MASARU...
ARE YOU ALL RIGHT?
I'M FINE.
THERE ISN'T MUCH TIME.
I KNOW.
!
AAH...!

OOOW!
OOOW!
BROOPF
YOU MUST UNITE YOUR POWERS!
...LIBERATE YOUR MINDS AND CONCENTRATE YOUR FORCE!
OOOOW!
KRR
SKRIIII

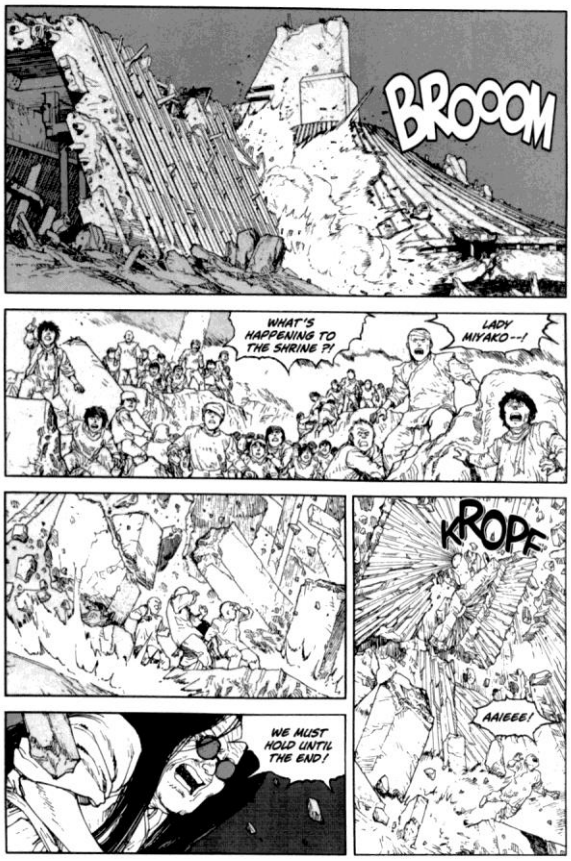
DZZZ
DZZ
DZZiiiiii
AH...!
TCHOK
RHAAA...!
BAM
HOLD YOUR FOCUS!

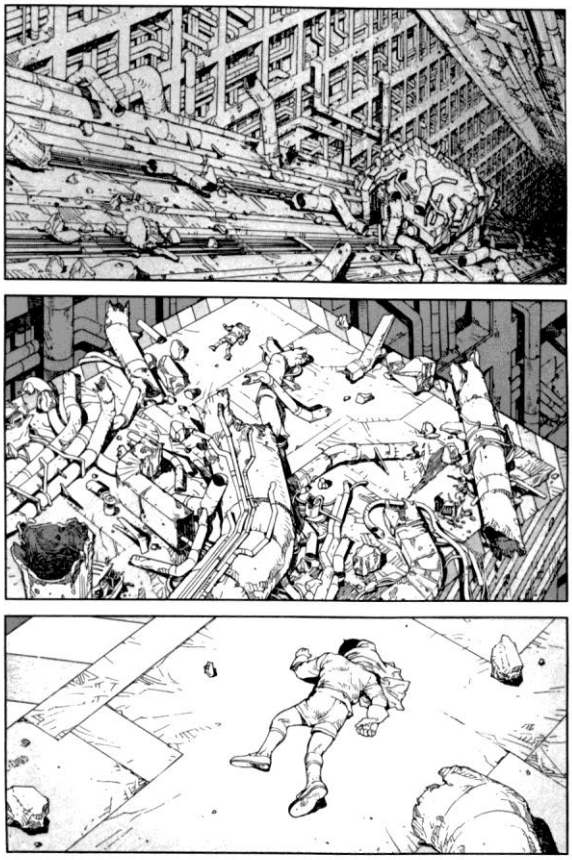
!
STOMP
UP THERE!
?!
NOW ! STRIKE AT HIS LEFT SHOULDER !
HAAI !

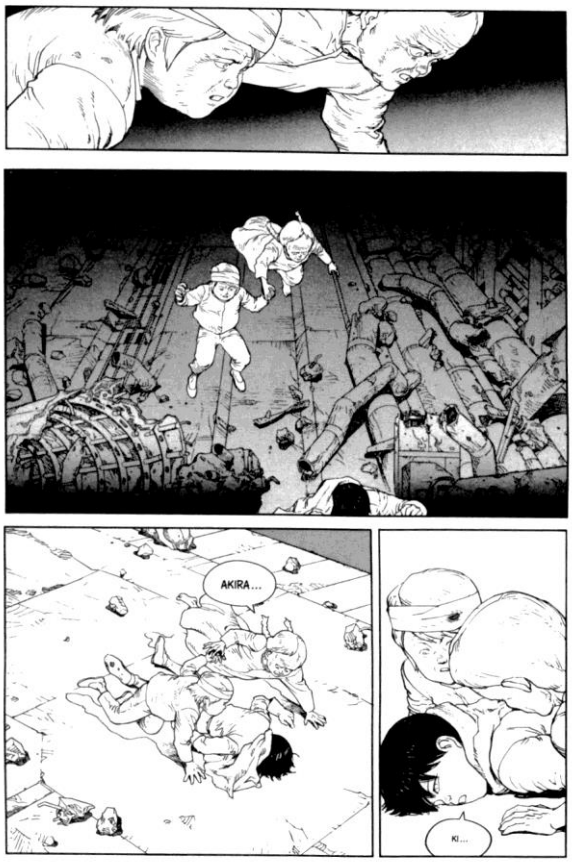
!
BLARF
STOP!
KANEDA'S INSIDE OF HIM!
GLURK
NOW THE CHEST!

!
PUNK
FLOORSH

IT'S WORKING ...!
!
GUHARF


BROOOM
WHAT'S HAPPENING TO THE SHRINE?!
LADY MIYAKO--!
KROPE
AAIEEE!
WE MUST HOLD UNTIL THE END!




AKIRA...
KI...

KI...YO...
KO...
AKIRA! YOU CAN HEAR US?
MASARU...
YOU SEE? WE'RE WITH YOU, AKIRA!

AND TAKASHI... AND THE OTHERS...
ALL IS WELL. THEY ARE ALL HERE...

WE WILL ALWAYS BE TOGETHER.

CAN YOU USE THE POWER?
AKIRA...
UH-HUH...

GHRRRN!?
BRAAAM
MY POWER... FADING...
KEI !

IT CAN NO LONGER MAINTAIN HUMAN FORM...
TSHAF
!
LADY MIYAKO !
DON'T WORRY ABOUT ME, KEI! LISTEN...
ONE FINAL PUSH SHOULD BE ENOUGH TO UNDO HIM...
BUT OUR POWERS ARE EXHAUSTED! WE HAVE NOTHING LEFT...
ONLY YOURS REMAINS !
IT'S UP TO YOU TO END THIS !

GROOMF
IF WE ARE ABLE TO USE YOU, WE MAY YET PREVAIL!
I UNDERSTAND.
GO!
KSHIIF
OOOW!
AND WHATEVER SHALL BE SHALL BE!

SBRAAM
OOOOOUUUH!!
FWOOM

SBROOBROF
FRRRROOO
AAGH!

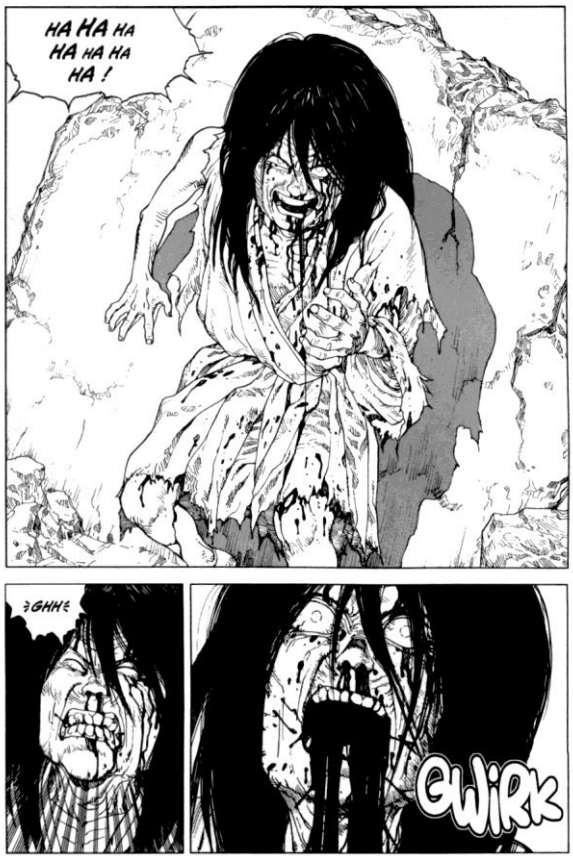
.....
NOT... YET...
TO DIE NOW...
... WOULD BE THE COWARD'S WAY...

SOL-

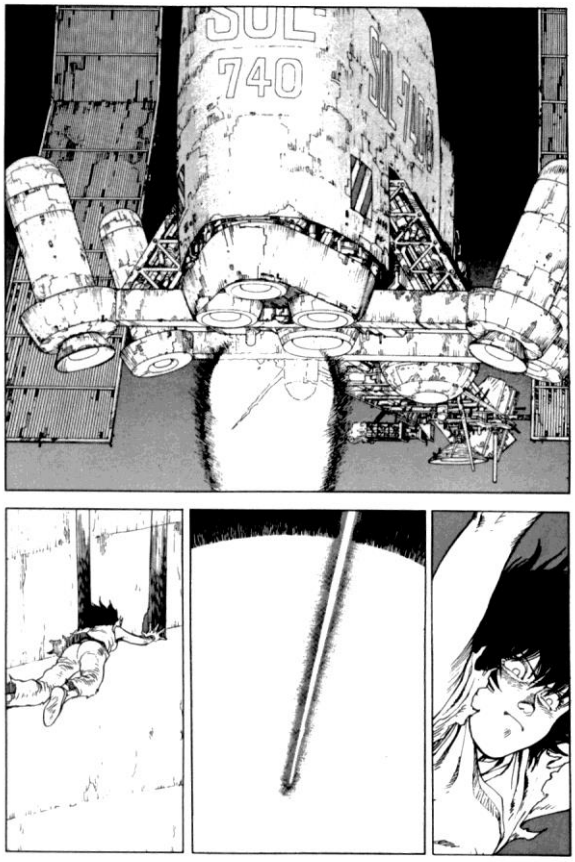
SOL
SUH-7681

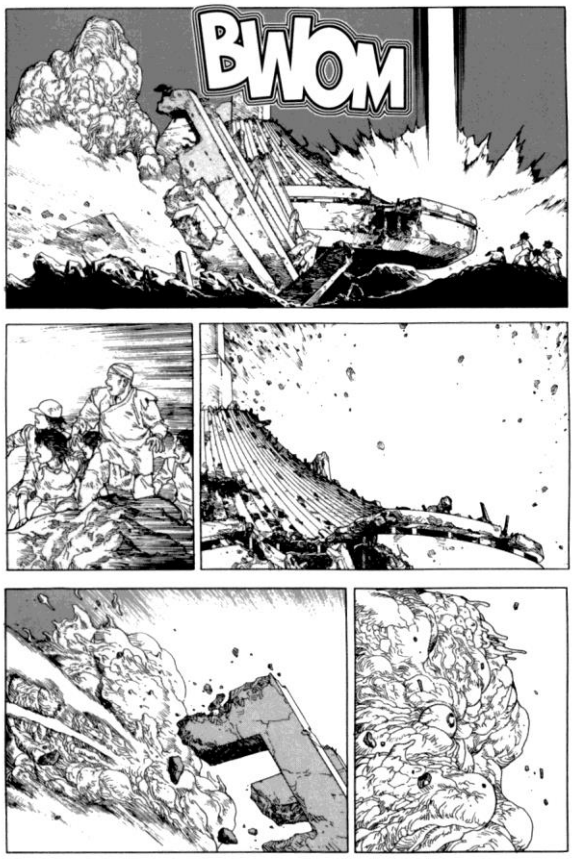
WHAT ARE YOU WAITING FOR ? COME ...!

HAAI!
BWASH
OOOOW!!
FLORP


HA HA HA
HA HA HA
HA !
GHH
GWIRK

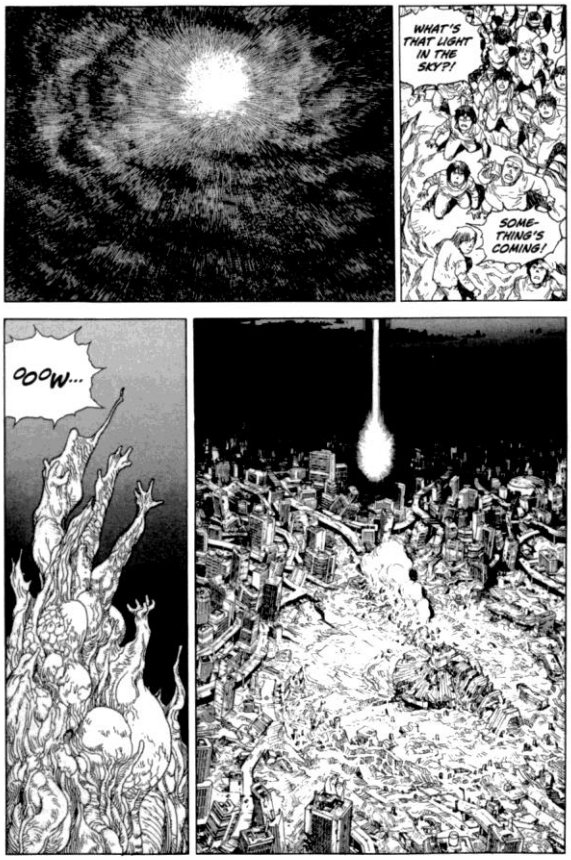
FLITCH
...SA...KA...
KI...
POM
Shiiii

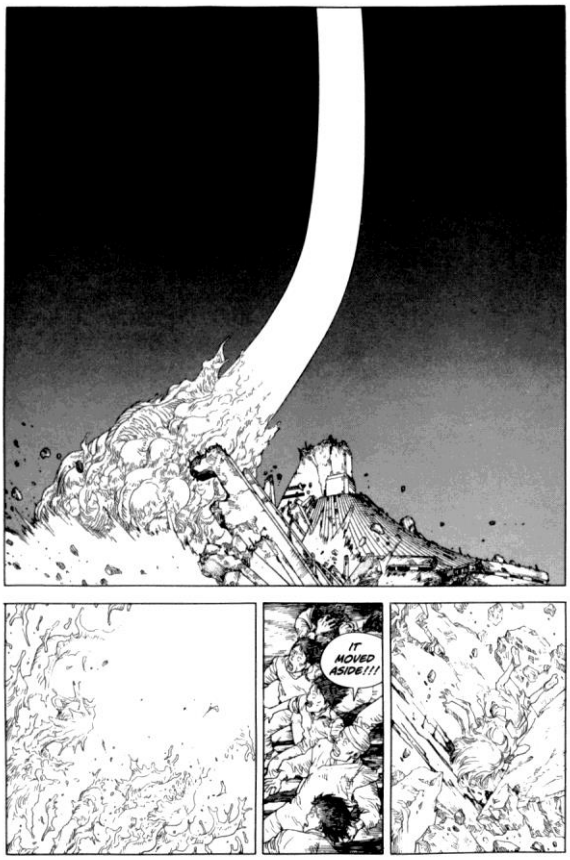

SOL
740


BWOM

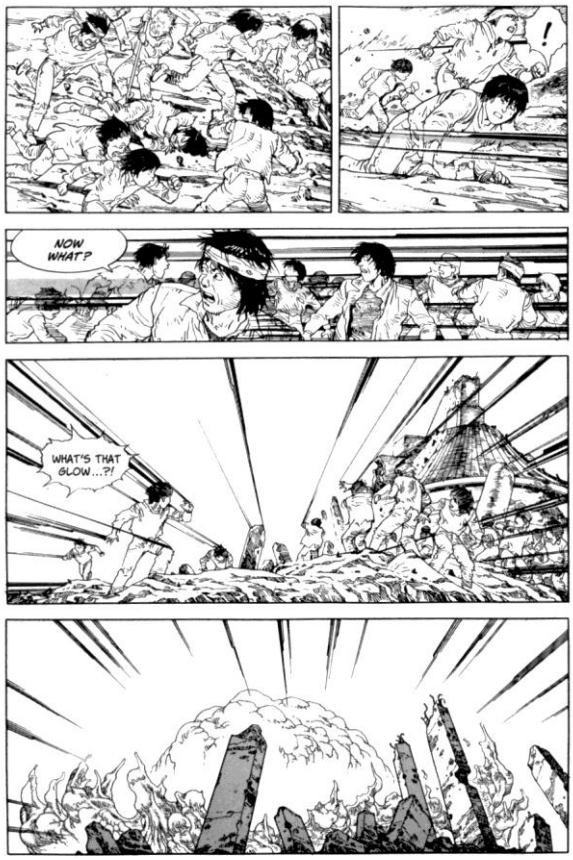
OOOOOW!!
KEI...
DIRECT IT TOWARD ME...
I'LL GUIDE YOU...
...TO WHERE I LIE...
...NOW...
...STRIKE!

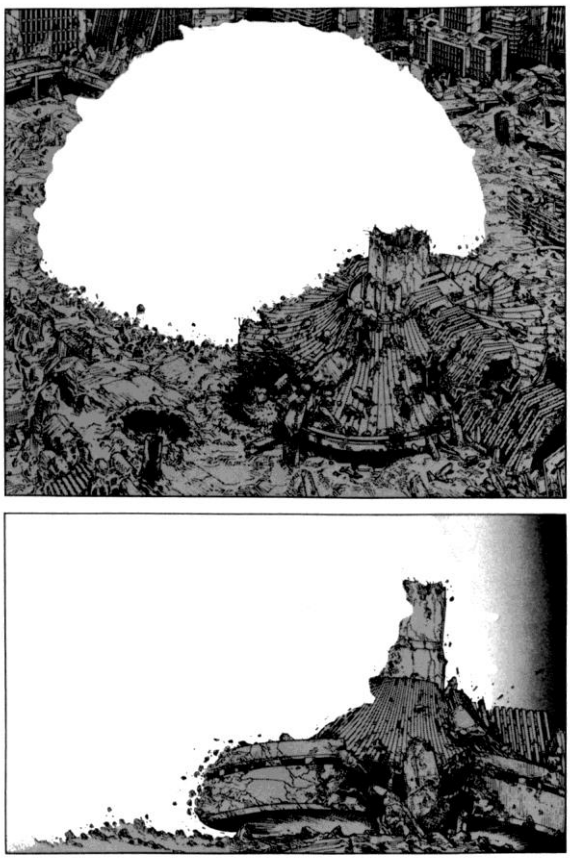
B-BUT, IF I DESTROY YOUR TEMPLE, YOU WILL--
DO NOT HESITATE, KEI...!
DO AS YOU MUST... FULFILL YOUR DESTINY!

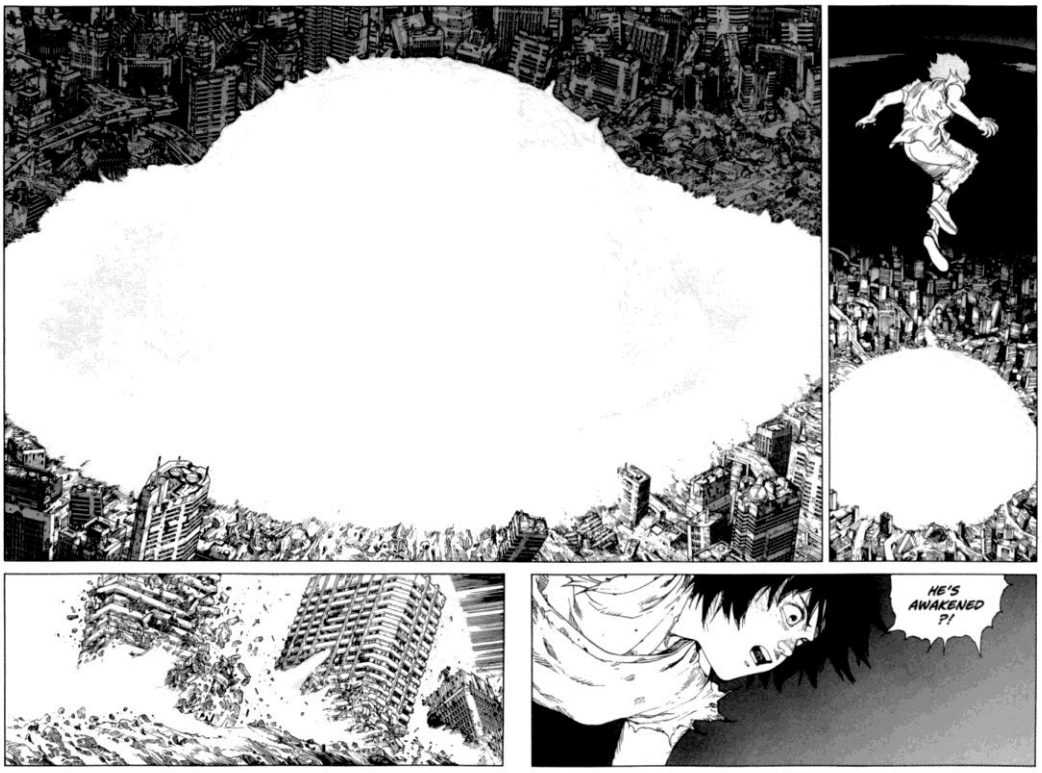

WHAT'S THAT LIGHT IN THE SKY?!
SOME-THING'S COMING!
OOOW...


IT MOVED ASIDE!!!

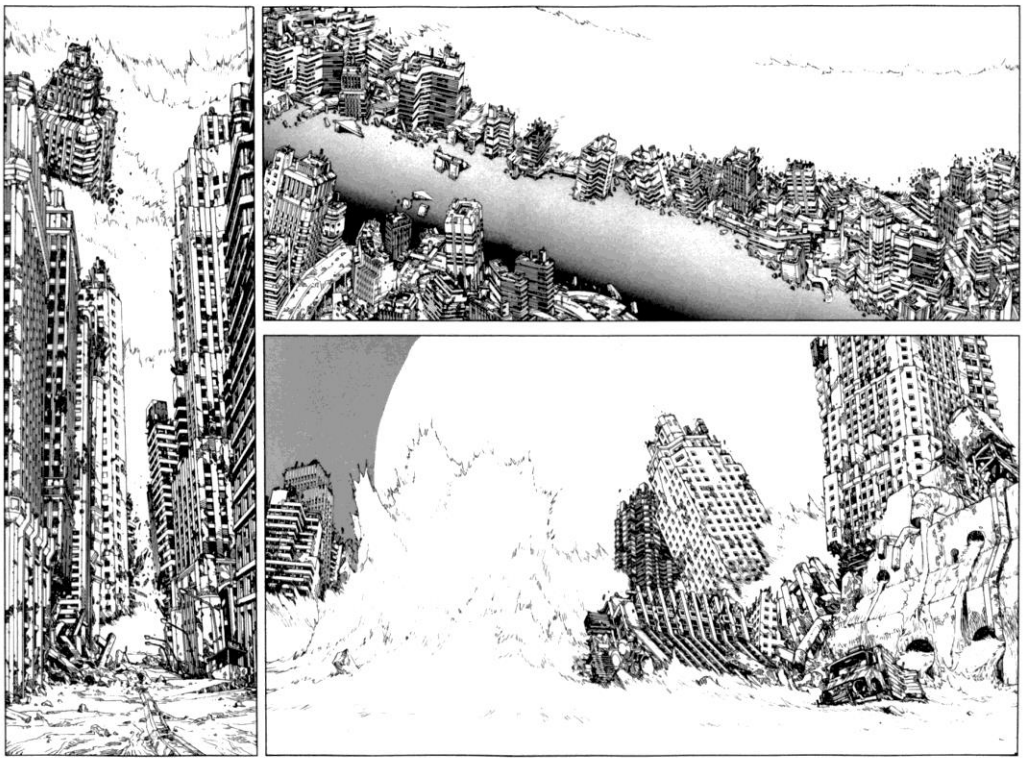
CRAAK


!
NOW WHAT?
WHAT'S THAT GLOW...?!





324 325

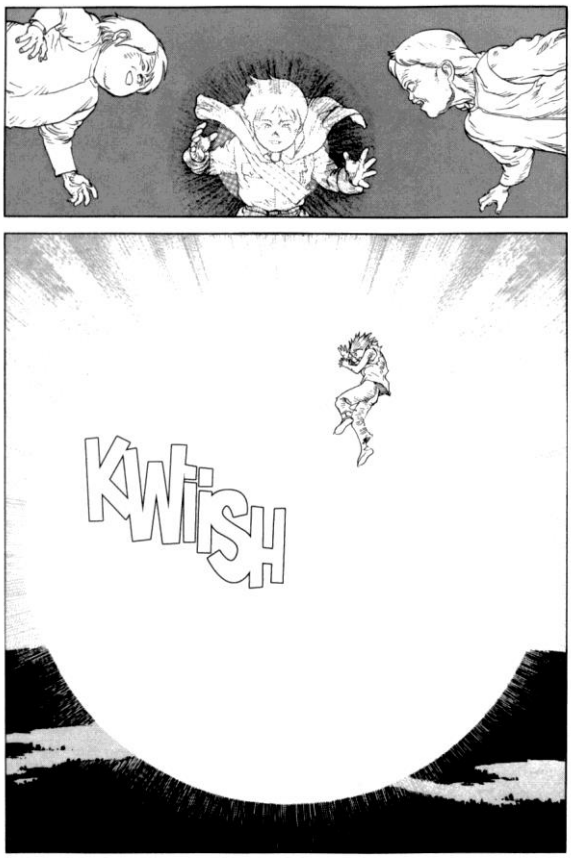


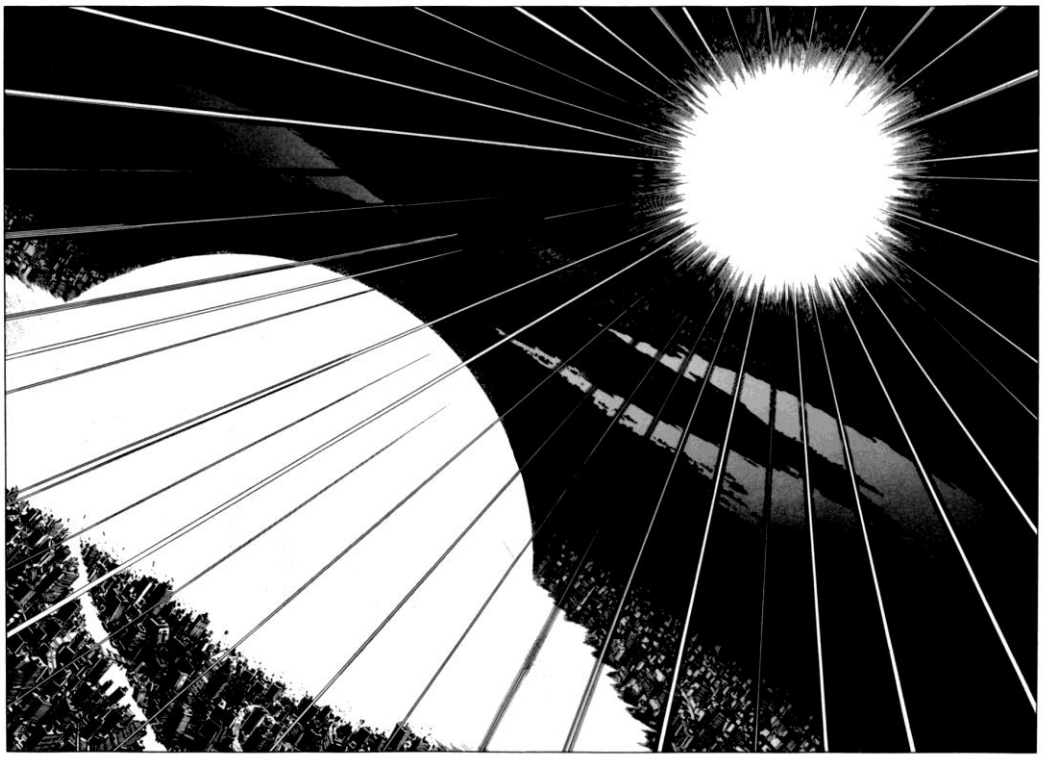
326 327

VRROOOOO

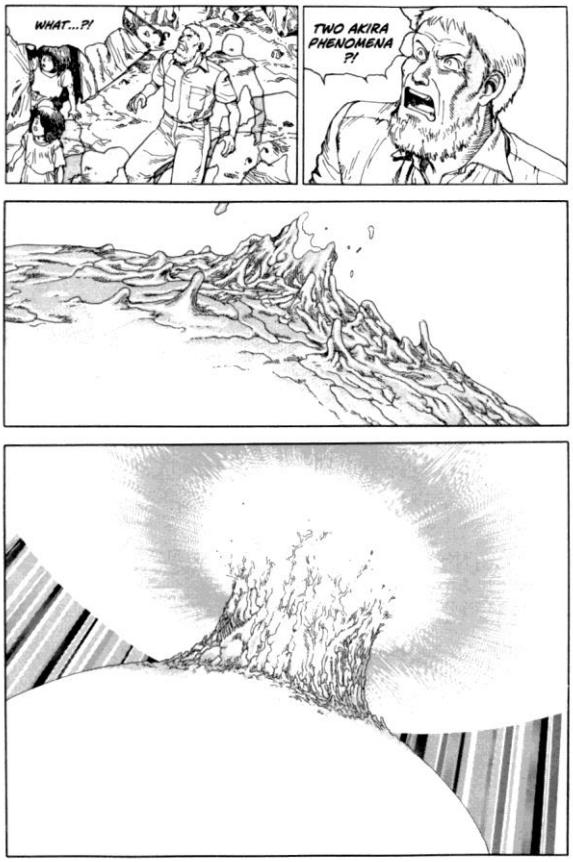
IT'S...
...HAPPENING ALL OVER AGAIN...?
VRRROOOO
KSHIN
SOMETHIN' ELSE IS GOIN' ON UP THERE...
TETSUO... OR AKIRA?

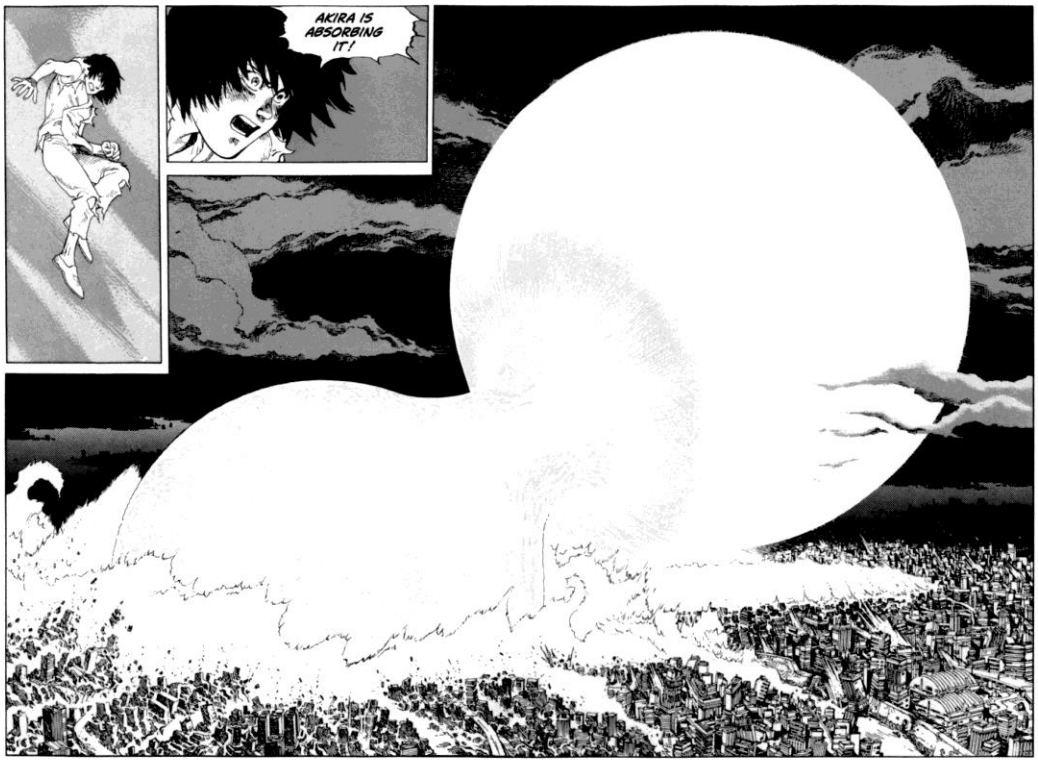
WHAT ABOUT AKIRA?!
!

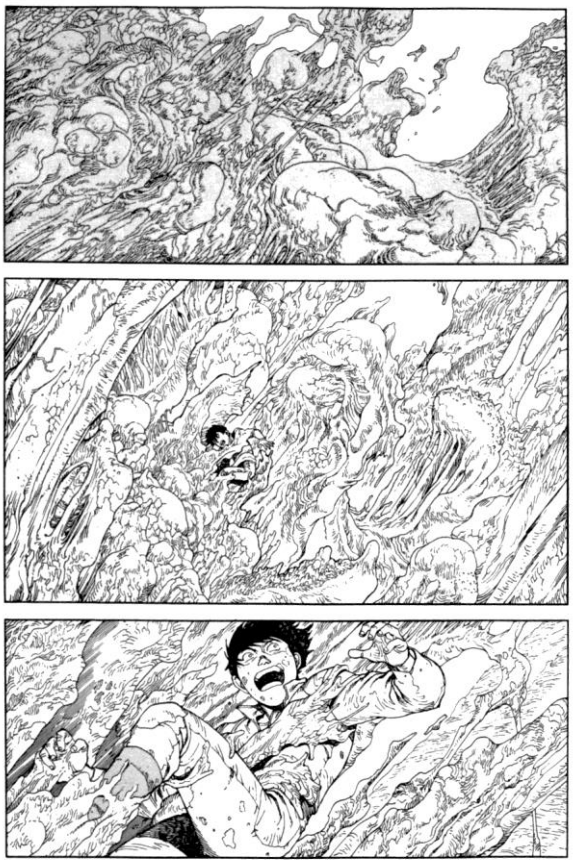

KWISH

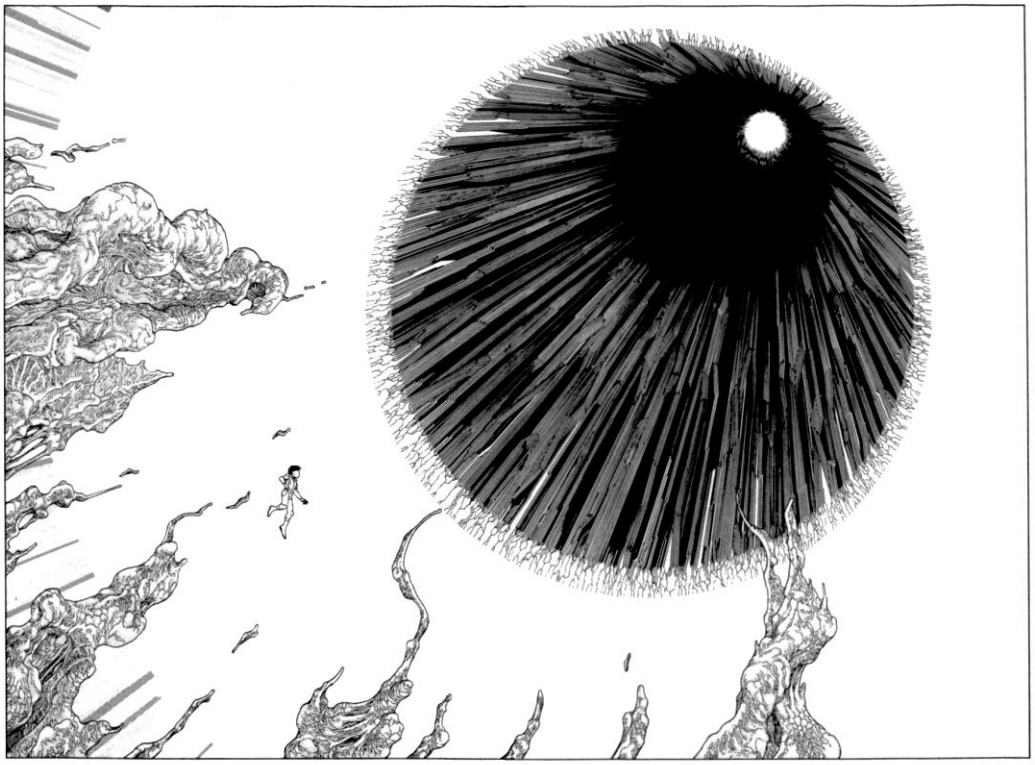


WHA--?!


WHAT...?!
TWO AKIRA PHENOMENA ?!


AKIRA IS ABSORBING IT!



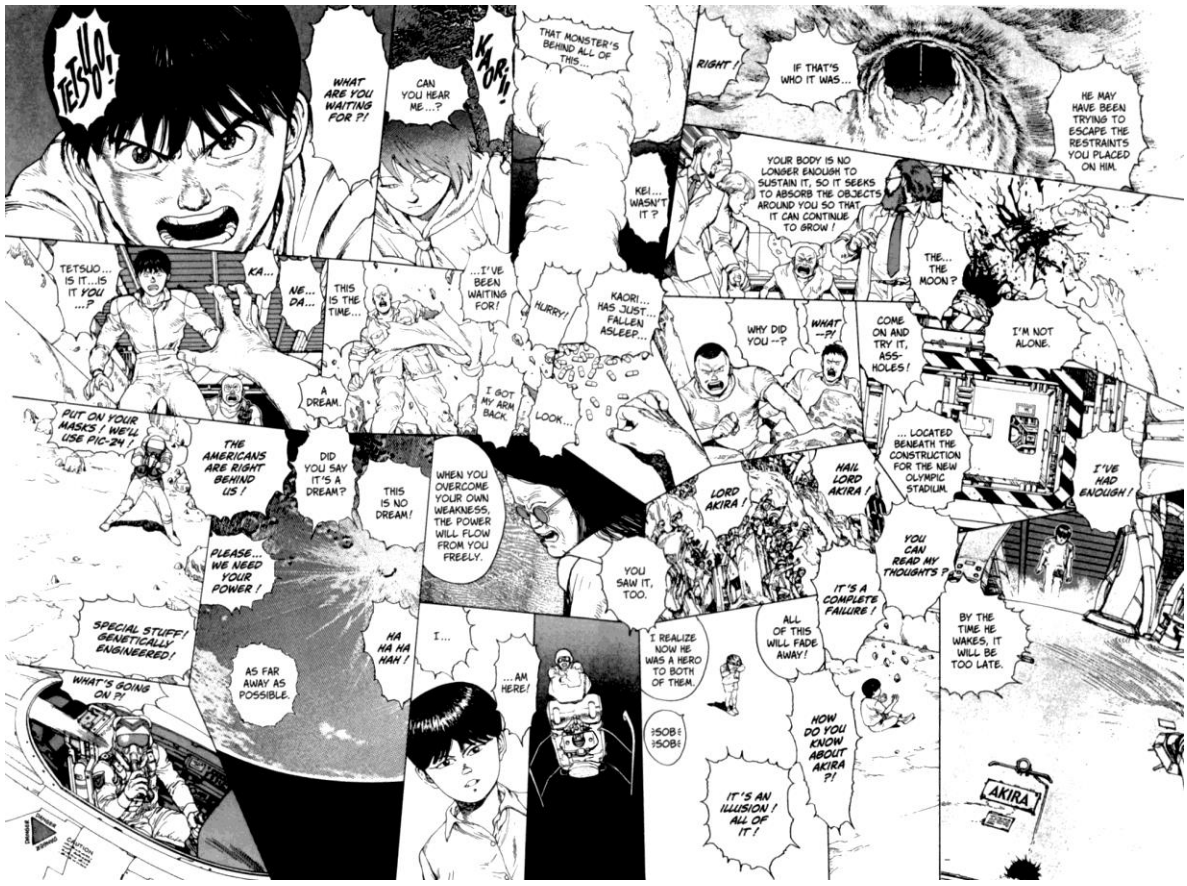


340

341

!
AH...!

WAAAH!


TETSUO!!
WHAT ARE YOU WAITING FOR?!
CAN YOU HEAR ME...?
KAORI!!
THAT MONSTER'S BEHIND ALL OF THIS...
RIGHT!
IF THAT'S WHO IT WAS...
HE MAY HAVE BEEN TRYING TO ESCAPE THE RESTRAINTS YOU PLACED ON HIM.
KEI... WASN'T IT?
YOUR BODY IS NO LONGER ENOUGH TO SUSTAIN IT, SO IT SEEKS TO ABSORB THE OBJECTS AROUND YOU SO THAT IT CAN CONTINUE TO GROW!
THE... THE MOON?
TETSUO... IS IT...IS IT YOU...?
KA...
NE... DA...
THIS IS THE TIME...
...I'VE BEEN WAITING FOR!
HURRY!
KAORI... HAS JUST... FALLEN ASLEEP...
WHY DID YOU --?
WHAT --?!
COME ON AND TRY IT, ASS-HOLES!
I'M NOT ALONE.
A DREAM.
I GOT MY ARM BACK.
LOOK...
PUT ON YOUR MASKS! WE'LL USE PIC-24!
THE AMERICANS ARE RIGHT BEHIND US!
DID YOU SAY IT'S A DREAM?
THIS IS NO DREAM!
WHEN YOU OVERCOME YOUR OWN WEAKNESS, THE POWER WILL FLOW FROM YOU FREELY.
LORD AKIRA!
HAIL LORD AKIRA!
... LOCATED BENEATH THE CONSTRUCTION FOR THE NEW OLYMPIC STADIUM.
I'VE HAD ENOUGH!
PLEASE... WE NEED YOUR POWER!
YOU SAW IT, TOO.
YOU CAN READ MY THOUGHTS?
SPECIAL STUFF! GENETICALLY ENGINEERED!
HA HA HA HAH!
I...
...AM HERE!
I REALIZE NOW HE WAS A HERO TO BOTH OF THEM.
IT'S A COMPLETE FAILURE!
ALL OF THIS WILL FADE AWAY!
BY THE TIME HE WAKES, IT WILL BE TOO LATE.
AS FAR AWAY AS POSSIBLE.
WHAT'S GOING ON?!
SOB SOB
NOW DO YOU KNOW ABOUT AKIRA?!
IT'S AN ILLUSION! ALL OF IT!
AKIRA

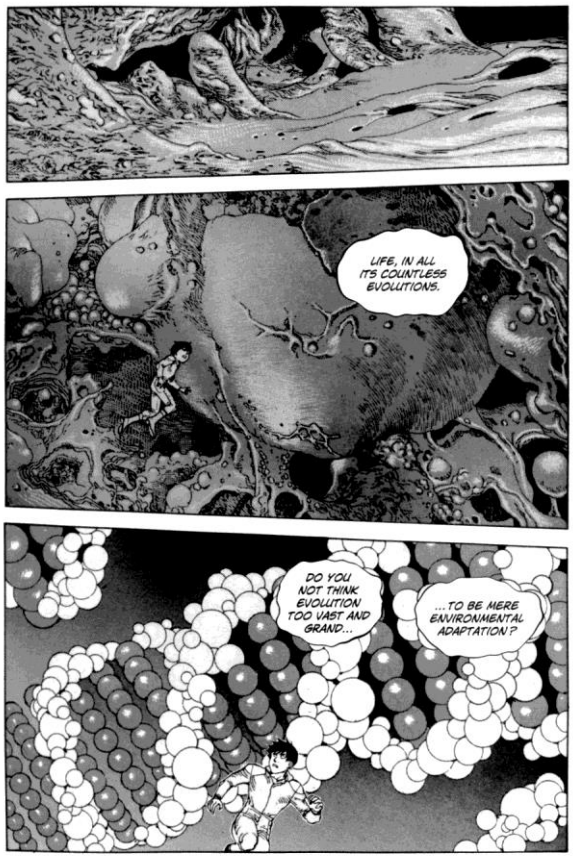
ACCEPT WHAT YOU ARE...
...NUMBER 41!!
YAMAGATA!
POOR LITTLE TETSUO...
YAMAGATA!
DON'T SWALLOW THAT PILL!
IT'S A CUSTOM JOB...
TO-NIGHT WE PARTY!
SAY WHAT?
I SAID I DON'T TAKE ORDERS FROM YOU.
SHOW TIME!
FROM HERE ON WE TAKE IT AS IT COMES.
YOU'RE STILL JUST A KID.
DURING THE PAST TWENTY-FOUR HOURS, HE TOOK SOME KIND OF ARTFICIAL STIMULANT.
STOP TREATING ME LIKE SUCH A BABY!
STOP FOLLOWING ME EVERY-WHERE!
WHILE WE DON'T WANT TO NEGLECT ACADEMICS...
...OUR MAIN GOAL IS THE TEACHING OF DECENT HUMAN VALUES.
YOUR FIRST TIME, HUH?
HEY TETSUO! HEADS UP!
AND TETSUO SHIMA WILL BE YOUR NEW FRIEND...
TETSUOO!
NO!
DON'T MAKE ME GO!
I DON'T WANNA GOOO!
HE CRIES AND CRIES TIL I CAN'T STAND IT. IT' NOT AS THOUGH HE WERE MY REAL CHILD.
WHY WON'T DADDY COME AND SEE ME?
THE FOOL!
ŧSOBŧ
ŧSOBŧ

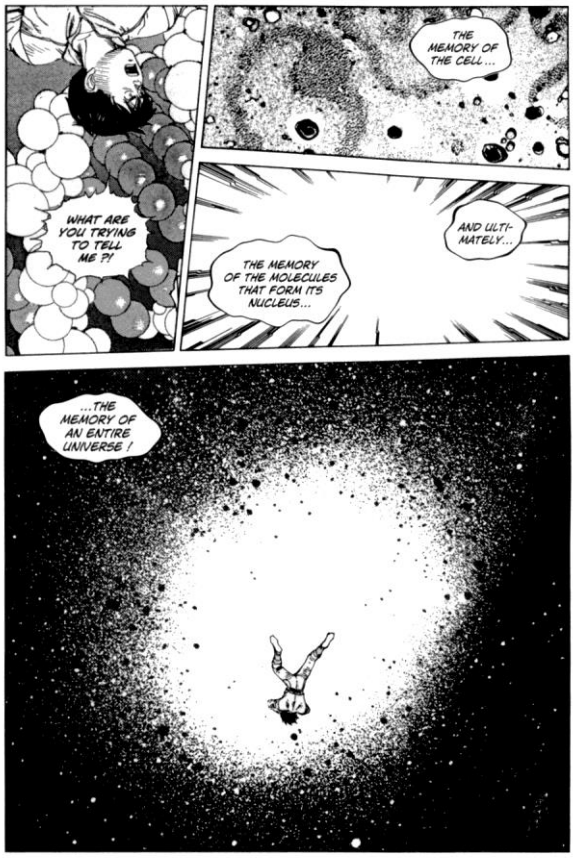
SOB
SOB
TETSUO...
IS THIS...
...IS THIS YOUR DREAM ?
!
ALL OF HIS LONG SUPPRESSED FEELINGS AND MEMORIES...
...ARE BEING RELEASED AT LAST!

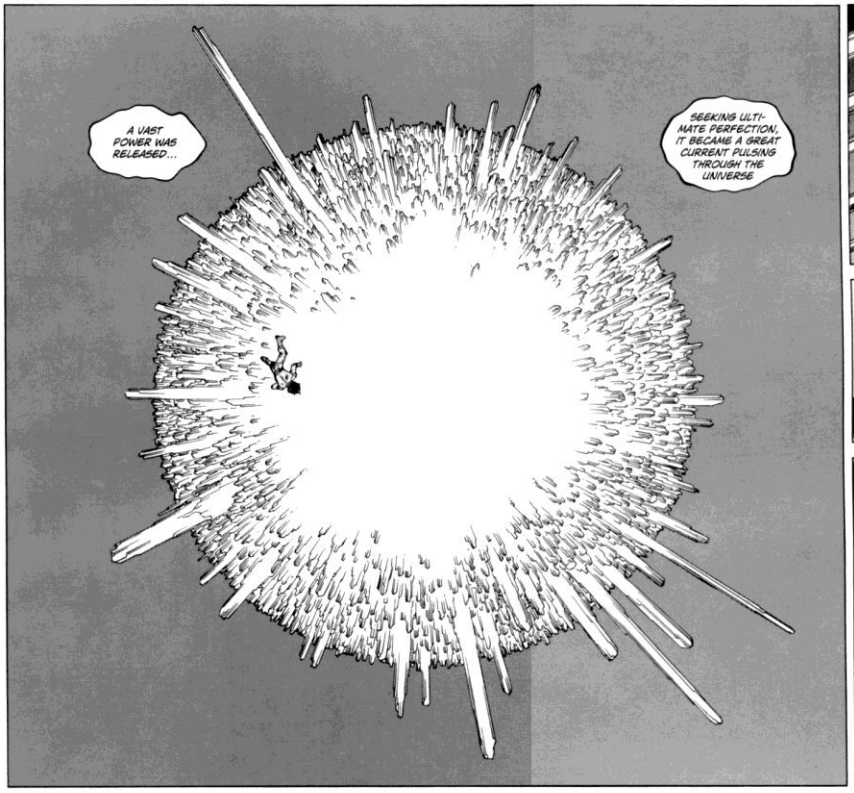
MIYAKO !
AND YOU ARE INSIDE IT.
YOU MEAN, LIKE, WHEN YOUR LIFE FLASHES BEFORE YOUR EYES WHEN YOU DIE ?
SAY RATHER, IT IS THE WORLD OF THE SPIRIT...
...FREED FROM THE SHACKLES OF THE FLESH.
!

OR EVEN DEEPER...

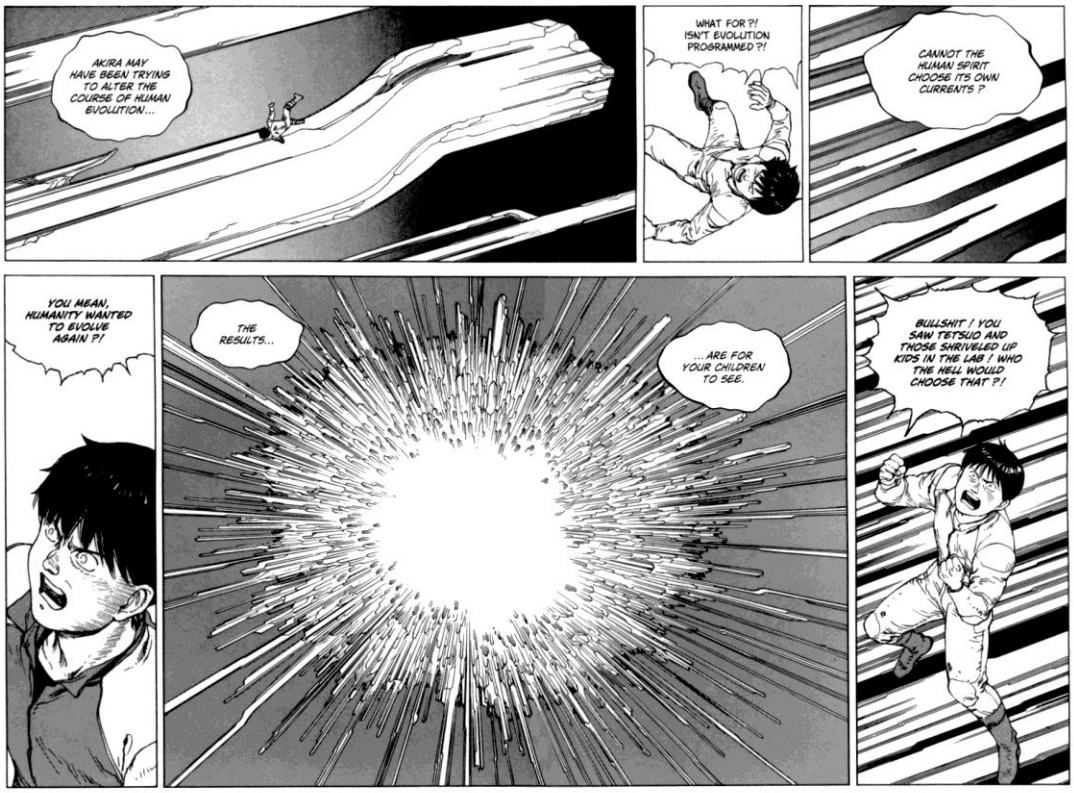
...THE MEMORY OF LIFE ITSELF.

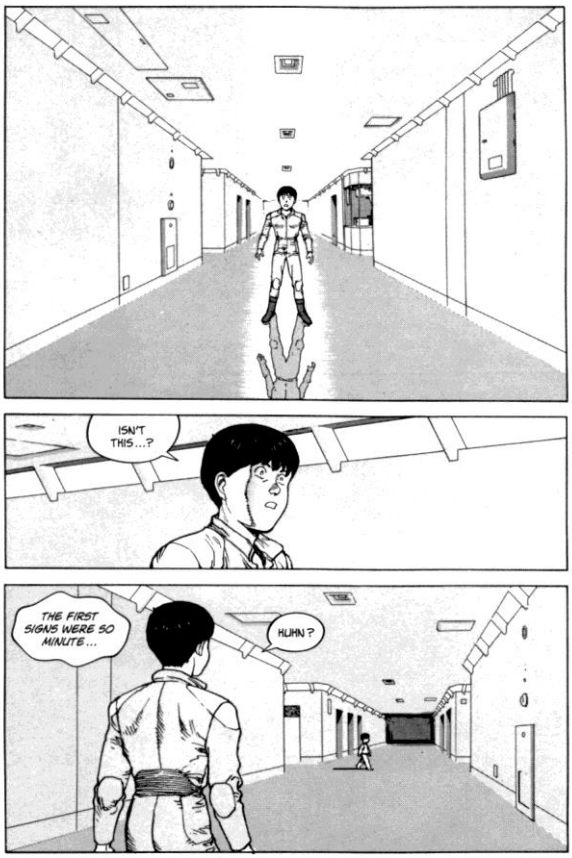

LIFE, IN ALL ITS COUNTLESS EVOLUTIONS.
DO YOU NOT THINK EVOLUTION TOO VAST AND GRAND...
...TO BE MERE ENVIRONMENTAL ADAPTATION?

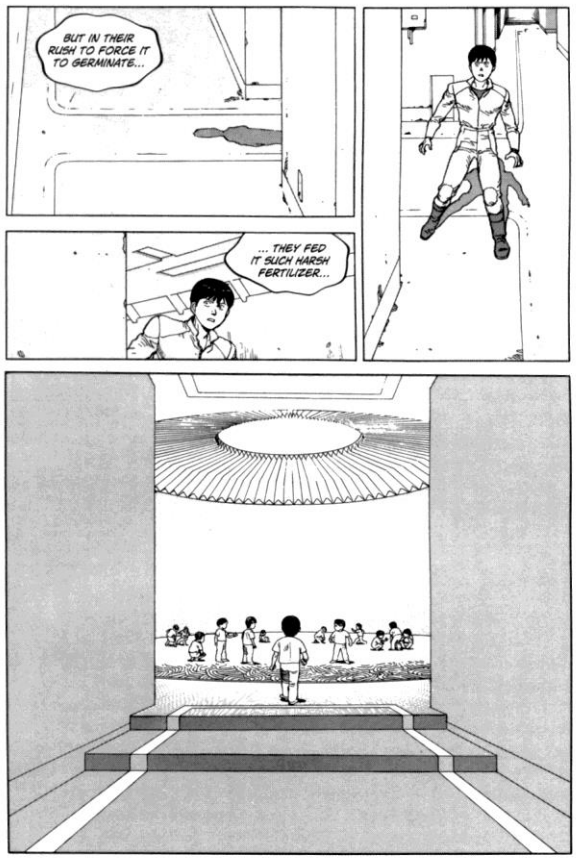

WHAT ARE YOU TRYING TO TELL ME ?!
THE MEMORY OF THE CELL...
THE MEMORY OF THE MOLECULES THAT FORM ITS NUCLEUS...
AND ULTI-MATELY...
...THE MEMORY OF AN ENTIRE UNIVERSE !


A VAST POWER WAS RELEASED...
SEEKING ULTIMATE PERFECTION, IT BECAME A GREAT CURRENT PULSING THROUGH THE UNIVERSE

THE POWER DISPERSED, BUT IN THE DEEPEST MEMORY OF EACH OF ITS MANIFESTATIONS, LIVES THE SEED OF THE WHOLE.
YOU MEAN THAT TETSUO AND AKIRA'S POWER IS REALLY --
BUT WHY WOULD THAT POWER BRING DESTRUCTION ?!


AKIRA MAY HAVE BEEN TRYING TO ALTER THE COURSE OF HUMAN EVOLUTION...
WHAT FOR?! ISN'T EVOLUTION PROGRAMMED?!
CANNOT THE HUMAN SPIRIT CHOOSE ITS OWN CURRENTS?
YOU MEAN, HUMANITY WANTED TO EVOLVE AGAIN?!
THE RESULTS...
...ARE FOR YOUR CHILDREN TO SEE.
BULLSHIT! YOU SAW TETSUO AND THOSE SHRIVELED UP KIDS IN THE LAB! WHO THE HELL WOULD CHOOSE THAT?!


ISN'T THIS...?
THE FIRST SIGNS WERE SO MINUTE...
HUHN?


BUT IN THEIR RUSH TO FORCE IT TO GERMINATE...
... THEY FED IT SUCH HARSH FERTILIZER...

THIS IS THE FIRST ROOM IN WHICH THEY HOUSED THE CHILDREN WHO SHOWED THE SIGNS ...
AKIRA ...?!
HUNH?
AND THEN THE EXPERIMENTS BEGAN ...

THE FATE OF THE MAJORITY WAS MADNESS OR DEATH...
...AND MANY IN WHOM THE POWER AWOKE...
...WERE LEFT WITH CRIPPLING HANDICAPS.

ALL YOUR POWER EVER BROUGHT YOU WAS MISERY...
BUT ALSO...
!
...IT BROUGHT US FRIENDS...

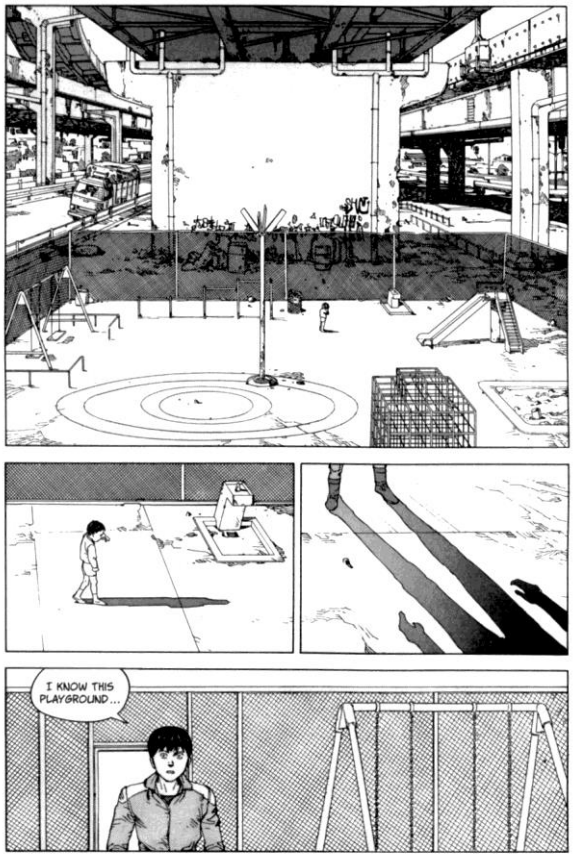
FRIENDS WHO CAN COMMUNICATE WITHOUT WORDS...
FRIENDS WHO CAN UNDERSTAND ONE ANOTHER. COMPLETELY.

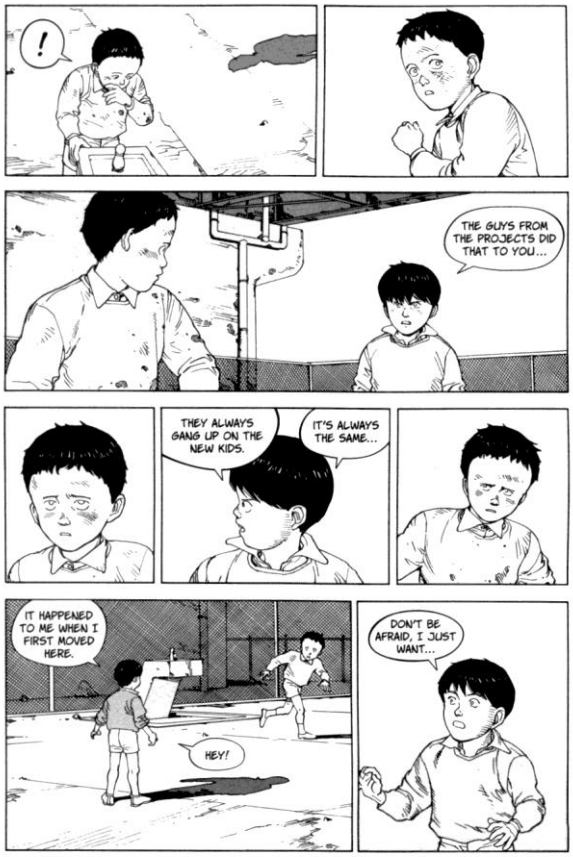
FRIENDS WHO UNDERSTAND ...?

MIYAKO AND THE PEOPLE FROM THE TEMPLE...

...KEI...
...CHIYOKO...
...TETSUO...
WAIT! WHERE ARE YOU GOING ...?!

...AND YOU, KANEDA!

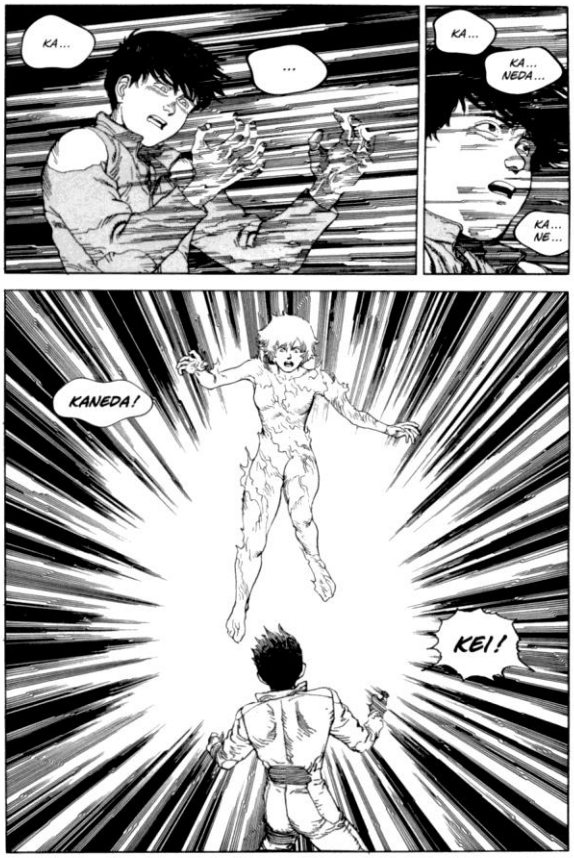

I KNOW THIS PLAYGROUND...


!
THE GUYS FROM THE PROJECTS DID THAT TO YOU...
THEY ALWAYS GANG UP ON THE NEW KIDS.
IT'S ALWAYS THE SAME...
IT HAPPENED TO ME WHEN I FIRST MOVED HERE.
HEY!
DON'T BE AFRAID, I JUST WANT...

YOU TOOK IT THE WRONG WAY, TETSUO...
BACK THEN...
...ALL I WANTED WAS TO BE WAS YOUR FRIEND.
MY FRIEND...?

MY NAME...
...IS TETSUO.
TETSUO SHIMA...
AH...!
I'M HAPPY...
...TO HAVE...
...A NEW...

WAIT!
...FRI...
...END...
MY NEW FRIEND...
TET...
...TETSUOO!
NO...

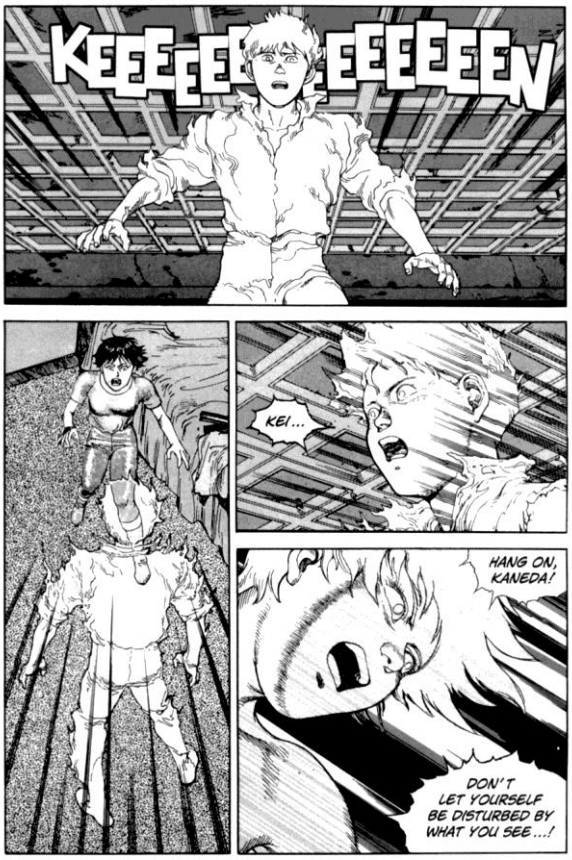

KA...
...
KA...
KA... NEDA...
KA... NE...
KANEDA!
KEI!

372

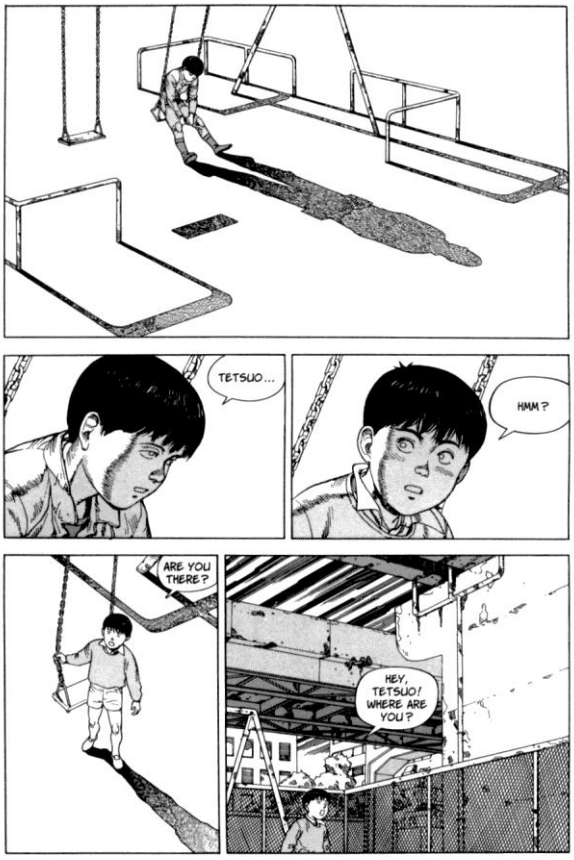
373

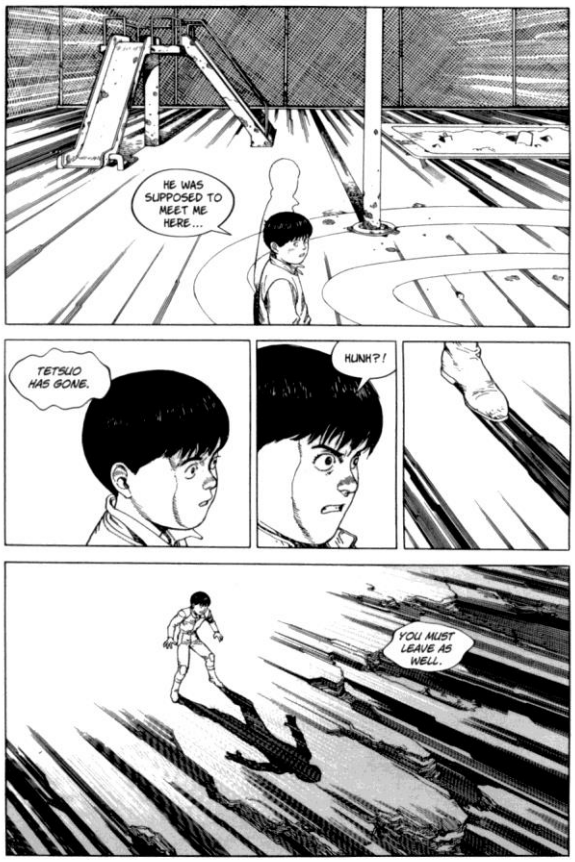
KE...
KEI...
TETSUO IS BEING CONSUMED BY AKIRA!
YOU HAVE TO GET AWAY BEFORE...
...YOU'RE ABSORBED TOO! HURRY, KANEDA! WHILE THERE'S STILL TIME!
!

W-WAIT!
YAAH...!
KZiiiP
YAAGH!
KA...
...KANEDAAA!
KEI!


KEEEEEEEEEEEEEEN
KEI...
HANG ON, KANEDA!
DON'T LET YOURSELF BE DISTURBED BY WHAT YOU SEE...!

FOCUS YOUR MIND, OR AKIRA WILL CONSUME YOU!


TETSUO...
HMM?
ARE YOU THERE?
HEY, TETSUO! WHERE ARE YOU?


HE WAS SUPPOSED TO MEET ME HERE...
TETSUO HAS GONE.
HUNH?!
YOU MUST LEAVE AS WELL.

YAAAH!
!
KA...
...NE...
DA...KA...
...NEDA...
KEI!

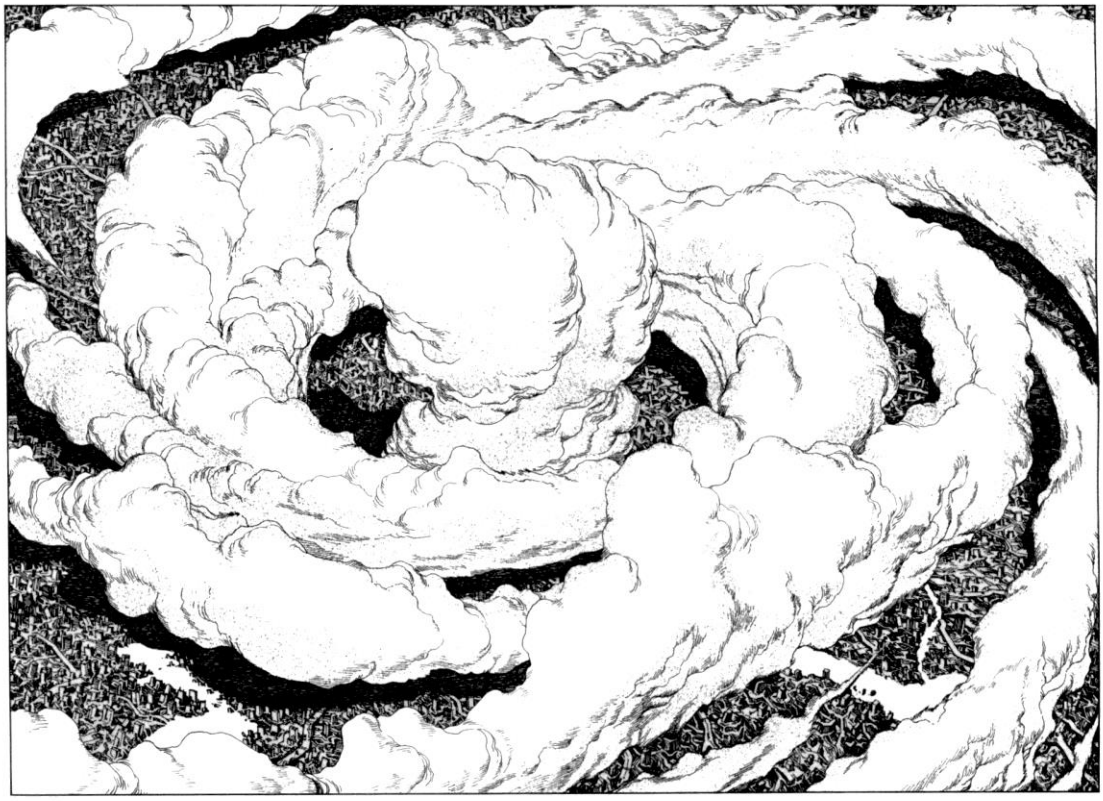
FOR THOSE WHO NEED YOU, YOU MUST GO BACK!

382

383

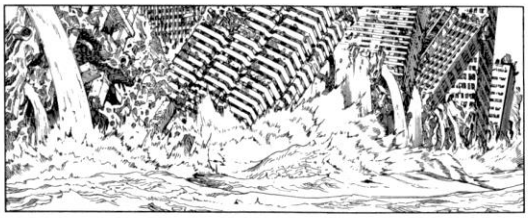
WRROOOOM
CHBAOF

BOOOM
SKRASH
SHiiiiiiz



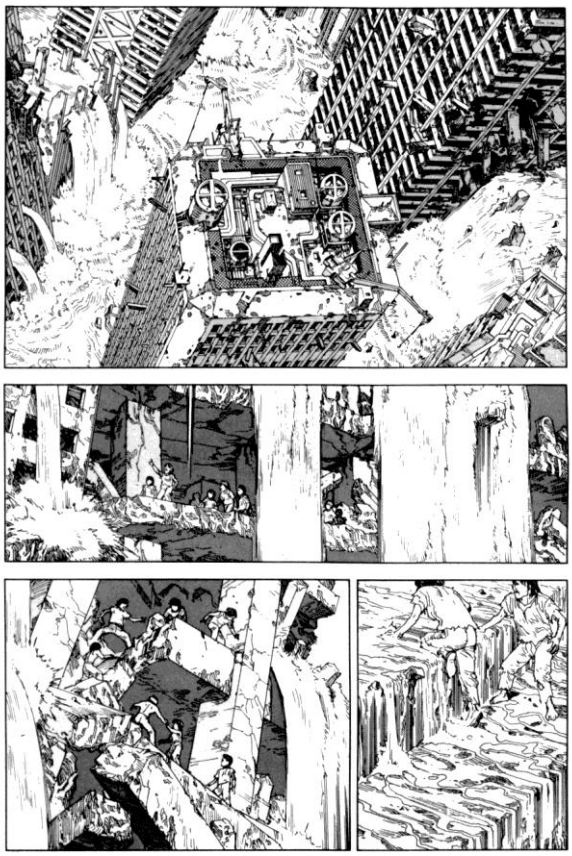
386

387

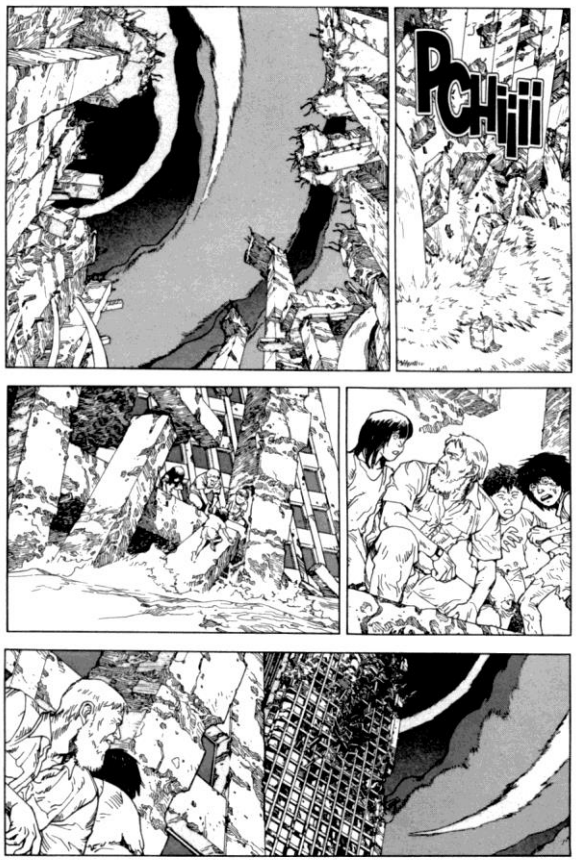


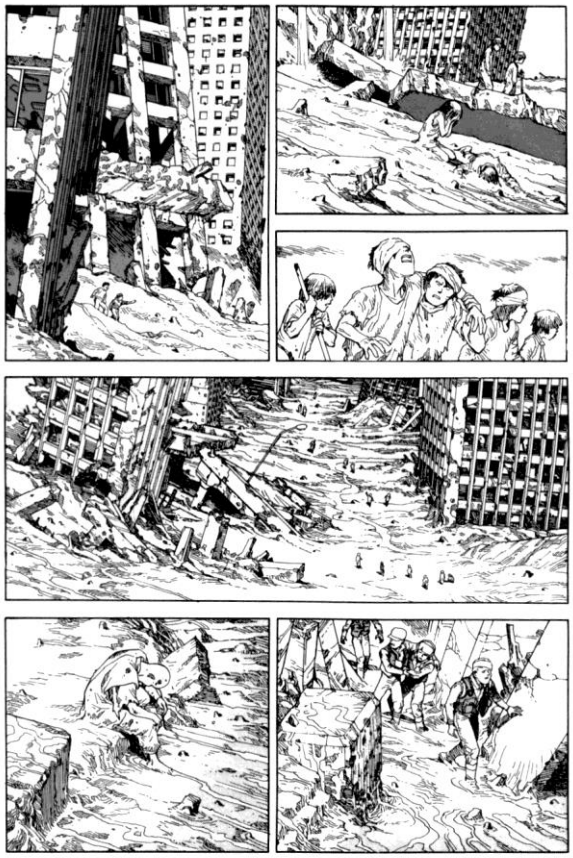
388

389

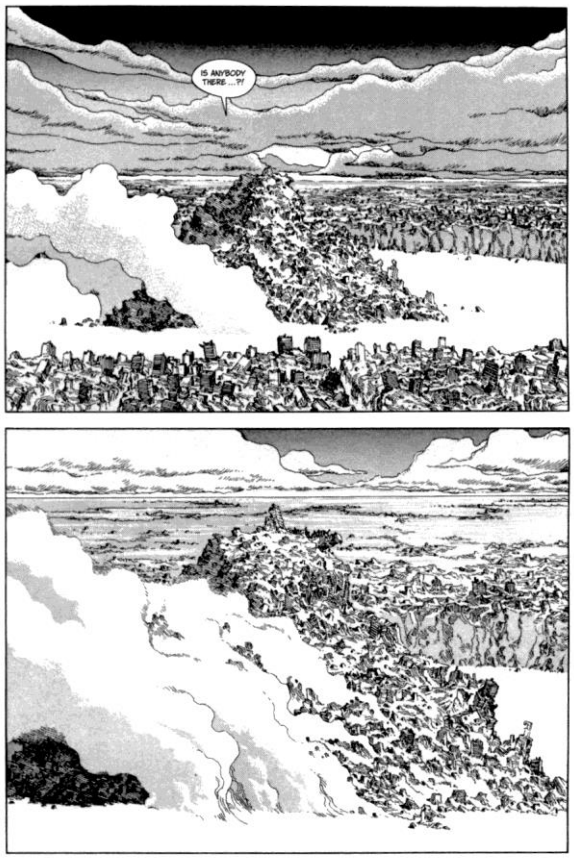


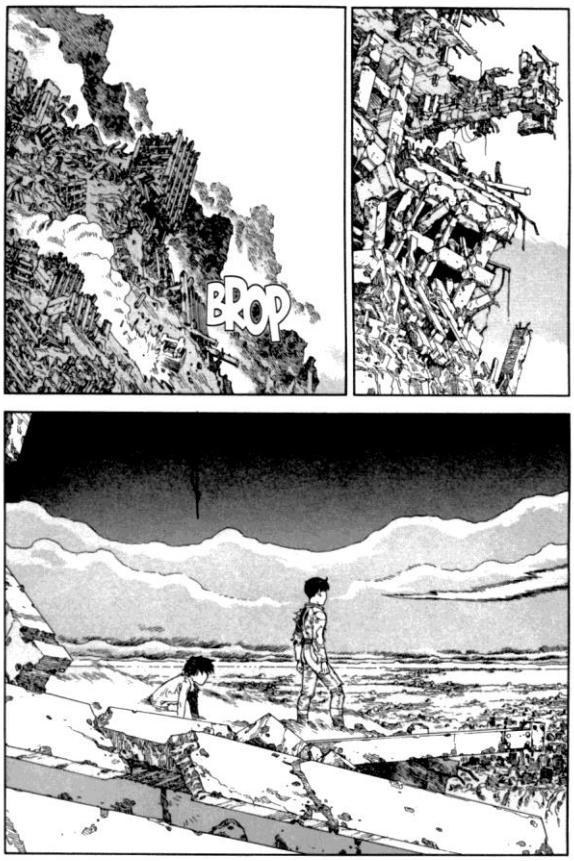
PcHiiii


PCHiii



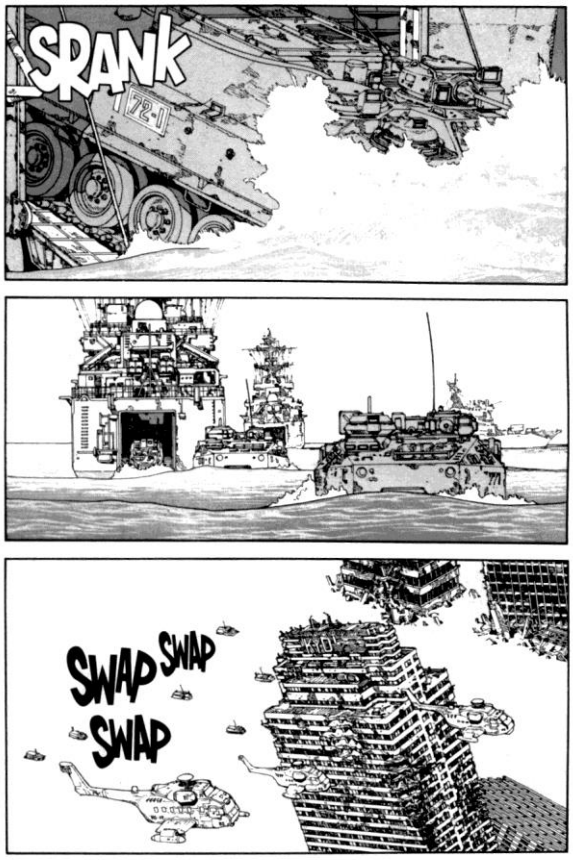
SLOF
KANEDAA?!
HEY ! CAN YOU HEAR ME ?!

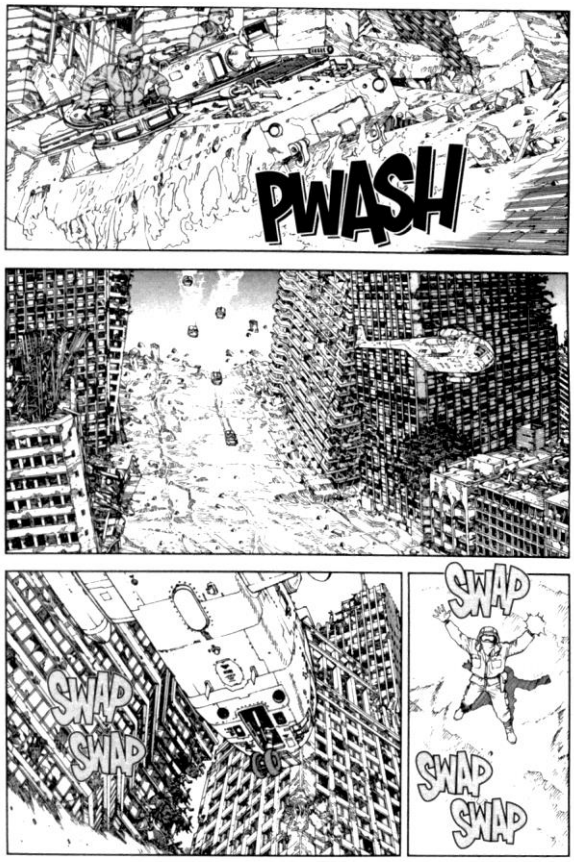

IS ANYBODY THERE...?!

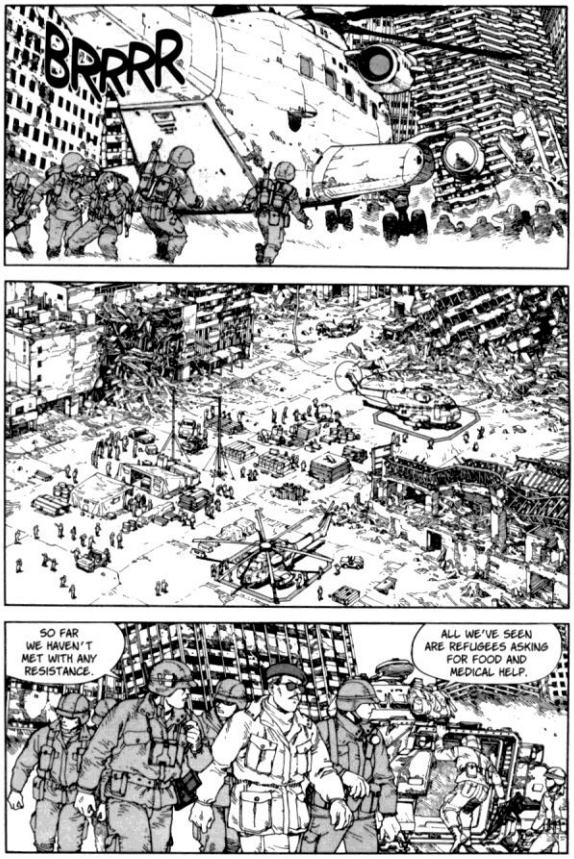

BROP

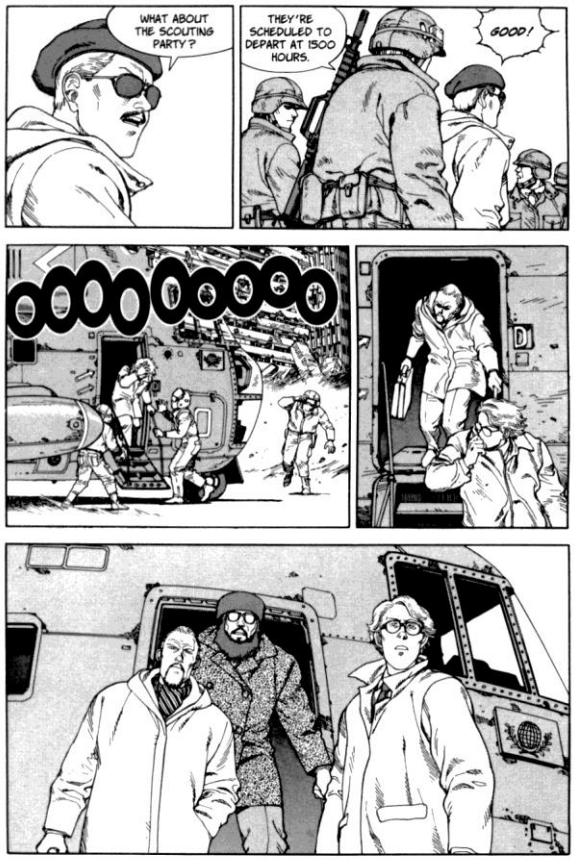
THEY'RE ALL GONE...
!
LOOK...!
HMM?

SHRRiiii
SHRRiiiF


SRANK
72-1
SWAP SWAP
SWAP


PWASH
SWAP
SWAP
SWAP
SWAP
SWAP


BRRRR
SO FAR WE HAVEN'T MET WITH ANY RESISTANCE.
ALL WE'VE SEEN ARE REFUGEES ASKING FOR FOOD AND MEDICAL HELP.


WHAT ABOUT THE SCOUTING PARTY?
THEY'RE SCHEDULED TO DEPART AT 1500 HOURS.
GOOD!

NEXT!
IF YOU'RE HERE FOR FOOD, LINE UP ON THE RIGHT! ANYONE WHO NEEDS A MEDIC, LINE UP ON THE LEFT!
WE NEED AS MUCH INFORMATION AS POSSIBLE ABOUT NEO-TOKYO! IF YOU CAN HELP US, PLEASE CONTACT OUR HEAD-QUARTERS ...!

MUNCH MUNCH
DOC... DOCTOR SIMMONS!
MIKE!

DR. SIMMONS...!
YOU'RE ALIVE! ALL OF YOU!
THE SCOUTING PARTY IS READY!

MOVE OUT!
R-R-R-R-N
VR-R-R-R-N

FWIIIII
!
BAOOM
KSHAF

TAKE COVER!
BAKOOM
KROPF
WIIF

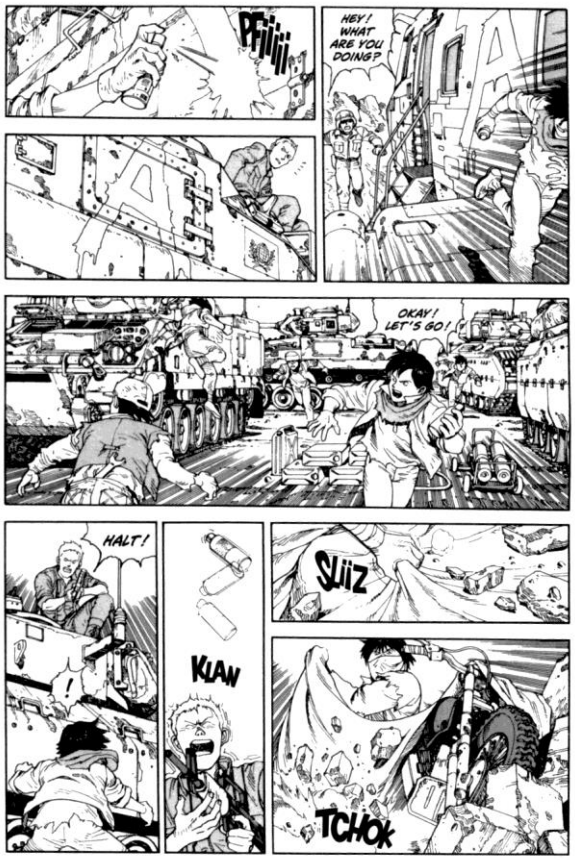
UP THERE!
WHAT IS IT?!
KSIIIF
SHRIIIC
WIIIIZGWII

VRRRRRNN
TSHIIIIIF
PIECE OF--
HOLD YOUR FIRE!
BUT--
LOOK!
TCHAK
TCHAK

WHO'S IN CHARGE HERE? I WANNA TALK TO THE BOSS!
DON'T TELL ME MY LITTLE SHOW ACTUALLY SCARED YOU SOLDIER BOYS.
PUT DOWN YOUR WEAPONS! WE HAVEN'T COME HERE TO FIGHT!
NO? THEN HOW COME ALL THE GUNS AND TANKS AND AMMO?
WE ARE A UNITED NATIONS PEACEKEEPING FORCE SENT TO AID THE REFUGEES AND RESTRORE ORDER!

BULLSHIT...
PACK YOUR WEAPONS--
--AND GET THE HELL OUT OF OUR COUNTRY!
YOU HEARD THE MAN.
YOU WANT TO KNOW WHAT THIS IS ALL ABOUT?
GET A LOAD OF THIS!
SLAP
GREAT TOKYO

GREAT TOKYO EMPIRE
♫ TA-DA! ♪
WHAT—?
THE BANNER MAY BE TATTERED, BUT WE'LL FIGHT FOR WHAT IT STANDS FOR.
ARE YOU PEOPLE CRAZY? WE'RE NOT INVADERS! WE WERE SENT BY THE JAPANESE GOVERNMENT!


PFiiiii
HEY! WHAT ARE YOU DOING?
OKAY! LET'S GO!
HALT!
KLAN
SLiiZ
TCHOk

GLANG
...AND A-TWO!
...AND A-ONE...
SRAAK
HMM?
OOOOOO
WHAT IN...?
VOOOOOM

SO WHAT DO YOU THINK OF OUR LITTLE WELCOMING COMMITTEE?
YAHAA!
DRRRRRRN
VRAAF
AAUGH!
VRROOO

VOOOOOO
GOOD WORK, KAISUKE!
VOOF
VRROOM
BZIM

VRRRRN
SHROOK
OKAY...WE'LL KEEP THE CHOW...
...THE MEDICINE, AND THE RELIEF SUPPLIES! THANKS A LOT, GUYS!
WHAT DO YOU MEAN?
THAT THIS IS AS FAR AS YOU GO!

THIS IS A SOVEREIGN NATION! IF YOU COME AGAIN WITHOUT AN INVITATION, WE'RE GONNA TREAT YOU AS INVADERS, GOT IT?!
SHAK
HUNH...?
FALL BACK...!
VROOW

BUT --
WAIT --!
AKIRA STILL LIVES AMONG US !
PWiP
WROO

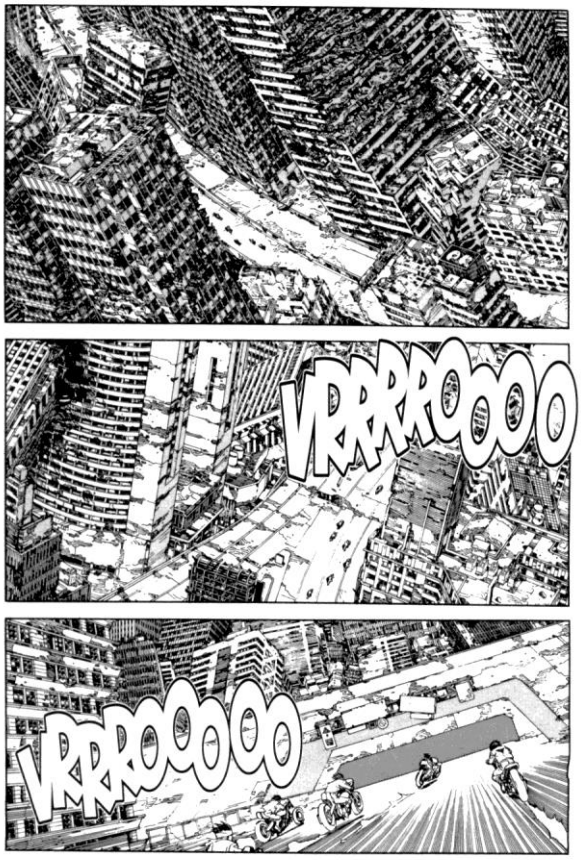
GREAT TOKYO
EMPIRE
?!

SCRiiii
YOU'RE VERY SURE OF YOURSELVES, AREN'T YOU? AND YOU REALLY THINK YOU CAN BEAT THEM?
WHY NOT? WANT TO ENLIST?
THANKS, BUT NO THANKS. THIS IS ONE LAME OLD WAR HORSE WHO'S PUT HIMSELF OUT TO PASTURE.

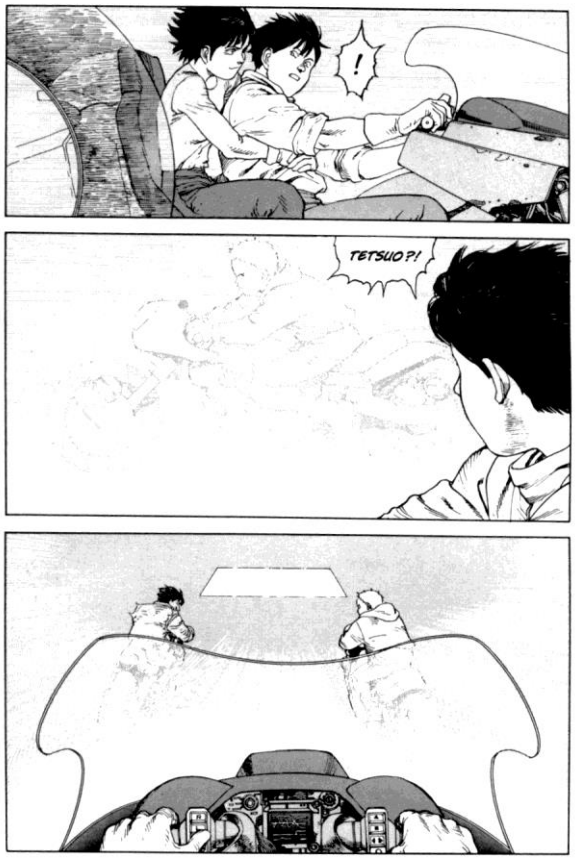
THEN WE'LL BE OFF.
COLONEL...
YOU, TOO. TAKE CARE OF YOURSELVES.
THANK YOU. FOR EVERYTHING.
SHRIIIC

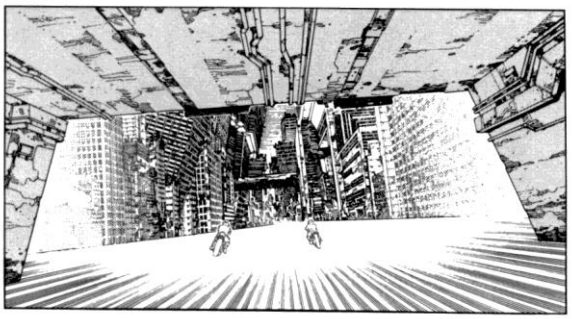
BRRRAAK
STRRRR
A
THEY SAID THAT AKIRA IS STILL ALIVE?

WRROOOOO
LET'S GO !!!


VRRROOOO
VRRROOOO

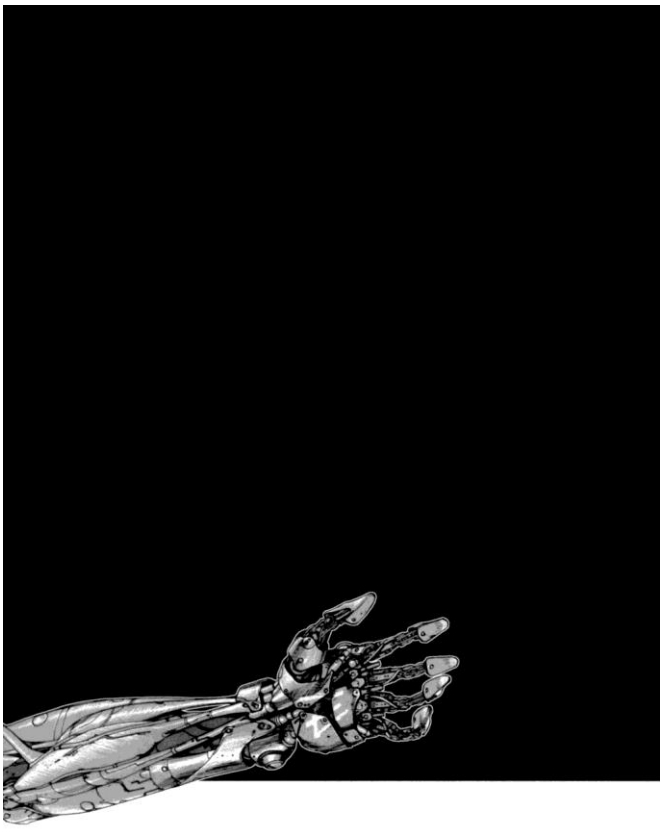
VRRROOO
!
YAMAGATA!


!
TETSUO?!



AKIRA

完



[redacted]

IN A DEVASTATED 21ST CENTURY

Neo-Tokyo, the armed might of Earth is massed against the godlike powers of two psychic titans, the mute child Akira and the deranged youth Tetsuo. While Akira has unintentionally destroyed the city twice before, Tetsuo has ravaged the surface of the Moon for his sheer amusement, and his madness grows as his abilities expand. But he is gradually losing control of the limitless energies that rage within him, mutating Tetsuo into a horror beyond imagination, and as all forces converge for a final confrontation, the fate of the planet lies in the hands of mere mortals...and the mind of a child.

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AKIRA

6

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